

C B<sup>H</sup> C<sup>W</sup> D CEG  
 Maj triad

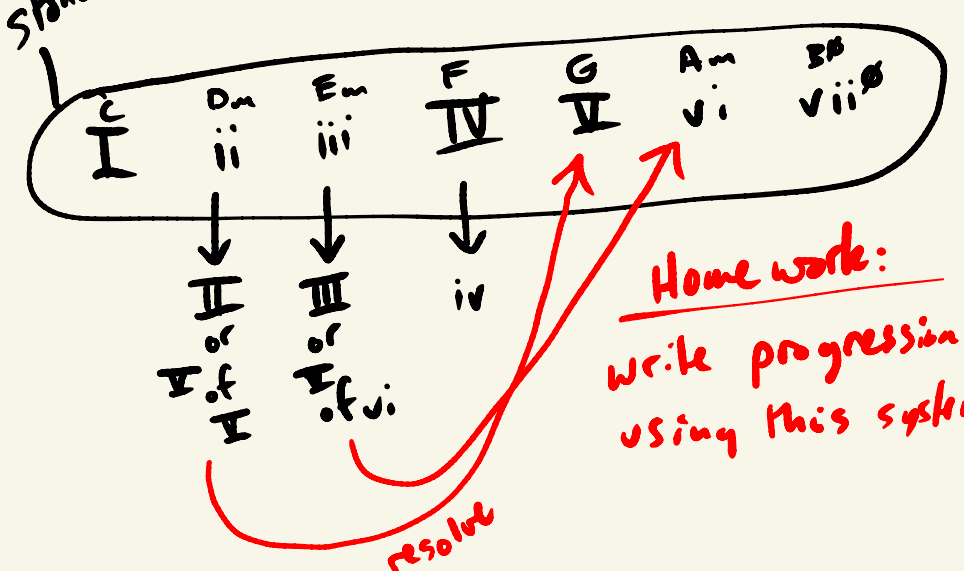
A E DFA  
 Min triad

G<sup>W</sup> F<sup>H</sup> G A B C<sup>#</sup>  
 D E F<sup>#</sup> G A B C<sup>#</sup>  
 I ii iii IV V vi vii<sup>#</sup>  
 D E<sub>m</sub> F<sub>m</sub> G A B<sub>m</sub> C<sub>m</sub><sup>#</sup>

Radio head → Creep

I<sup>I/vi</sup> III IV iv  
 D F<sup>#</sup> G G<sub>m</sub>

Standard



C<sup>M3</sup> E<sup>m3</sup> G<sup>m3</sup> B → C7 vs Cmaj7

C<sup>M3</sup> E<sup>m3</sup> G<sup>M3</sup> B → Cmaj7

# Order of 7 chords

I m7 iim7 iiim7 IV m7 V7 vi m7 vii<sup>♭</sup>  
half diminished

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D<sub>m</sub> A<sub>m</sub> G<sup>7</sup> } D Dorian  
i v IV progression

Human

practice wildly varying:

- Dynamics
- Phrase length
- Pauses between phrases
- When you start a phrase