

श्री नटराज स्तोत्रम्

shri naTarAja stotram

Shlokas in Devanagari and English
With Meanings in English

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॥ अथ चरणशृङ्गरहित नटराजस्तोत्रम् ॥

atha charaNashRngarahita naTarAjastotram

And now the hymn in praise of lord naTarAja without
the use of charaNa(feet), and shRnga(horns);
indicative of nandi and bhRngi, lord shiva's attendants, as a metaphor;
and indicative of long vowels of the alphabet, as a poetic decoration!

सदञ्चितमुदञ्चितनिकुञ्चितपदं झलझलञ्चलितमञ्जुकटकम्

पतञ्जलिदृगञ्जनमनञ्जनमचञ्चलपदं जननभञ्जनकरम् ।

कदम्बरुचिमम्बरवासं परमम्बुदकदम्बकविडम्बककगळम्

चिदम्बुधिमणिं बुधहृदम्बुजरविं परचिदम्बरनटं हृदि भज ॥ १॥

sadanchitamudanchitanikunchitapadaM jhalajhalanchalitamanjukaTakam

patanjaliRganjanamananjanamanchachalapadaM jananabhanjanakaram |

kadambaruchimambaravasaM paramamambudakadambakaviDambakagaLam

chidambudhimaNiM budhahRdambujaraviM parachidambaranaTaM hRdi bhaja || 1 ||

With his foot curved in joy, adorned by the very nature of Truth, and making a jingling
sound

by the bells on the anklet that adorns it, the one who is blemishless, of an unmoving
abode,

the one who destroys the cycles of life and death, is of the hue of the kadamba flower,
who is the ultimate being, with the sky as his garments, whose throat resembles the
blue colour

of all the oceans of the world, who is the jewel of consciousness, who is like the Sun

to the lotus-like hearts of the enlightened ones, Worship that dancing form
of the great lord at chidambaram in your heart!

हरं त्रिपुरभञ्जनं अनन्तकृतकङ्कणं अखण्डदयं अन्तरहितम्
विरिञ्चिसुरसंहतिपुरन्धरविचिन्तितपदं तरुणचन्द्रमकुटम् ।
परं पदविखण्डितयमं भसितमण्डिततनुं मदनवञ्चनपरम्
चिरन्तनममुं प्रणवसञ्चितनिधिं परचिदम्बरनटं हृदि भज ॥ २ ॥

haraM tripurabhanjanaM anantakRtakankaNaM akhanDadayaM antarahitam
virinchisurasaMhatipurandaravichintatapadaM taruNachandramakuTam |
paraM padavikhaNDitayamaM bhasitamanDitanuM madanavanchanaparam
chirantanamamuM praNavasanchitanidhiM parachidambaranaTaM hRdi bhaja || 2 ||

The destroyer who vanquished the three worlds, who wears the great serpent, ananta,
like a bracelet;
who is endless and is of limitless compassion; whose feet are meditated upon, by the
likes of brahmA,
indra and other suras; who wears a crescent moon on his crown, who crushed yama
with his foot;
whose body is smeared in ashes, who won over the god of love, madana;
who is the eternal lord, and who is the concentrated treasure of the sound AUM,
Worship that dancing form of the great lord at chidambaram in your heart!

अवन्तमखिलं जगदभङ्गगुणतुङ्गममतं धृतविधुं सुरसरित्-
-तरङ्गनिकुरम्बधृतिलम्पटजटं शमनदम्भसुहरं भवहरम् ।
शिवं दशदिगन्तरविजृम्भितकरं करलसन्मृगशिशुं पशुपतिम्

हरं शशिधनञ्जयपतङ्गनयनं परचिदम्बरनटं हृदि भज ॥ ३ ॥

avantamakhilaM jagadabhangaguNatungamamataM dhRtavidhuM surasarit-
-taranganikurambadhRtilampaTajaTaM shamanadambhasuharaM bhavaharam |
shivaM dashadigantaravijRmbhitakaraM karalasanmRgashishuM pashupatim
haraM shashidhananjayapatanganayanaM parachidambaranaTaM hRdi bhaja || 3 ||

The lord who protects all, who is of unending auspicious qualities,
and whose nature is difficult to grasp; who held the multitudes of waves of the divine
river gangA
in his matted locks of hair, who vanquished yama's pride, and who breaks wordly
cycles;
the auspicious one, whose arms spread wildly in all ten directions, who holds the young
deer in his hand,
and who is the lord of all bound creatures; the destroyer, who is adorned with three
eyes
depicting Sun, Moon and Fire; Worship that dancing form of the great lord at
chidambaram in your heart!

अनन्तनवरत्नविलसत्कटककिङ्किणिञ्जलं झलझलं झलरवम्
मुकुन्दविधिहस्तगतमद्दललयध्वनिधिमिद्धिमितनर्तनपदम् ।
शकुन्तरथबर्हिरथनन्दिमुखशृङ्गिरितिभृङ्गिगणसङ्घनिकटम्
सनन्दसनकप्रमुखवन्दितपदं परचिदम्बरनटं हृदि भज ॥ ४ ॥

anantanavaratnavilasatkaTakakikiNijhalaM jhalajhalaM jhalaravam
mukundavidhihastagatamaddalalayadhvanidhimiddhimitanartanapadam |
shakuntarathabarhirathanandimukhashRngiriTibhRngigaNasanghanikaTam
sanandasanakapramukhavanditapadaM parachidambaranaTaM hRdi bhaja || 4 ||

The one whose anklets make a jingling sound as he dances, being studded with
innumerable gems
of the nine kinds of precious stones; whose feet dance, as lord viShNu and brahmA
themselves
play the drums, offering a rhythm; the one who has for his close companions, lord
viShNu, who rides garuDa,
lord kArtikeya, who rides a peacock, his celestial troupes including nandi, shRngi, riTi,
bhRngi and others;
the one whose feet are worshipped by the greats like sananda, sanaka and others;
Worship that dancing form of the great lord at chidambaram in your heart!

अनन्तमहसं त्रिदशवन्द्यचरणं मुनिहृदन्तरवसन्तममलम्
कबन्धवियदिन्द्रवनिगन्धवहवह्निमखबन्धुरविमञ्जुवपुषम् ।
अनन्तविभवं त्रिजगन्तरमणिं त्रिनयनं त्रिपुरखण्डनपरम्
सनन्दमुनिवन्दितपदं सकरुणं परचिदम्बरनटं हृदि भज ॥ ५॥

anantamahasaM tridashavandyacharaNaM munihRdantaravasantamamalam
kabandhaviyadindvavanigandhavahavahnimakhabandhuravimanjuvapuSham |
anantavibhavaM trijagadantaramaNiM trinayanaM tripurakhaNDanaparam
sanandamunivanditapadaM sakaruNaM parachidambaranaTaM hRdi bhaja || 5 ||

The one with neither end nor beginning, who is revered by the Gods, who resides in the
hearts of sages,
and who is pure; whose form constitutes the primordial elements of Earth, Water, Fire,
Wind,
Space, Sun, Moon and the Self; who is of unending glory, who is the jewel of the three
worlds,

who has three eyes, and who vanquished the three cities; the compassionate one
whose feet are worshipped
by sage sananda; Worship that dancing form of the great lord at chidambaram in your
heart!

अचिन्त्यमळिवृन्दरुचिबन्धुरगळं कुरितकुन्दनिकुरम्बधवळम्
मुकुन्दसुरवृन्दबलहन्तृकृतवन्दनलसन्तमहिकुण्डलधरम् ।
अकम्पमनुकम्पितरतिं सुजनमङ्गळनिधिं गजहरं पशुपतिम्
धनञ्जयनुतं प्रणतरञ्जनपरं परचिदम्बरनटं हृदि भज ॥ ६ ॥

achintyamaLivRndaruchibandhuragaLaM kuritakundanikurumbadhavaLam
mukundasuravRndabalahantRkRtavandanalasantamahikuNDaladharam |
akampamanukampitaratiM sujanamangaLanidhiM gajaharaM pashupatim
dhananjayanutaM praNataranjanaparam parachidambaranaTaM hRdi bhaja || 6 ||

The unimaginable lord, whose neck is of such dark complexion as that of a group of
bumblebees,
who is as white as a bunch of kunda flowers-buds; who is worshipped by viShNu, indra
and other
asura-slaying groups of Gods, and who wears the serpents as his ear-rings; the one
who is unmoving,
who was compassionate towards ratl-devl, who is the treasure of auspiciousness to the
pious, who vanquished gajAsura,
and who is the lord of the bound creatures; the one who is worshipped by dhananjaya,
and who delights those who worship him; Worship that dancing form of the great lord
at chidambaram in your heart!

परं सुरवरं पुरहरं पशुपतिं जनितदन्तिमुखषण्मुखममुं

मृडं कनकपिङ्गळजटं सनकपङ्कजरविं सुमनसं हिमरुचिम् ।
असङ्गमनसं जलधिजन्मगळंकबलयन्तमतुलं गुणनिधिम्
सनन्दवरदं शमितमिन्दुवदनं परचिदम्बरनटं हृदि भज ॥ ७ ॥

paraM suravaraM puraharaM pashupatiM janitadantimukhaShaNmukhamamuM
mRDaM kanakapingaLajaTaM sanakapankajaraviM sumanasaM himaruchim |
asangamanasaM jaladhijanmagaraLaMkabalayamtamatulaM guNanidhim
sanandavaradaM shamitaminduvadanaM parachidambaranaTaM hRdi bhaja || 7 ||

The lord who is of the beyond, who is the best of the suras, who vanquished
tripurAsura,
who is the lord of the bound creatures, and who is the father of gaNesha and
ShaNmukha; the compassionate one
who has flaming locks of hair, who is the Sun who makes the lotus-like sage sanaka
blossom,
who is pleasant and white like snow; who is ever detached, who swallowed the poison
born out of the churning
of the ocean, and who is a treasure-trove of auspicious qualities; the one who grants
boons to sananda,
and who has a calming moon-like face; Worship that dancing form of the great lord at
chidambaram in your heart!

अजं क्षितिरथं भुजगपुङ्गवगुणं कनकशृङ्गिधनुषं करलसत्-
-कुरङ्गपृथुटङ्कपरशुं रुचिरकुङ्कुमरुचिं डमरुकं च दधतम् ।
मुकुन्दविशिखं नमदवन्ध्यफलदं निगमवृन्दतुरगं निरुपमम्
सचण्डिकममुं झटितिसंहतपुरं परचिदम्बरनटं हृदि भज ॥ ८ ॥

ajaM kshitirathaM bhujangapungavaguNaM kanakashRngidhanuShaM karalaset-

-kurangapRthuTankaparashuM ruchirakunkumaruchiM DamarukaM cha dadhatam |
mukundavishikhaM namadavandhayaphaladaM nigamavRndaturagaM nirupamam
sachaNDikamamuM jhaTitisaMhRtapuraM parachidambaranaTaM hRdi bhaja || 8 ||

The one who is without a beginning, who has the earth itself as his chariot, who has the
great serpent vAsuki,
as his bowstring, and the golden peaked meru as his bow; who holds in his hands a
deer, a sword,
an axe and a hand-drum of earthen-red colour; who has lord viShNu as his arrow, who
unfailingly grants
the desires of his devotees, who has the four vedas as his horses, and who is
uparalleled;
who is accompanied by Goddess chaNDI, and who vanquished tripurAsura at once;
Worship that dancing form of the great lord at chidambaram in your heart!

अनङ्गपरिपन्थिनमजं क्षितिधुरन्धरमलं करुणयन्तमखिलम्
ज्वलन्तमनलं दधतमन्तकरिपुं सततमिन्द्रसुरवन्दितपदम् ।
उदञ्चदरविन्दकुलबन्धुशतबिम्बरुचिसंहतिसुगन्धिवपुषम्
पतञ्जलिनुतं प्रणवपञ्जरशुकं परचिदम्बरनटं हृदि भज ॥ ९ ॥

anangaparipanthinamajaM kshitidhurandharamalaM karuNayantamakhilam
jvalantamanalaM dadhatamantakaripuM satatamindrasuravanditapadam |
udanchadaravindakulabandhushatabimbaruchisaMhatisugandhivapuSham
patanjalinutaM praNavapanjarashukaM parachidambaranaTaM hRdi bhaja || 9 ||

The one who is an enemy of the bodiless one, lord manmatha, who upholds the burden
of the earth,

and who is of boundless compassion; who holds the raging fire in his hand, who is the
enemy of lord yama,
and whose feet are constantly worshipped by indra and other suras; whose body is
fragrant, and shines with the lustre
of hundreds of early morning suns, which makes the groups of lotuses blossom;
the one who is worshipped by patanjali, and who is the bird contained in the cage of
the cosmic sound, AUMkAra;

Worship that dancing form of the lord at chidambaram in your heart!

इति स्तवममुं भुजगपुङ्गवकृतं प्रतिदिनं पठति यः कृतमुखः
सदः प्रभुपदद्वितयदर्शनपदं सुललितं चरणशृङ्गरहितम् ।
सरःप्रभवसम्भवहरित्यतिहरिप्रमुखदिव्यनुतशङ्करपदम्
स गच्छति परं न तु जनुर्जलनिधिं परमदुःखजनकं दुरितदम् ॥ १० ॥

iti stavamamuM bhujagapungavakRtaM pratidinaM paThati yaH kRtamukhaH
sadaH prabhupadadvitayadarshanapadaM sulalitaM charaNashRngarahitam |
saraHprabhavasambhavaharitpatiharipramukhadivyanutashankarapadam
sa gachChati paraM na tu janurjalanidhiM paramaduHkhajanakaM duritadaM || 10 ||

This extremely playful hymn, which has been composed by the best of serpents, sage
patanjali,
which is devoid of charaNa, and shRnga, and which grants the vision of the holy feet of
the lord;
the proficient one who chants this every day, shall reach the utmost abode of assembly
with the Gods,
and from there shall attain to ultimate liberation beyond the repeated sorrowful cycles
of life and death!

॥ इति श्रीपतञ्जलिमुनिप्रणीतं चरणशृङ्गरहित नटराजस्तोत्रं सम्पूर्णम् ॥

॥ iti shrlpatanjalinipraNItaM charaNashRngarahita naTarAjastotraM sampUrNam ॥

And thus, the praise of lord naTarAja, composed by patanjali muni,
without the use of charaNa, and shRnga, is complete!