

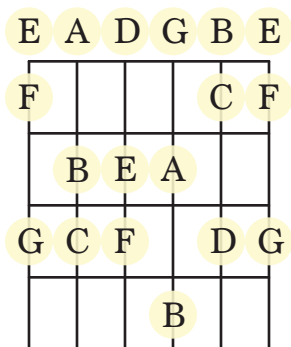
# TURN A MAJOR SCALE INTO CHORDS

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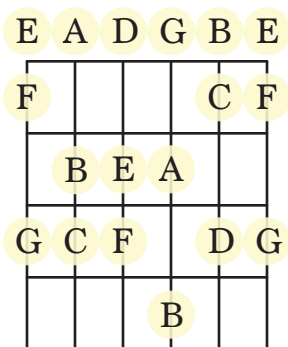
Major Scale start note

## Major Chords

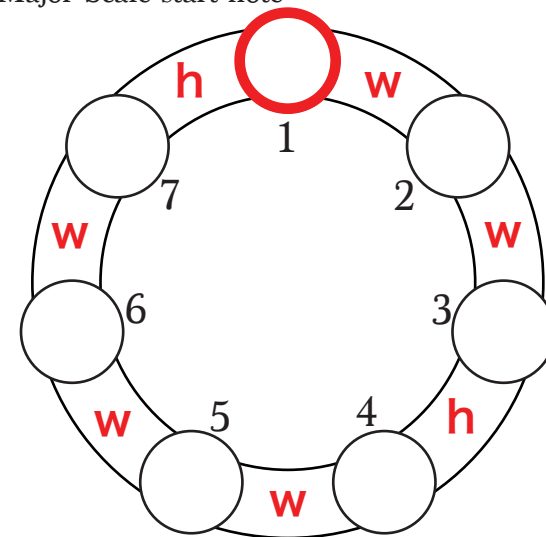
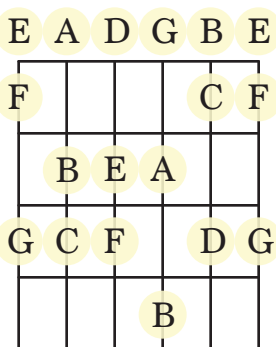
**I chord**  
1 \_\_\_ 3 \_\_\_ 5 \_\_\_



**IV chord**  
4 \_\_\_ 6 \_\_\_ 1 \_\_\_

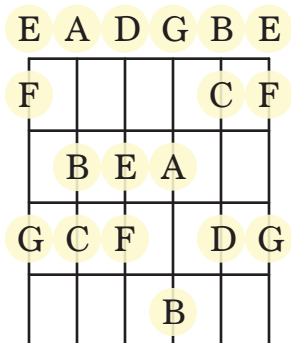


**V chord**  
5 \_\_\_ 7 \_\_\_ 2 \_\_\_

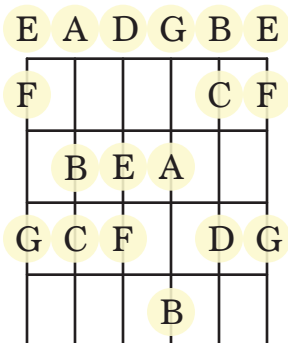


## Minor Chords

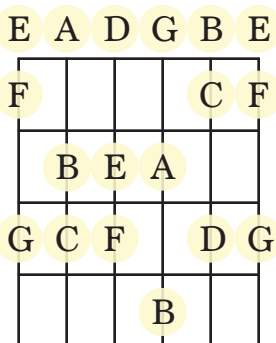
**vi chord**  
6 \_\_\_ 1 \_\_\_ 3 \_\_\_



**ii chord**  
2 \_\_\_ 4 \_\_\_ 6 \_\_\_



**iii chord**  
3 \_\_\_ 5 \_\_\_ 7 \_\_\_



## Diminished Chords

**vii° chord**  
7 \_\_\_ 2 \_\_\_ 4 \_\_\_

