

Lufia II: Rise of the Sinistrals Boss Theme

Metal Cover
ToxicxEternity

Rhythm GTR 1	Rhythm GTR 2	Center Lead	Harmony 1	Harmony 2
Dropped C	Dropped C	Dropped C	Dropped C	Dropped C
① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C
② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G
③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C

♩ = 174

Intro

The musical score for the Intro is written in 4/4 time with a tempo of 174 BPM. It features five staves:

- Staff 1 (Rhythm GTR 1):** Shows a sequence of notes on the 6th, 4th, and 7th frets, with performance markings 'P.M.' above the staff.
- Staff 2 (Rhythm GTR 2):** Mirrors the first staff with similar fretting and 'P.M.' markings.
- Staff 3 (Center Lead):** Contains rests for the first three measures, followed by a series of notes on the 7th fret.
- Staff 4 (Harmony 1):** Features a lead line with notes on the 6th and 7th frets, including circled numbers 11, 16, and 17.
- Staff 5 (Harmony 2):** Features a lead line with notes on the 2nd, 4th, and 12th frets, including circled numbers 2 and 12.

Break

5 **od.guit.** TAB $\begin{matrix} 7 \\ 7 \\ 6 \\ 6 \\ 4 \end{matrix}$ H P 6 **P.M. ·-1** **P.M.** **P.M. ·-1** 7 **P.M.** *sl.* 8 **P.M. ·-1** **P.M.** **P.M. ·-1**

4-6-4 7-6-4 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0 0-0-0-2 2-1 2 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4

dist.guit. TAB $\begin{matrix} 7 \\ 6 \\ 6 \\ 4 \end{matrix}$ H P 1-2-1 4-2-1

od.guit. TAB

od.guit. TAB (17)

od.guit. TAB (12)

9 **P.M.** *sl.* 10 **P.M. ·-1** **P.M.** **P.M. ·-1** 11 **P.M.** *sl.* 12 **P.M. ·-1** **P.M.** **P.M. ·-1**

6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 2-1 2 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2 2-1 2 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4

P.M. ·-1 **P.M.** **P.M. ·-1**

4-4-4-4-4-4-4-4 4-5 4-4-4-4-4-4-4-4 13-14 12-14 16-16-16-16-16-16-16-16

4-2-2-4-2-2-4-2 4-2 2-4-4-9-11 9-10 12-9-9-12-9-9-12-9

Verse

	13	14	15	16
	H	P.M. -1 P.M. P.M.-----1	P.M. sl.	P.M. -1 P.M. P.M.-----1
od.guit.				
dist.guit.				
od.guit.				
od.guit.				

	17	18	19	20
	P.M. sl.	P.M. -1 P.M. P.M.-----1	P.M. sl.	P.M. -1 P.M. P.M.-----1
od.guit.				
od.guit.				
od.guit.				
od.guit.				

Verse cont.

21 H 22 P.M. --+ P.M. P.M. -----+ 23 P.M. sl.

od.guit. TAB 4 4 3 4 4 6 2 4 1 | 2 2 2 2 4 4 2 2 2 2 | 6 6 6 6 2 1 2

dist.guit. TAB 4 4 4 1 1 2 4 1 2 | 2 2 2 2 4 4 2 2 2 2 | 6 6 4 4 6 2 1 2

od.guit. TAB (21) | | |

od.guit. TAB 7 18 16 17 19 18 16 17 19 19 17 16 18

od.guit. TAB 7 14 12 14 16 14 12 14 16 16 14 12 14

P.M. --+ P.M. P.M. -----+ 25 P.M. sl. 26 27

TAB 6 6 6 6 6 6 6 6 | 6 6 6 6 2 1 2 | 2 0 2 2 4 4 4 4

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 2 1 2 | 0 2 2 2 2 2 2 2

P.M. --+ P.M. P.M. -----+ P.M. sl.

TAB 6 6 6 6 6 6 6 6 | 6 6 6 6 2 1 2 | 2 0 2 2 4 4 4 4

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 2 1 2 | 0 2 2 2 2 2 2 2

TAB | | | |

TAB 16 17 18 19 21 18 19 16 17 19 17 16 16

TAB | | (18) (18) | | | | (18) 18 16 17 19 17 16 16

H

TAB 16 14 13 14 14 14 14 14 14 16 14 16 13

TAB | | | | | | | | | | (14) 14 16 14 16 13

Pre-Chorus

	28		P		29	PH		30		P.M. -		P.M. -		P.M. -		31		P.M. -		P.M. -		
od.guit.	T A B	6 6 4	-	7	-	6	-	7	-	4	4	9	-	-	-	-	-	-	-	-	-	-
dist.guit.	T A B	6 6 4	-	7	-	6	-	7	-	4	4	9	-	-	-	-	-	-	-	-	-	-
od.guit.	T A B	14 14	-	13	-	14	-	12-17-12	-	14	-	12-16-12	-	14	-	12-14-11	-	11	14	-	9	8
od.guit.	T A B	16	-	-	-	18	-	-	-	-	-	-	-	-	-	-	-	-	18	-	-	-
od.guit.	T A B	16	-	-	-	13	-	-	-	-	-	-	-	-	-	-	-	-	13	-	-	-

	32		P.M. -		33		P.M. -		34		P.M. -		35		P.M. -	
od.guit.	T A B	6 6 6	-	6	-	6	-	6	-	6	-	6	-	6	-	6
od.guit.	T A B	6 6 6	-	6	-	6	-	6	-	6	-	6	-	6	-	6
od.guit.	T A B	9 6	-	9	-	9	-	9	-	9	-	8	-	6	-	6
od.guit.	T A B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
od.guit.	T A B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

43 44

od.guit. TAB 7 7 7 7 7 7 7 7 4 4 4 4 6 6 6 6 6 6 6 6

dist.guit. TAB 7 7 7 7 7 7 7 7 4 4 4 4 6 6 6 6 6 6 6 6

od.guit. TAB 12 16-14-12 12 14-16-14-12 12 13-14-13-11 14

od.guit. TAB 16 16 16 19 19 17-19-17-16 19 (16)

od.guit. TAB 17 17 17 17 19 17-19-17-16 14 (16)

Chorus

P.M. -----+ PH-----+ P.M.

45 46 47 48

TAB 6-6-6-6-6 6-<11> 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 4 4 2 2 4 4

TAB 6 6 6 6 6 6-<11> 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 4 4 2 2 4 4

TAB 16 13 16 13 17 16 (13) 11 14 11 13 16

TAB

TAB

49 50 51 52

od.guit. T A B 2 3 4 P.M.-----+ 2 0 2 0 2 0 2 0 2 0 6 7 9 6 9 7 6 4 4 4 4 4 4

dist.guit. T A B 2 3 4 P.M.-----+ 2 0 2 0 2 0 2 0 2 0 6 7 9 6 9 7 6 4 4 4 4 4 4

od.guit. T A B 13 11-11

od.guit. T A B 17 16-17-19 17 16 19 17-19-17 H P 17 16 19 17

od.guit. T A B 14 12-14-16 12 13 16 14-16-14 H P 14 12 16 14

Chorus cont.

53 54 55 56

T A B 6 6 6 6 6 P.M. P.M. P.M. P.M. P.M. P.M. 5 5 5 5 5 2 4 4 2 2 4 4

T A B 6 6 6 6 6 P.M. P.M. P.M. P.M. P.M. P.M. 5 5 5 5 5 2 4 4 2 2 4 4

T A B 19-21 21 24 23 21 19-17 19 16 19

T A B 14-16 H

65 P.M. *sl.* 66 P.M. ·-+ P.M. P.M. ·-----+ 67 P.M. *sl.* 68 P.M. - -+ P.M. P.M. ·-----+

od.guit. dist.guit.

69 (18) 16-17-19 18 16 17-19 19-17-16-17 19 19 19-21 H

od.guit. od.guit. od.guit.

Verse cont.

69 H 70 P.M. ·-+ P.M. P.M. ·-----+ 71 P.M. *sl.*

od.guit. dist.guit.

69 H 70 P.M. ·-+ P.M. P.M. ·-----+ 71 P.M. *sl.*

od.guit. dist.guit.

69 H 70 P.M. ·-+ P.M. P.M. ·-----+ 71 P.M. *sl.*

od.guit. dist.guit.

69 H 70 P.M. ·-+ P.M. P.M. ·-----+ 71 P.M. *sl.*

od.guit. dist.guit.

69 H 70 P.M. ·-+ P.M. P.M. ·-----+ 71 P.M. *sl.*

od.guit. dist.guit.

81 **P.M.** *sl.* 82 **P.M.----+** **P.M.** **P.M.-----+** 83 **P.M.** *sl.*

od.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

Detailed guitar tablature for measures 81-83. The first system shows measures 81-82 with fret numbers 6, 4, 2, 0 and techniques like P.M., sl., and P.M.----+. The second system shows measure 83 with fret numbers 6, 4, 2 and techniques P.M. and sl. The third and fourth systems show additional fret numbers (4, 5, 6, 7) and techniques (P, sl.).

84 **P.M.--+** **P.M.** **P.M.-----+** 85 **H** 86 **P.M.----+** **P.M.** **P.M.-----+**

od.guit.

od.guit.

od.guit.

od.guit.

Detailed guitar tablature for measures 84-86. Measure 84 includes fret numbers 6, 4 and P.M.--+. Measure 85 includes fret numbers 4, 3, 4, 1 and technique H. Measure 86 includes fret numbers 2, 4, 2, 0 and techniques P.M.----+, P.M., and P.M.-----+. The third system shows fret numbers 7, 5, 4, 9, 5, 7, 6, 7, 5, 9, 5 and techniques sl., P, H P, P, H P. The fourth system shows fret numbers 11, 7, 9, 8, 9, 7, 11, 7, 12, 9, 10, 9, 10, 9, 12, 9 and techniques P, H P, P, H P.

87 **P.M.** *sl.* 88 **P.M.-----4** **P.M.** **P.M.-----4**

od.guit. TAB 6 6 4 4 4 0 0 4 0 6 4 2 2 1 2 6 6 6 6 6 4 4 6 6 6 4 4 6 6 4 4 6 6 4 4

dist.guit. TAB 6 6 4 4 4 0 0 4 0 6 4 2 2 1 2 6 6 6 6 6 4 4 6 6 6 4 4 6 6 4 4 6 6 4 4

od.guit. TAB P H P P H H P P H P T H H P P H P T H H P P H P T H H P P H P 14 11 12 11 12 11 14 11 16 12 14 13 14 12 16 19 16 12 14 11 12 11 12 11 14 19 14 11 12 9 10 9 10 9 12 17 12 9

od.guit. TAB T A B T A B T A B T A B

89 **P.M.** *sl.* 90 91

od.guit. TAB 6 6 6 6 6 4 4 6 4 2 2 1 2 2 0 2 2 4 4 2 4 4 4 2 4 4 4 2 4 4

od.guit. TAB 6 6 6 6 6 4 4 6 4 2 2 1 2 2 0 2 2 4 4 2 4 4 4 2 4 4 4 2 4 4

od.guit. TAB P H H P P H P T H H P P 11 7 9 9 8 9 7 11 16 11 7 9 5 7 6 7 5 9 16 9 5 7 5 4 7 4 5 7 (7) 5 4 6 4 4 6 6

od.guit. TAB T A B T A B T A B T A B

113 114 115 116

od.guit. T A B 1 4 3 2 3 4 2 0 2 0 2 0 2 0 2 0 6 7 9 6 9 7 6 4 4 4 4 4 4

dist.guit. T A B 1 4 3 2 3 4 2 0 2 0 2 0 2 0 2 0 6 7 9 6 9 7 6 4 4 4 4 4 4

od.guit. T A B 13 11-11

od.guit. T A B 17 16-17-19 17 16 19 17-19-17 17 16 19 17

od.guit. T A B 14 12-14-16 12 13 16 14-16-14 14 12 16 14

H P H P

Outro

117 118 119 120

od.guit. T A B 6 6 6 6 6 6 5 5 5 5 2 4 4 2 2 4 4

od.guit. T A B 6 6 6 6 6 6 5 5 5 5 2 4 4 2 2 4 4

od.guit. T A B 19-21 21 24 23 21 19-17 19 16 19

od.guit. T A B 14-16

H

121 122 123

od.guit. TAB 1 4 3 2 2 3 4 (4 2 0) (6 4 2)

dist.guit. TAB 1 4 3 2 2 3 4 (4 2 0) (6 4 2)

od.guit. TAB T P H P 21-19-21-19-16 18 (17) 16-17-19 (17) (19)

od.guit. TAB - - - - - 12

od.guit. TAB - - - - -

124 125 126 127

TAB (6 6 4) (6 4 6)

TAB (6 6 4) (6 4 6)

TAB (19) full

TAB P P 16-14-12 12 P P 14-16-14-12 12 P P 13-14-13-11 14 (11)

TAB - - - - -