

Palm-Mute Accent Pattern #2

Standard tuning

♩ = 200

Example #1

dist. guit.

E5 C5/G G5 D5/A E5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 0

Example #2

E5 C5/G G5 F#5(#5) G(no5) Am(no5) E5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 2 2 2 2 2 2 2 2 | 3 3 3 3 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 3 3 3 3 | 3 3 3 3 5 5 5 5 | 2 0

Example #3

E5 G(no5) Am(no5) F#5(#5) G5 A5 Bm(no5) C(no5) E5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 2 2 2 2 2 2 2 2 | 3 3 3 3 5 5 5 5 | 5 5 5 5 2 2 2 2 | 5 5 5 5 7 7 7 7 | 3 3 3 3 5 5 5 5 | 5 5 5 5 7 7 7 7 | 7 7 7 7 8 8 8 8 | 7 7 7 7 8 8 8 8 | 2 0

Example #4

E5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 0 0 0 7 0 0 0 7 | 0 0 0 8 0 0 0 8 | 0 0 0 5 0 0 0 5 | 0 0 0 3 0 0 0 3 | 2 0

Example #5

E5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 0 0 0 7 0 0 0 8 | 0 0 0 5 0 0 0 10 | 0 0 0 3 0 0 0 12 | 0 0 0 2 0 0 0 14 | 14 12

Example #6

E5 E5 C5 C5 A5 A5 F#5(#5) F#5(#5) E5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 0-0-0-14-0-0-0-14 | 0-0-0-10-0-0-0-10 | 0-0-0-7-0-0-0-7 | 0-0-0-5-0-0-0-5 | 0-0-0-2-0-0-0-2 | 0-0-0-2-0-0-0-2 | 0-0-0-2-0-0-0-2 | 0-0-0-2-0-0-0-2

Example #7

E5 C5 D5 B5 G(no5) Em(no5) F#m(no5) D(no5) E5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 0-0-0-14-0-0-0-10 | 0-0-0-12-0-0-0-9 | 0-0-0-14-0-0-0-10 | 0-0-0-12-0-0-0-10 | 0-0-0-14-0-0-0-10 | 0-0-0-12-0-0-0-10 | 0-0-0-14-0-0-0-10 | 0-0-0-14-0-0-0-10

Example #8

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 0-0-0-7-0-0-0-7 | 0-0-0-12-0-0-0-12 | 0-0-0-9-0-0-0-9 | 0-0-0-10-0-0-0-10 | 0-0-0-10-0-0-0-10 | 0-0-0-10-0-0-0-10 | 0-0-0-10-0-0-0-10 | 0-0-0-10-0-0-0-10

Example #9

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 0-0-0-7-0-0-0-12 | 0-0-0-10-0-0-0-9 | 0-0-0-5-0-0-0-9 | 0-0-0-10-0-0-0-9 | 0-0-0-10-0-0-0-9 | 0-0-0-10-0-0-0-9 | 0-0-0-10-0-0-0-9 | 0-0-0-10-0-0-0-9

Example #10

Em(no5) Em(no5) Am(no5) Am(no5) G(no5) G(no5) F#m(no5) F#m(no5) E5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 0-0-0-5-0-0-0-5 | 0-0-0-10-0-0-0-10 | 0-0-0-9-0-0-0-9 | 0-0-0-9-0-0-0-9 | 0-0-0-7-0-0-0-7 | 0-0-0-7-0-0-0-7 | 0-0-0-7-0-0-0-7 | 0-0-0-7-0-0-0-7

Example #11

Em(no5) F#m(no5) Em(no5) G(no5) Em(no5) Am(no5) G(no5) D(no5) E5

Musical notation for Example #11, measures 51-55. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below. The TAB staff shows fret numbers for each note. Above the treble staff, the chord names are indicated for each measure. The notation includes a repeat sign at the end of measure 55.

Example #12

Musical notation for Example #12, measures 56-60. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below. The TAB staff shows fret numbers for each note. Above the treble staff, the chord names are indicated for each measure. The notation includes a repeat sign at the end of measure 60.

Example #13

B5 G5 C5 A5 F#m(no5) C(no5) G(no5) D(no5) E5

Musical notation for Example #13, measures 61-65. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below. The TAB staff shows fret numbers for each note. Above the treble staff, the chord names are indicated for each measure. The notation includes a repeat sign at the end of measure 65.