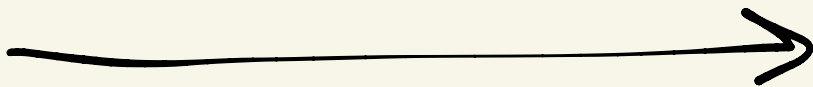


Melody writing "rules"

#1. Always start phrase on chord tone

#2. If $\left\langle \begin{array}{c} \text{walking} \\ \text{moving} \end{array} \right\rangle$ through the scale,
continue until you reach
another chord tone

#3. If skip notes, only skip
from a chord tone to another
chord tone



For now rules

* stick with 3 to 5 ish notes
per phrase

* Try a mix of skips and walks