



MINIATURE'S DEN PATREON GUIDES:

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NMM Armor pt. 1



WHY THIS MODEL?



I have painted a few Ultramarines for the Patreon but I've haven't done one in their iconic blue armor and this model caught my attention. It looked (and was) very fun to paint.

As always, this is part of my Twitch stream giveaway happening every month at www.twitch.tv/miniaturesden

PAINTS USED IN THIS GUIDE

AK: Ice Yellow, Ocean Blue

Molotov: 204-true blue, 208-lagoon blue

Vallejo Model Color: Black

BASECOAT



I started by assembling the model slightly differently from the box art. I wanted to have a more dramatic pose so I assembled the the head differently, having it looking forward rather than to the side. I also glued his left arm so that the blade would look more "at rest".

I started the paintjob by priming the model black and then basecoated the armor with AK Ocean blue + VMC Black in a roughly 70-30 mix.

FIRST HIGHLIGHT



I wanted to have a gentle OSL come from the blade so I sketched the armor with two different colors.

The non-OSL area was highlighted by adding Molotov 204-true blue to the basecoat mix. I sketched this color on all areas of midtone, placing the color wherever I felt the "true" color of the armor would show in a NMM context.

For there OSL area, I used Molotov 208-lagoon blue to sketch the highlights. This time the lightsource wasn't coming from somewhere above the model but rather from the blade, so I placed the light in a position where they'd be "facing" the blade.

SECOND HIGHLIGHT



After blending the midtone and shadow with 50:50 mix of the two, placed on the separation between the layers, I sketched the second highlight by mixing Molotov true blue with AK Ice Yellow in a 70:30 mix. I then added more Ice yellow to the mix to sketch a stronger light on the edges of the armor as well as the intersection between the second highlight and the edge.

THANK YOU!

I hope you enjoyed this guide on Uriel! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

Thank you so much for supporting the Patreon and see you in the next guide!



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