




SO SHE IS A ROBOT, IS WHAT YOU'RE SAYING?


WELL, TECHNICALLY, NO. SHE IS AN ARTIFICIAL CREATION, THOUGH.





I CAN
ACCESS HER DATA.
AND ALSO HER
POWERS.

MY
OWN SPIRIT FEELS A
LITTLE OFF, THOUGH.
LIKE, IT SEEMS I COULDN'T
FUNCTION WITHOUT
HER ANYMORE.



SO, BEING A
NORMAL HUMAN IS
HARD FOR YOU?
FEELING EMOTIONS?

I DON'T KNOW.
I CAN TRY.
HOW ABOUT...?



A close-up shot of a woman with long, wavy, vibrant red hair. She has green eyes and is wearing a grey blazer. Her mouth is slightly open as if speaking. A speech bubble is positioned to her right, containing text. The background is a plain, light-colored wall with a dark door visible on the left side.

**YEAH,
OKAY, LET'S NOT
EXPLORE THAT MORE.
MAYBE YOU CAN
RELEARN SOME
STUFF?**

A character with long, vibrant pink hair and a prominent, raised scar on their chest is shown from the chest up. They are looking downwards with a somber expression. In the background, a dark wooden staircase with a black metal railing leads upwards. A white speech bubble with black text is positioned near the character's head.

I HOPE SO.
IT SEEMS I'M NOT
A COMPLETE
PERSON
ANYMORE.



I DO KNOW HER ORIGIN, THOUGH. MAYBE THERE'S MORE ANSWERS THERE.

CAN WE GET THERE?



NOT AT THE MOMENT. LACK OF STORED ENERGY FOR SUPERNATURAL ABILITIES.

HEY, ASSHOLE!
PIPE DOWN IN
THERE!

BAMM BAMM





WHO'S THAT?

MY NEIGHBOR.
TOTAL PRICK.





WHAT'S
THE DEAL WITH YOU
BLASTING THIS NOISE,
SHITFA...?

WHOA!





LOOKS
LIKE HE'S SHOCKED
BY A RANDOM NAKED
WOMAN.

SHALL WE
MAKE HIM MORE
COMFORTABLE
AROUND GIRLS?

SEEMS
APPROPRIATE.

MOMENTS LATER.





ENERGY HAS BEEN RECHARGED. SHALL WE ATTEMPT TO FIND OUT MORE ABOUT WHERE SHE CAME FROM?





HOW ABOUT A
SMALL TEST FIRST?
YOU KNOW, JUST SO WE
CAN BE SURE YOU CAN
CONTROL HER
POWERS?



SURE.
HOW ABOUT MAKING
SOME CLOTHES
APPEAR?

PLOP





**GOOD ENOUGH.
ALRIGHT, LET'S GO.**





HOLD ON TIGHT.



ZOOOOOOOM



HERE WE ARE.
THIS IS WHERE SHE
ORIGINALLY WAS SENT
FROM.





WHAT IS THIS PLACE?
I'VE NEVER SEEN
ANYTHING LIKE IT.



THAT CONSOLE
WAS USED TO
PROGRAM HER MIND
AND ABILITIES.



LET'S
HAVE A LOOK,
THEN.




LOOKS LIKE THERE WAS SOME BATTLE IN HERE.

I CAN'T REALLY MAKE HEADS OR TAILS OF THIS INTERFACE.

CAN YOU MAYBE ADJUST IT?



LET ME TRY,
MAYBE I CAN...
WAIT, THERE'S A
RECORDING.



DAY 31.
STILL NO SIGN OF LANEY.
HOWEVER, TURMOILS HAVE
RISEN IN MOST WORLDS.
UNKNOWN CREATURES HAVE
INVADED MULTIPLE REALITIES,
AND ARE WRECKING HAVOC
JUST TO MULTIPLY
THEMSELVES.

EVEN THOUGH THE CREATORS
MAGICS HAVE BEEN USEFUL TO
COMBAT OUR OWN SPACE,
AND ERIN'S PORTALS HAVE BEEN HELPFUL
TO LOCK OUT CRITICAL REGIONS,
IT'S BECOMING MORE AND MORE APPARENT
THAT THE LOSS OF LANEY ROBBED US OF OUR
CONTACT TO OUR CREATORS.
AS A RESULT, I FEAR OUR UNIVERSE AND ANY
CONNECTED TO IT HAVE BECOME UNSTABLE
AND FACE A THREAD OF EXTINCTION.
WE'RE FIGHTING TO HOLD BACK THE
CRUMBLING OF WORLDS, BUT IT'S
LIKELY A LOSING BATTLE.

NO OTHER PERSON HAS
BEEN FOUND HAVING CONTACT
TO OUR CREATOR AS LANEY DID,
AND WITHOUT THE ABILITY TO
CONTACT THEM, I FEAR WE'RE
COMING TO AN END.



**HOLY SHIT!
THERE'S MULTIPLE
UNIVERSES, AND THOSE
CREATURE INVADING OUR
WORLD ARE THREATENING
ALL OF THEM?**

**SO IT WOULD SEEM.
THERE'S MORE DATA HERE,
BUT IT'S ALL GARBLED.
IT'S GONNA BE A LOT OF WORK
TO TRY AND RECOVER WHAT
INFORMATION IS THERE.**



LET'S GET TOO IT, THEN.
I'LL GET THIS FIXED.

NO UNIVERSE
WILL GET RUINED
WHILE I'LL HAVE A SAY
IN IT.



THIS MAY
TAKE SOME TIME.
BUT I'M NOT
AFRAID OF SOME
EXTRA WORK.

the end

Watch out for Bimbonatrix to return in different universes