



WHO
COULD HAVE
DONE IT?

HOW IN THE
WORLD COULD
THAT HAVE
HAPPENED?

I DON'T
KNOW...



IT'S BEEN A LONG DAY, AND YOU'RE JUST CONFUSED, IS ALL, TAIA.

...BUT I KNOW WHAT I FELT.

GO HOME AND GET A GOOD NIGHT'S-

SOMEONE
COULD HAVE
ENCHANTED ME
TO COME HERE,
HARMONY!

THIS... ALL THIS
COULD HAVE BEEN
PLANNED!

SIGH
OKAY, LET'S
TALK THIS
THROUGH.





RIGHT NOW, AND I MEAN RIGHT FUCKING NOW, DO YOU BELIEVE YOU'RE IN CONTROL OF YOUR ACTIONS?

WHAT DOES THAT-

HUMOR ME, TAIA.



WELL,
DO YOU
REMEMBER
BEING A
MAN?

I THINK
I DO.

OF
COURSE
I DO.



THAT'S
KINDA HARD
TO FORGET.

AND YOU
KNOW WHAT YOU
DID FOR THAT
MONEY?



DID YOU ENJOY YOURSELF EVEN THOUGH YOU NEVER DREAMED YOU'D BE A WOMAN HAVING SEX WITH A MAN?

YOU KNOW I DID.

AND YOU'RE WILLING TO DO IT AGAIN?

YOU KNOW I AM, BUT IF I-



WHAT DOES IT MATTER?

YOU HAVE AN AMAZING JOB THAT PAYS **INCREDIBLY** WELL...

...AND YOU LIKE IT! EVEN AFTER THE MENTAL FOG LIFTED, RIGHT?

WELL, YEAH...



SO STOP
OVERTHINKING
THINGS,
OKAY?

YOU'VE HAD
AS MANY *SHITTY*
SERVICE JOBS AS I
HAVE, AND NOW YOU
HAVE THE *BEST*
ONE EVER.

I GUESS...

IT'S EASY
MONEY, TAIA.
I'M SURE
TOMORROW-



MAYBE
YOU'RE FEELING
GUILTY ABOUT DOING
THIS BEHIND YOUR
WIFE'S BACK, BUT
YOU'LL-

I CAN'T
PUT MY
FINGER ON IT,
BUT IT'S-

NO.
SOMETHING'S
OFF HERE.

THAT'S NOT IT.
SHE WOULDN'T
CARE IF I WAS
DOING THIS.

THEN-



HEY,
WHERE
ARE YOU
GOING?

I NEED TO
TALK TO DAMON
ABOUT THIS.

HE HAS
COMPANY AND
CAN'T BE
DISTURBED.



DAMON
DOESN'T LIKE
PEOPLE BARGING IN
UNANNOUNCED,
TAIA.

HE'LL
WANT TO KNOW
SOMETHING'S
WRONG.



THIS CAN'T
WAIT! HE'LL
UNDERSTAND.

I HATE
TO DO
THIS...



HACK!

GASP



SORRY,
NEW GIRL...



...BUT IT LOOKS
LIKE YOU NEED
SOME MORE *HELP*
ADJUSTING.

AND DON'T
WORRY...



...IT'S
THE *BEST*
KIND OF
HELP.



MINUTES LATER...

IT *DID!* THEY
TURNED FASTER
THAN ANY MAN
BEFORE.

WHAT THE
FUCK, NADIA!
YOU SAID THE
ENCHANTMENT
TOOK!

A photograph of a woman with long, wavy brown hair lying on her back on a bright pink mat. She is nude and has a serene expression. Her right arm is raised with her hand open, and her left hand rests on her left thigh. The mat is placed on a dark grey tiled floor. A speech bubble originates from the left side of the frame, pointing towards the woman.

THEN WHY
THE FUCK WAS
SHE QUESTIONING
THINGS?

A photograph of a woman with long, wavy brown hair lying on her back on a bright pink mat. She is nude and has a serene expression. Her right arm is raised with her hand open, and her left hand rests on her left thigh. The mat is placed on a dark grey tiled floor. A speech bubble originates from the right side of the frame, pointing towards the woman.

WHAT
EXACTLY DID
THEY SAY,
HARMONY?

THAT'S NOT POSSIBLE.

THEY WERE GOING ON AND ON ABOUT BEING ENCHANTED BEFORE ARRIVING.

WHY DO YOU THINK I KNOCKED HER OUT?

IF A NEW GIRL GETS *PARANOID*, THEN HANDLE IT... THAT'S WHAT YOU TOLD US.



SO WHAT
THE FUCK DO
WE DO NOW,
LOVER?

I WAS
UNDER THE
IMPRESSION
SHE WAS
HAPPY AS A
WOMAN.

SHE
IS... I
MEAN, SHE
WAS.



IN ALL MY YEARS PRACTICING MAGIC, I'VE NEVER SEEN SOMEONE TAKE TO A NEW FORM LIKE *THIS*.

AND THE PARANOIA ALWAYS CAME FROM MEN WORRIED ABOUT BEING *CAUGHT*...

...NOT FROM THOUGHTS OF BEING ENCHANTED BEFORE THEY REALLY WERE.

I DON'T WANT TO PUSH YOU, BOSS...





Fox Tommas

...BUT
TARA'S
GOING TO BE
ERIC REAL
SOON.

IF YOU WANT
TO GET THAT
EXTRA TRAINING IN
TONIGHT, THEN WE
SHOULD GET
STARTED.

YOU'RE
RIGHT,
GREG.

EXTRA
TRAINING?



WHY THE FUCK WOULD HE NEED THAT IF IT WORKED BETTER THAN EVER?

IT'S MAGIC, JULES, NOT FUCKING SCIENCE.

YEAH, BUT YOU'RE A WITCH WHO'S TRAINED IN MAGIC, RIGHT?

EXACTLY, JULES.

I TRAINED AS A WITCH; I'M NOT A NATURAL ONE.

WHY SHOULD THAT MATTER?

IT MATTERS BECAUSE A REAL WITCH WOULDN'T NEED SILLY EARS TO HOUSE THE ENCHANTMENT.

THEY'D JUST SNAP THEIR FINGERS, AND THE MAN WOULD BECOME WHOEVER THEY WANT.



I'D ALSO NOT HAVE TO PRETEND TO BE A MAN JUST TO GET A GODDAMNED BANK LOAN TO OPEN THIS PLACE.

BUT I DID, AND STILL DO, SO I'M SORRY I'M NOT THE PERFECT WITCH YOU WISH I WAS!

NADIA...



I DIDN'T
MEAN TO GET
ANGRY, BUT I
THOUGHT I WAS
FINALLY ABLE TO
BREAK FREE OF
THIS...
LOSER.

YOU HAVE NO
IDEA HOW HARD IT'S
BEEN TO SUPPORT
HIM WHILE HE
LISTLESSLY-

YOU WILL
BE FREE OF
HIM, JULES. I
PROMISE.

HE'LL BE
MAKING ALL THE
MONEY WHILE YOU
SIT BACK AND DO
WHATEVER-



I REALLY DON'T WANT TO HAVE TO KNOCK THEM OUT *AGAIN* IF THEY COME TO BEFORE WE'RE DONE CHANGING.

NO, YOU'RE ABSOLUTELY RIGHT, GREG.

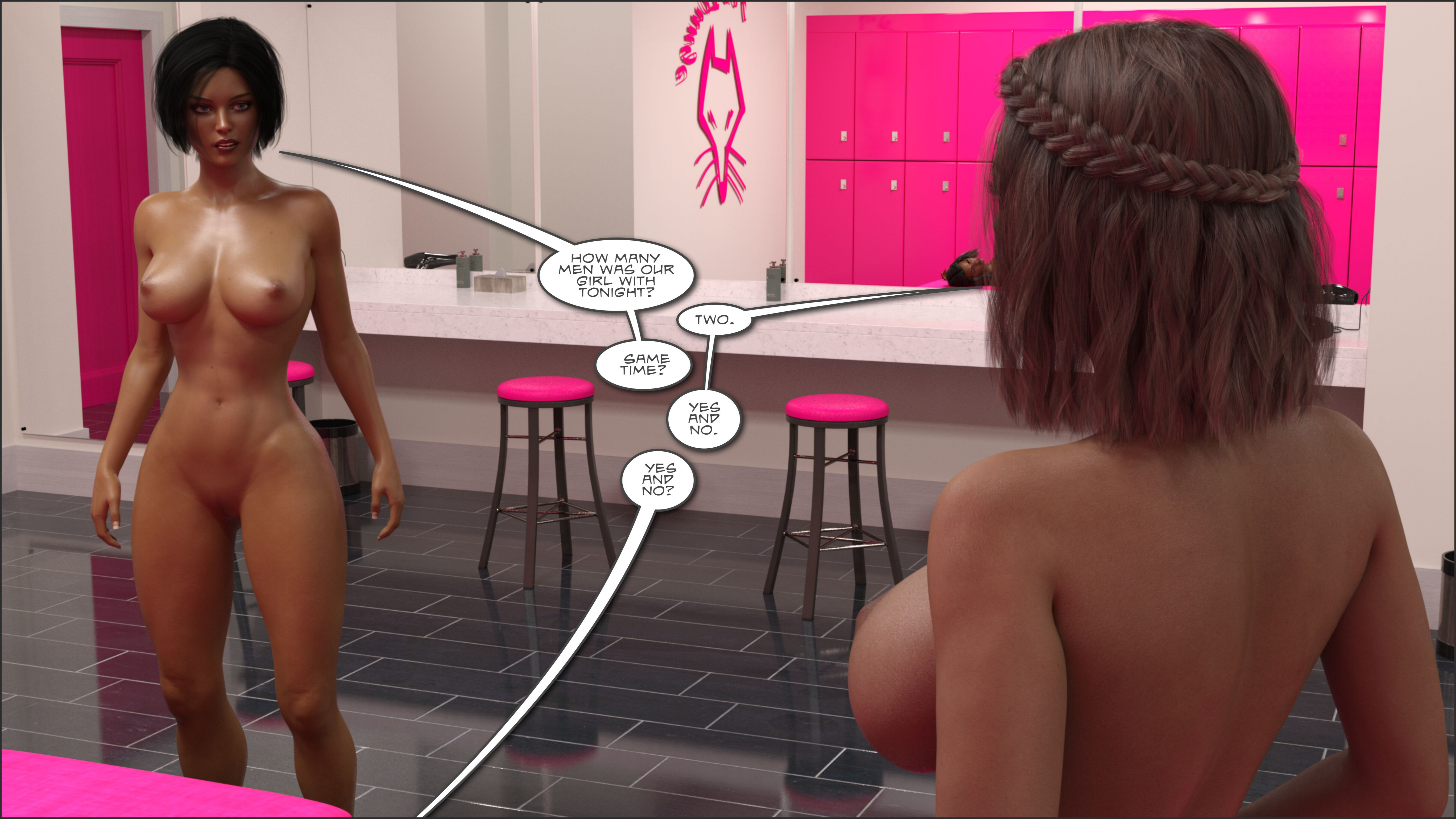
WHAT ARE YOU TWO TALKING ABOUT?

I HATE TO BE A BROKEN RECORD HERE, BOSS, BUT WE BETTER GET TO IT.



ERIC, OR RATHER
TAIA, NEEDS A BIGGER
PUSH TO EMBRACE THE
ENCHANTMENT.

WHAT
KIND OF
PUSH IS
THAT?



HOW MANY MEN WAS OUR GIRL WITH TONIGHT?

TWO.

SAME TIME?

YES AND NO.

YES AND NO?



YOUR HUSBAND WAS WITH TWO MEN AT THE *SAME TIME*...

...BUT NOT AT THE *SAME TIME*, IF YOU KNOW WHAT I MEAN.

OH...

OH!

HEH, YEAH.

WHICH
MEANS
WE'LL NEED
ALL HOLES
FILLED,
GREG?

SOUNDS
ABOUT RIGHT
TO ME.



ALL HOLES?
YOU CAN'T
MEAN-

WE NEED TO
SHOW TAI'A HERE
JUST HOW GOOD IT
FEELS TO PLEASE
MEN... **MULTIPLE**
MEN.

SO HE HAS
TO HAVE SEX
WITH **THREE**
MEN?

NAILED IT.

A photograph of a woman with dark hair and purple lipstick lying on her back on a bright pink mat. She is unclothed. The background is a dark grey tiled floor. Two comic-style speech bubbles are overlaid on the image. The first is on the left, and the second is on the right.

SO, WE
NEED TO
CALL THREE
GUYS?

NOT
EXACTLY.

WHY
ARE YOU
ASKING-

AREN'T
YOU CURIOUS
HOW IT FEELS
INSIDE THAT
PUSSY,
JULES?





IT'S NOT SO BAD, JULES.

YOU WANT ME... TO BECOME A MAN!?

GASP YOU *CAN'T* BE SERIOUS.

BUT I AM.



I'VE HAD TO
HELP THE BOSS
WITH SOMETHING
LIKE THIS
BEFORE.

BUT YOU
ARE A MAN,
RIGHT?

MOST OF THE
TIME, SURE, BUT THIS
IS DIFFERENT.

HOW?



SLEEPING BEAUTY HERE NEEDS TO HAVE A **SEXUAL AWAKENING** LIKE NONE OTHER...

...WHICH MEANS NOT **ANY** MAN WILL DO.

WE'LL HAVE TO EACH BECOME THE MAN HE **DESIRES** MOST.

BUT HE'S **STRAIGHT!**



WELL, WHEN HE'S A MAN HE'S STRAIGHT, AT LEAST.

REMEMBER, JULES? NO ONE IS TOTALLY STRAIGHT.

I'LL FIND A FORM THAT WILL REALLY GET HIS JUICES FLOWING...

...AND THEN ALL WE HAVE TO DO IS SHOW HER THE TIME OF HER LIFE.

Fuck Tommaso



SO,
WHAT DO
YOU SAY,
JULES?

READY TO
FUCK YOUR
HUSBAND ONE
LAST TIME?

GODDAMN...



WHY NOT?

MAYBE WATCHING HIM *SQUEAL* LIKE A GOOD LITTLE *SLUT* WILL LIFT MY MOOD.

THEN LET'S GET STARTED...

LATER...



TAIA?

ТАИА.

ЦННН...

AH,
THERE
SHE
IS.

HUH?



W-WHAT
HAPPENED?



A blurred photograph of a crowd of people at a red carpet event. The scene is filled with bright, circular spotlights that create a bokeh effect. The people are mostly out of focus, but some are wearing bright pink or red dresses. The overall atmosphere is one of a high-profile, celebratory occasion.

WE'RE
HERE TO
CELEBRATE,
TAIA.

CELEBRATE?

YOU'RE
NOW PART OF
THE *FOXY*
TEAM...





WHICH
MEANS YOU
DESERVE A NICE
BONUS.

BONUS?
WAIT, I...

A digital illustration of three extremely muscular men in a gym. The man on the left has reddish-brown hair and a serious expression. The man in the middle has black hair and a neutral expression. The man on the right has short, curly brown hair and a serious expression. They are all shirtless, showing their highly defined muscles. The background is a gym with pink and white walls and a mirror reflecting the scene. Two speech bubbles are present: one above the first man and one above the second man.

HEY,
TAKE IT
EASY.

YOU'VE
HAD A LONG
NIGHT.

LET US...

TAKE
CARE...

...OF YOU
NOW.

WHAT
THE...?



GRAYSON
JAMES!?
HOW!?



IT'S
DAMON,
TAIA.

I CALLED
SOME FRIENDS
OVER TO HELP ME
THANK YOU FOR
JOINING OUR
TEAM.

DAMON?
HOLY SHIT.

for
me



DAMON
HERE SAID
YOUR FAVORITE
PLAYER IS
GRAYSON
JAMES...

...AND IT
TURNS OUT
YOU LIKED HIM A
LITTLE ***MORE***
THAN YOU LET
ON.

W-WHAT?





IT'S OKAY, TAIA. APPARENTLY SOME MEN HAVE SEX DREAMS ABOUT MEN THEY LOOK UP TO.

WE'RE NOT HERE TO *JUDGE*, ONLY TO *FULFILL*.

FULFILL?


YOU...
YOU'RE HERE
TO *FUCK*
ME?

ALL
THREE OF
YOU!?

IS
SOMETHING
WRONG WITH
THAT, TAIA?

IT'S
JUST...





I DIDN'T
THINK HIS
COCK WOULD
BE THAT
HUGE!

AND IT'S
NOT EVEN
HARD YET,
BABE.



BUT YOU CAN CHANGE THAT, HONEY.

OH, FUCK...



WHAT
ARE YOU
WAITING
FOR?

YOU
KNOW YOU
WANT TO SUCK
THIS COCK,
SLUT.

B-BUT
THERE
WAS....



SOMETHING
I...

GOD, IT'S
ALREADY
BIGGER THAN
THOSE OTHER
TWO.



HOW BIG
WILL IT GET?

THERE'S
ONLY ONE
WAY TO FIND
OUT, TAIA.



SUCK THAT
COCK.

YOU
KNOW YOU
WANT TO.



I... I
CAN'T HELP
MYSELF...

FUCKING
CHRIST!





THIS
FEELS SO
WEIRD!

BUT
DON'T
STOP!

MMMMM
SLURP





GODDAMN,
DAMON!?

SLURP
SUCK

A young Black man with short, dark, curly hair and a light beard is shown from the chest up, looking to his left with a wide-eyed, open-mouthed expression of surprise or concern. He is shirtless. The background consists of a wall of red lockers with silver handles. Two comic-style speech bubbles are overlaid on the image. The first, smaller bubble on the left contains the text "HEH...". The second, larger bubble on the right contains the text "HOW **BIG** IS THIS THING GONNA GROW!?".

HOW **BIG**
IS THIS THING
GONNA
GROW!?

HEH...



BUT IT'S
ALREADY-
UHHHH!

AS *BIG* AS
SHE *NEEDS* IT,
LOVE.

TOO MUCH
FOR YOU?



IT'S
INTENSE!

FUCK! I
THINK I'M
GONNA
CUM!

RIDE
THAT
WAVE,
BABE!

FUCK!

LLLLLLLLLLLL!!!

GASP





MMMMM!

A muscular man with dark skin and short hair is sitting on a pink bench in a locker room. He is shirtless and holding a large, dark penis in his hands. He has a surprised or shocked expression. The background consists of pink lockers and a pink bench. There are three speech bubbles on the left and one on the right.

FUCKING
HELL...

THAT
WAS...
UN-FUCKING-
REAL.

I...
PANT

YOU CAN
SIT THIS NEXT
PART IF YOU
NEED A
SECOND...

...BUT
FEEL
FREE TO
WATCH.

WHOA...





YEAH...
JUST LIKE
THAT.

SLURP

IT IS!

I BET
THAT *CUNT*
OF YOURS IS
ON *FIRE*,
ISN'T IT?

OF COURSE IT IS. SHE LOVES THE COCK.

HEH, LOOKS LIKE IT.





ONLY ONE WAY TO FIND OUT, BOSS.

YOU THINK SHE'S READY FOR US?



GOOD
GOD!

SHE'S
LEAKING LIKE A
FAUCET DOWN
HERE!

YES! KEEP
PLAYING WITH
MY *PUSSY!*
AHHH!

DID SUCKING
OUR *BIG BLACK*
COCKS GET YOUR
JUICES FLOWING,
TAIA?



DON'T
STOP!





YOU LOVE
BEING *USED* BY A
BLUNCH OF MEN,
DON'T YOU?

MMMM!
YES!



I LOVE
BEING USED
LIKE A LITTLE
SLUT!

YOU
THINK SHE
WANTS US TO
FUCK HER,
BABE?



YES!

FUCK
THAT LITTLE
WHORE!

STUFF
ALL HER
HOLES!

YOU
READY FOR
US, TAIA?

READY
TO FEEL
BETTER THAN
YOU EVER
HAVE?



GLADLY...

TAKE
ME TO
HEAVEN,
BOYS.

GODDAMN.

AW,
FUCK!



A close-up photograph of a person's back and shoulder. The skin is a rich, warm brown and has a glossy, slightly wet appearance. A hand with dark skin is resting on the person's right shoulder. A white speech bubble with a black outline is positioned on the upper right side of the back, containing the text "OH, DAMON!!!". The background is a bright, vibrant pink color.

OH,
DAMON!!!

FUCK
ME! FUCK
MY PUSSY
WITH YOUR
FAT COCK!
SLURP



SHE'S
TAKING IT SO
DEEP. HOW THE
FUCK IS THAT
POSSIBLE?



MAGIC,
BIG GUY.

I'VE GOT
THE *BIG TOOL*,
AND SHE'S GOT
THE *DEEPEST*
HOLE, HEH.

FUCK...

WANNA
TRY HER
OUT?



YES! I'LL BE
YOUR **SLUT**
TONIGHT!

YEAH...
LET ME
FUCK THIS
SLOPPY
SLUT!



YEEEEESSSS!!!

FUCK!



YOU
GOT THE
BEST TITS,
TAIA!





IT'S LIKE MY
COCK COULD
EXPLODE ANY
SECOND!

WAIT
UNTIL
YOU'RE IN
HER
PUSSY!

ARE YOU
COMING BACK
AROUND ON
COCKS,
LOVE?





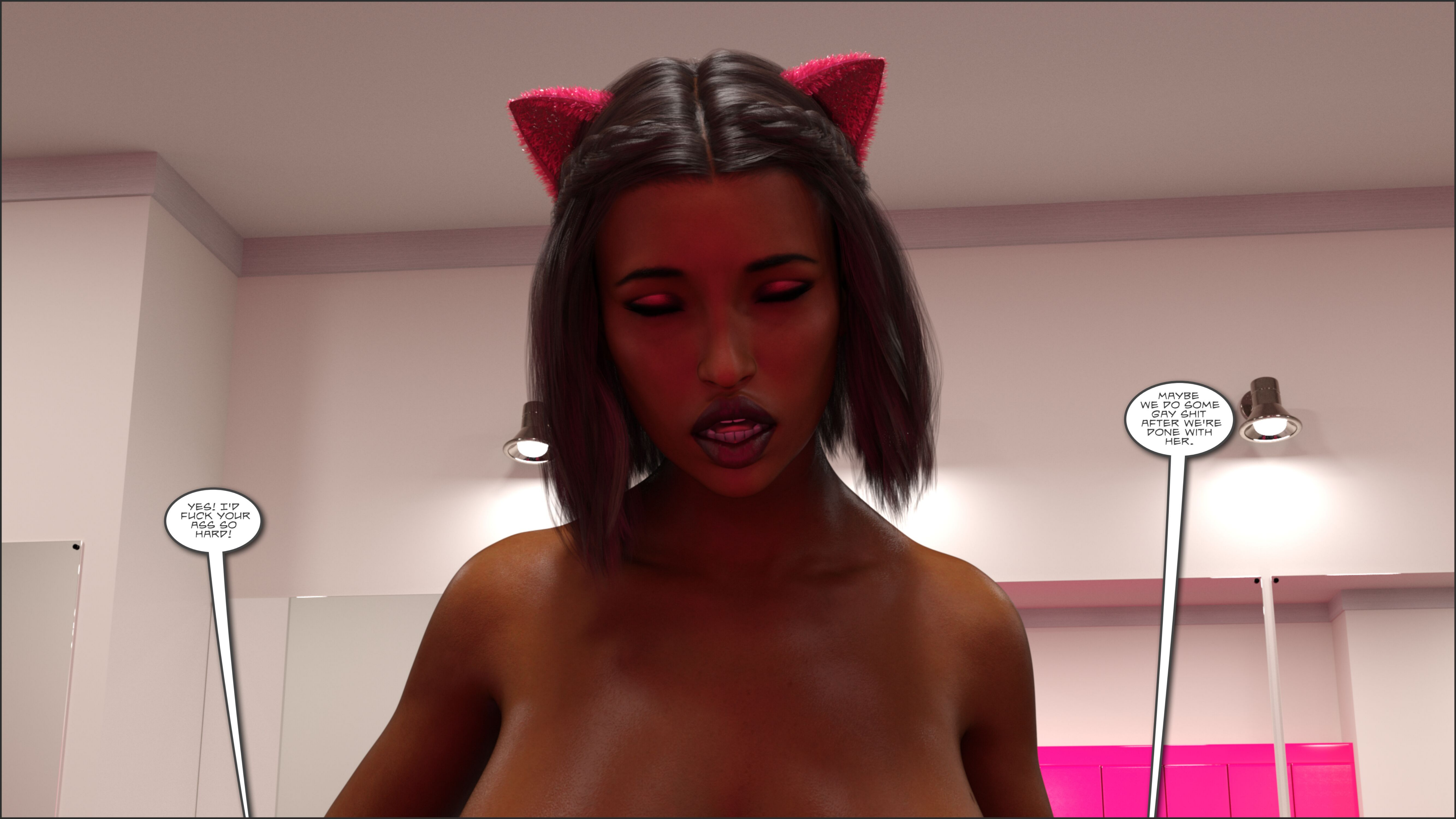
THINKING
WE SHOULD
DO THIS
AGAIN?

YES!
FUCK
YES!!!



IT'S
GODDAMN
GREAT!

SEE?
HAVING A
COCK ISN'T
SO BAD.



YES! I'D
FUCK YOUR
ASS SO
HARD!

MAYBE
WE DO SOME
GAY SHIT
AFTER WE'RE
DONE WITH
HER.



FUCK YEAH!
ERIC'S PUGGY
FEELS AMAZING,
SO HER ASS
SHOULD...

HEH,
IMAGINE
FUCKING YOUR
PRETTY LITTLE
HUSBAND'S
ASS!

WHY DOES
THIS FEEL
SO... RIGHT?

TO BE CONCLUDED...