

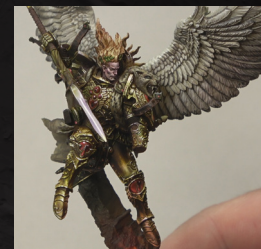


Sergio  
CALVO  
miniatures

ENGLISH 



# SANGUINIUS



VOL VI



# SUMMARY

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# 06 SANGUINIUS



Water



Grey Green



Green Brown

## OUTLINING

06/63

This is Sanguinius' latest tutorial.

If in the previous video we were working with the airbrush, now we will start with the brush to make the outlining.





# 06 SANGUINIUS



Water



Grey Green



Green Brown

## OUTLINING \_\_\_\_\_06/63

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# 06 SANGUINIUS



Water



Grey Green



Grey Green



Green Brown

## OUTLINING

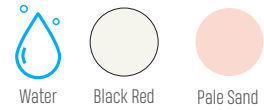
06/64

Notice that these outlining always have to be as thin as possible, that's why I always recommend you to do the painting process in the opposite way and not as we are doing it now.



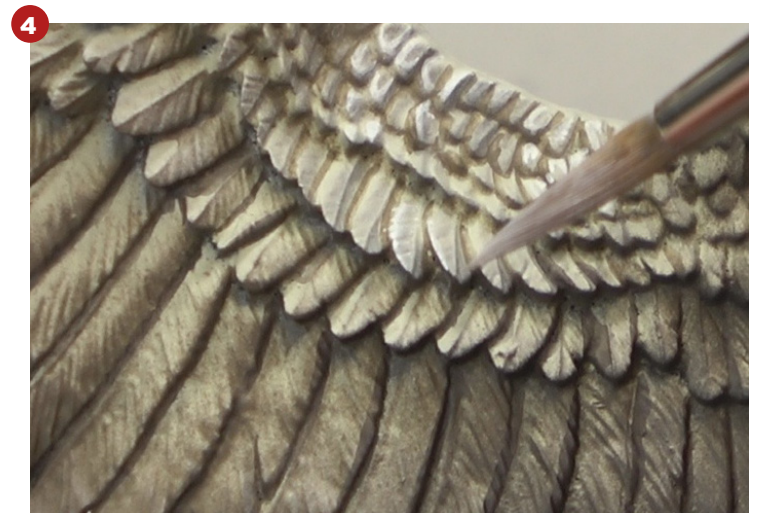


# 06 SANGUINIUS



## HIHGLIGHTING 06/65

Now, we will make the hihglighting if you need more "intensity". With this, we can even get close to the maximum point to be able to "cut out" the outlining that we have worked on the previous layer.





# 06 SANGUINIUS



Water



Black Red



Pale Sand

## HIHGLIGHTING \_\_\_\_\_ 06/65





# 06 SANGUINIUS



Water



Vampire Flesh



Pale Sand

## HIGHLIGHTING

06/66

Once we have made the smaller areas, we will go to larger areas where we will add the texture of the feathers. As always, I recommend you to look for information about how they are in reality.







# 06 SANGUINIUS



Water

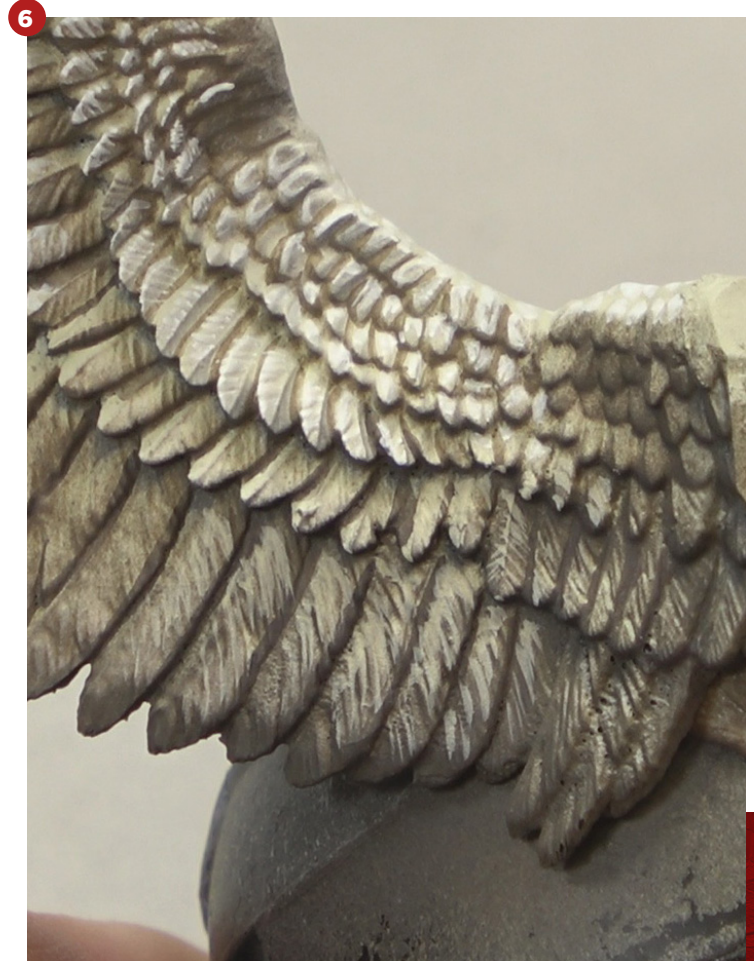


Vampire Flesh



Pale Sand

## HIGHLIGHTING 06/66





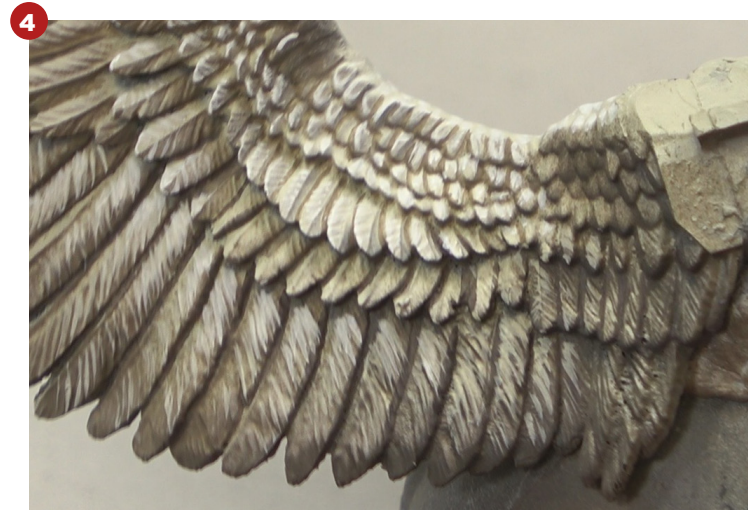
# 06 SANGUINIUS



## HIGHLIGHTING

06/67

And from here we can introduce new mixtures to generate more contrasts.





# 06 SANGUINIUS



Water



Black

## TEXTURE

06/68

In the wings, we are going to give it more grace by introducing a new texture.





# 06 SANGUINIUS



## AIRBRUSH

06/69

And with the airbrush and a very clear color we are going to reinforce those zones where we have placed the highlighting previously.





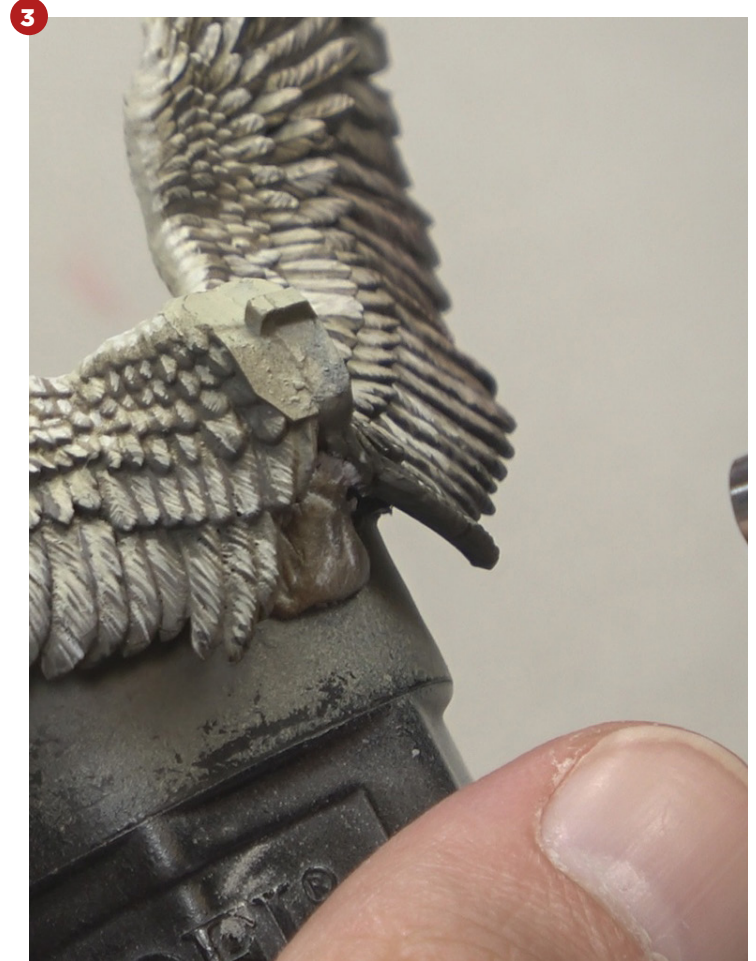
# 06 SANGUINIUS



## AIRBRUSH

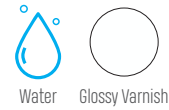
06/70

We can introduce colors, like this red with black, to accentuate the shadows.





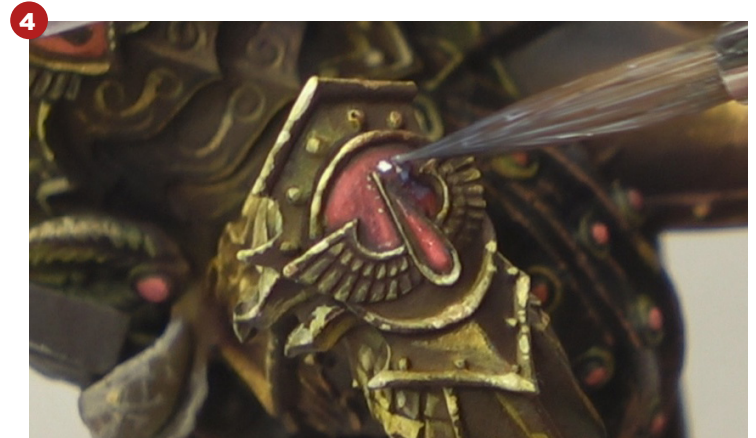
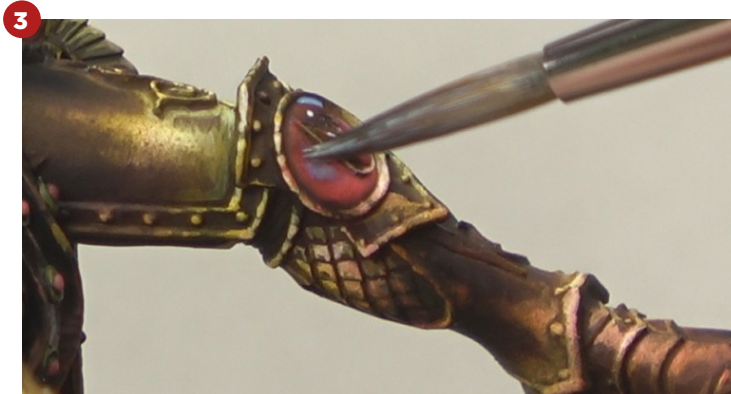
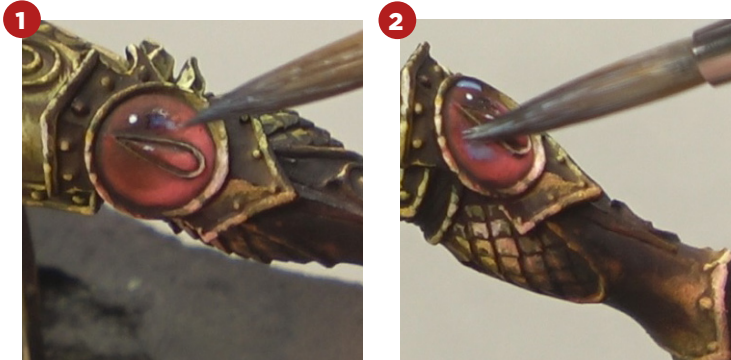
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## GEMS

06/71

Let's put the final touches on it once we have finished with the airbrush. To do this, we will use a glossy varnish to create a crystalline effect on the gems.





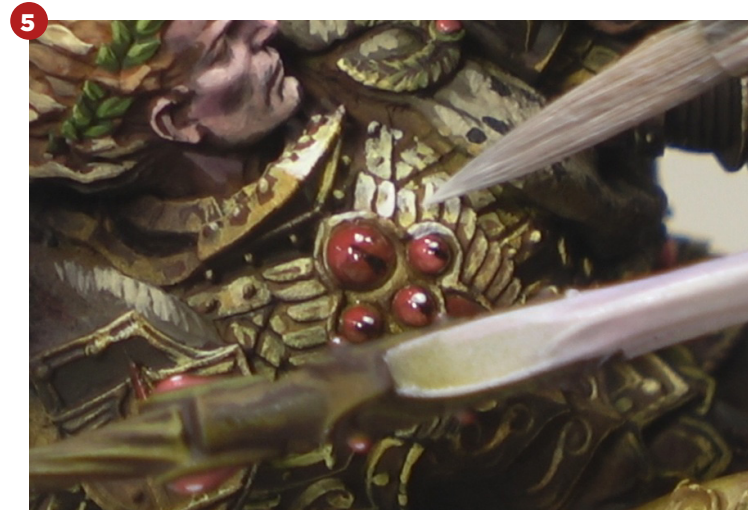
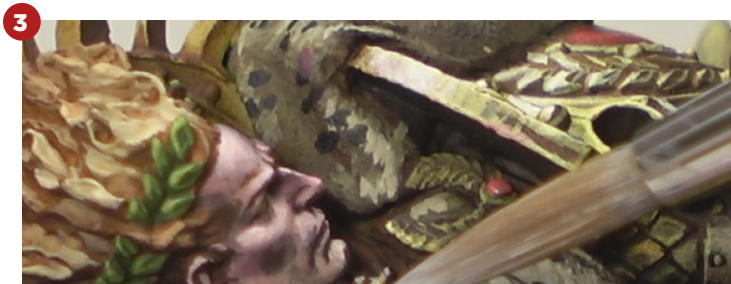
# 06 SANGUINIUS



## GLOWS

06/72

With white, more diluted, we will retouch those areas of brightness of the non-metallic. This part, is what really gives us the key to make the effect work.





# 06 SANGUINIUS



## GLOWS

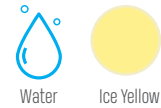
06/72







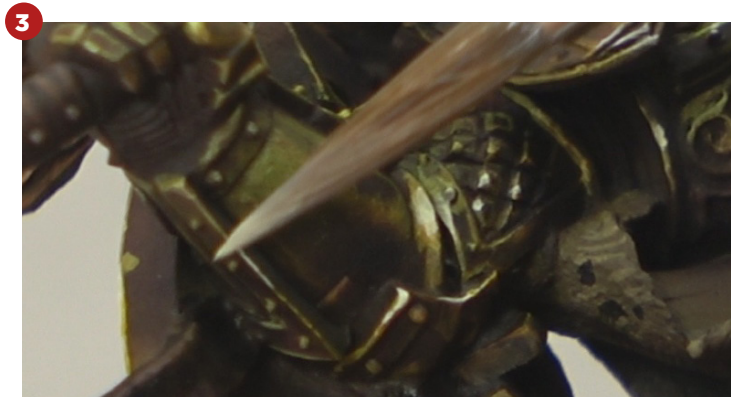
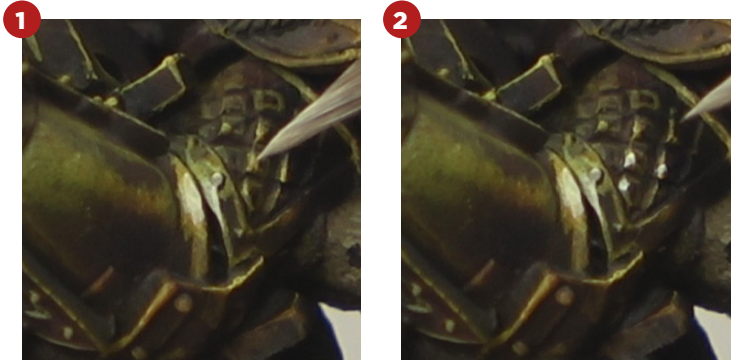
# 06 SANGUINIUS



## GLOWS

06/73

In the shaded areas, such as the arm, we can also take out small glows through the Ice Yellow instead of the white. Recreate the same effect by changing the light value.

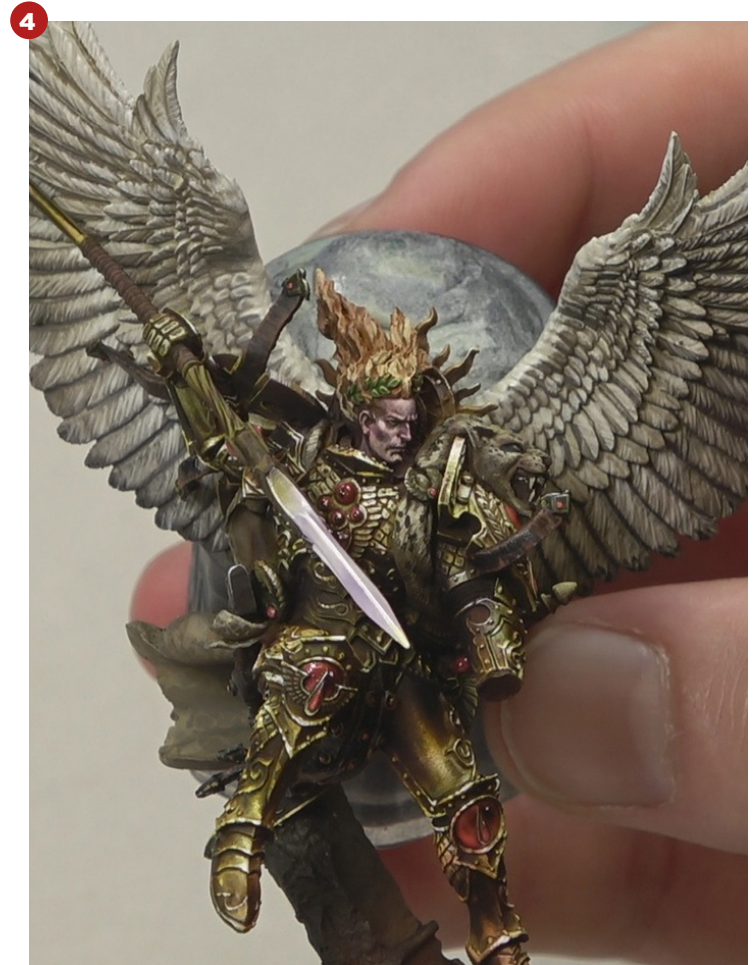




# 06 SANGUINIUS

## JOINING PIECES 06/74

The next step is joining pieces.





# 06 SANGUINIUS

## JOINING PIECES 06/74

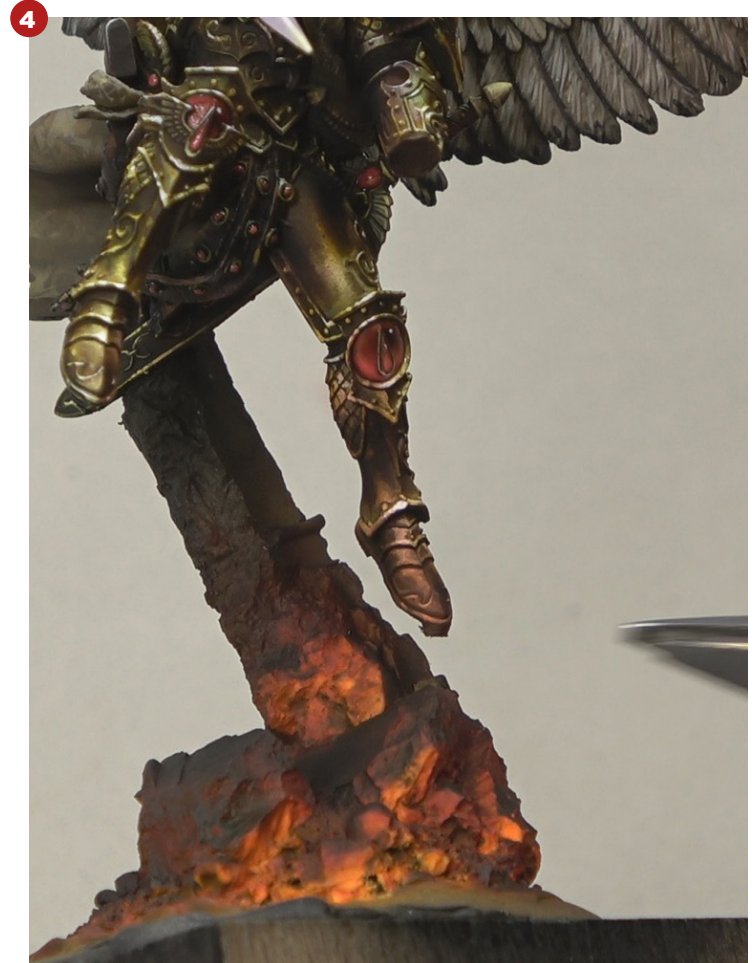




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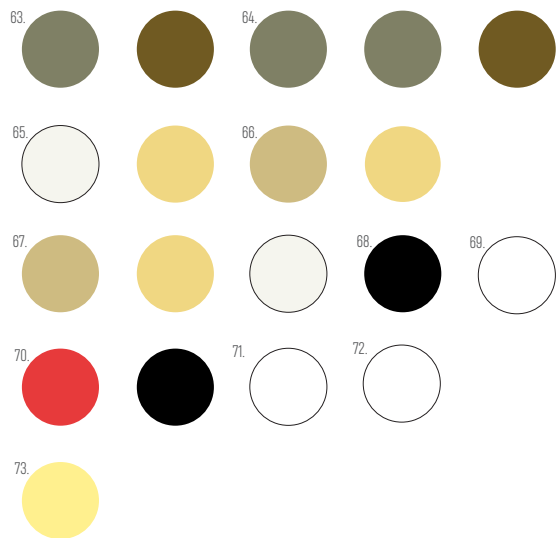
## JOINING PIECES \_\_\_\_\_ 06/75

And then, in my case, remove this area that has served as a support point. I hope you liked this project very much. See you in the next!





# 07 COLORS



63. Grey Green and Green Brown

65. White and Pale Sand

67. Vampire Flesh, Pale Sand and White

69. White

71. Glossy Varnish

73. Ice Yellow

64. Grey Green, Grey Green and Green Brown

66. Vampire Flesh and Pale Sand

68. Black

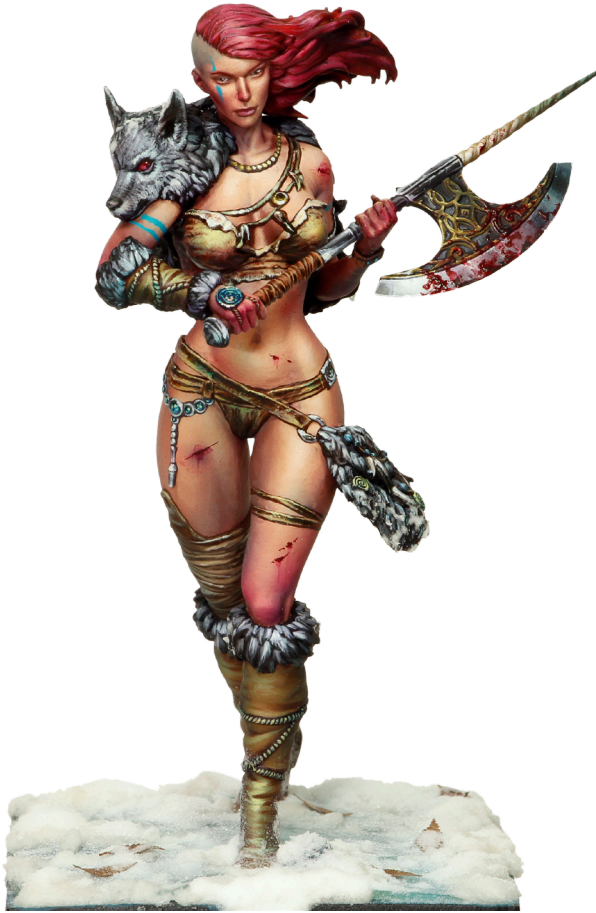
70. Pyrrole Red and Black

72. White





# 08 GALLERY





# 08 GALLERY





# 08 GALLERY







# 08 GALLERY





# 08 GALLERY





# SANGUINIUS

## VOL VI

### CREDITS

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