



Hello friends,

And welcome to another blues lead guitar lesson! In today's session I'll be breaking down one of Gary Clark Jr.'s "go to" licks, as heard in his recent jam with blues legend Jimmy Vaughan. We'll begin by learning the soloing positions that Gary is using, before breaking this useful phrase up into easy to learn sections. Let's get started!

Section #1: "BB's Box" Key of Emaj

Gary's lick is almost entirely made up of notes found in the popular blues soloing position known as BB's box. He is essentially mixing notes from the major and minor pentatonic scales to achieve a bluesy sound. [Click Here](#) for a more comprehensive lesson on "BB's Box."

```

e | -----5---7--- |
B | ----5---7---8--- |
G | -6----- |
D | ----- |
A | ----- |
E | ----- |
    
```

Section #2: Open Position Minor Pentatonic

At the close of this lick, Gary resolves using the minor pentatonic scale, but adds in the element of the major 3rd on 1st fret of the G string. Blues soloist generally view pentatonic scales as a safety net, while using several of the adjacent notes for extra flavor.

```

e | -----0---3--- |
B | -----0---3--- |
G | -----0---2--- |
D | -----0---2--- |
A | -----0---2--- |
E | -0---3--- |
    
```

Section #3: Gary's "go-to" Lick

This lick is a perfect example of how chromatic notes can be added to BB's box to produce extra flavor and tension.

	A7		E7
e ----- . - -7-6-5--5-- . ----- . - -7-6-5--5-- . ----- -----			
B -----5- -----8b--8-5-5v-----5- -----8b--8-5-5v----- -----			
G -(4) / 6--- -----6-----(4) / 6--- -----6----\2-0-2- -0h1----			
D ----- ----- ----- -----			
A ----- ----- ----- -----			
E ----- ----- ----- -----			