

Interrogation


by abimbolele



I STILL DON'T GET IT... WHAT IS SO SPECIAL ABOUT THIS GUY?



I CAN FEEL THAT
SOMETHING IS DEFINITELY
NOT OKAY WITH HIM... BUT
WHY WOULD THE FBI
WANTS HIM?

A man with short dark hair, wearing a white long-sleeved shirt, is seen from the side, looking out of a window. The window is dark, showing a blurry view of a street at night with a single white light source. The man's arms are crossed. A speech bubble is positioned in the center of the window view.

AND WHY DOES HE
LOOK AT US LIKE HE
WOULD KNOW WE ARE
HERE? IT FEELS LIKE HE'S
LOOKING RIGHT INTO MY
EYES.



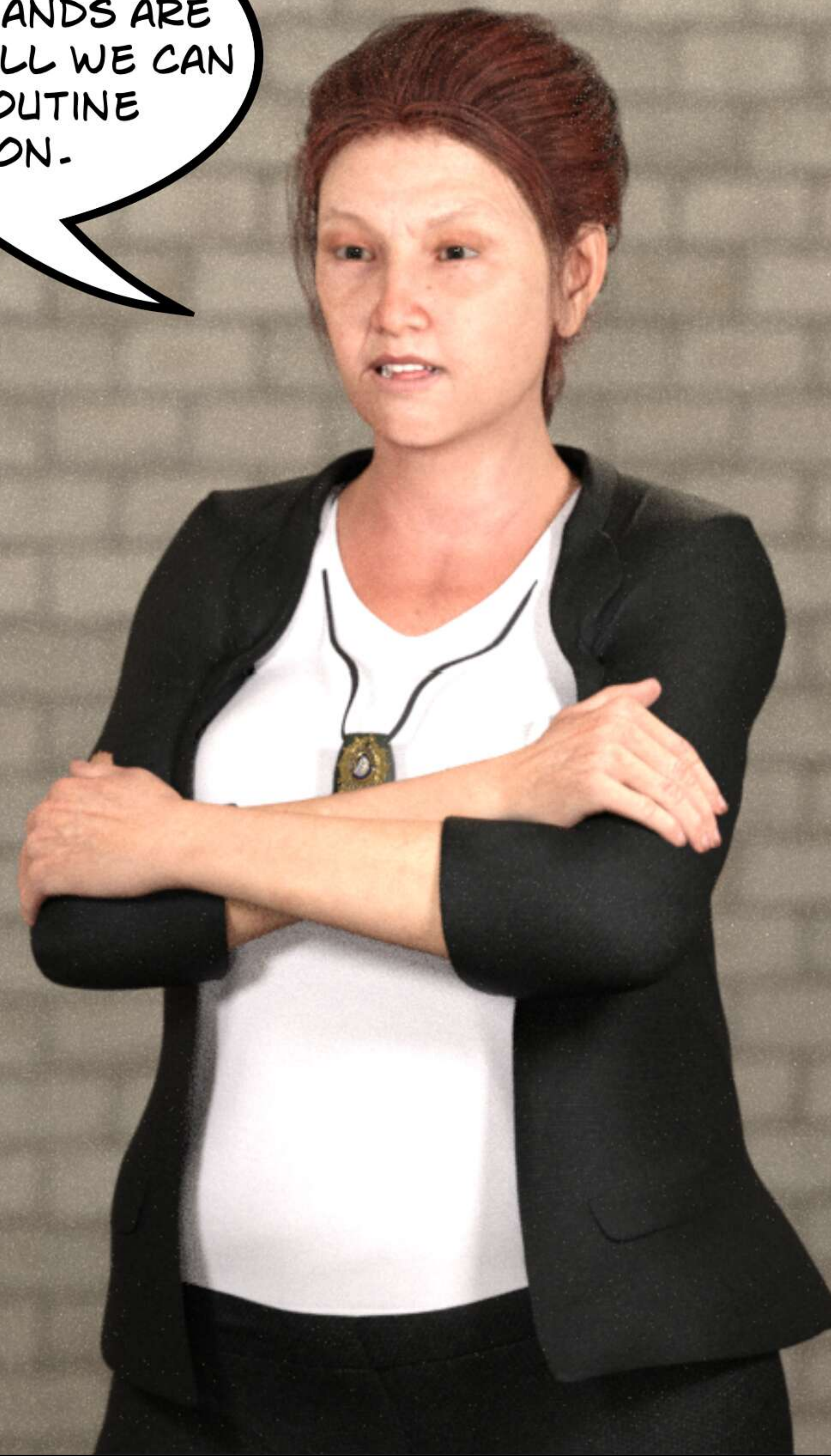
ENOUGH WITH THE
QUESTIONS,
MILLER...

ALL WE HAD TO DO
IS HOLD HIM HERE
UNTIL THEY TAKE HIM
AWAY.

6:9

I KNOW CHIEF
BUT DON'T YOU WANNA
KNOW MORE ABOUT THIS
GUY? HIS FILE IS
INTERESTING...

OF COURSE I DO
MILLER, BUT OUR HANDS ARE
TIED BACK HERE... ALL WE CAN
DO IS MAKE A ROUTINE
INTERROGATION.



I DON'T LIKE THIS.
HE WAS AN EASY CATCH.
BUT THEY DESCRIBED HIM AS
ONE OF THE MOST
DANGEROUS GUY IN THE
STATES.

I KNOW,
SOMETHING IS OFF.
BUT THE GUYS WILL
BE HERE SHORTLY.





SO NOW, EVERYTHING
DEPENDS ON SANDERS. IF
SHE CAN GET SOMETHING OUT
OF HIM, WE MAY HAVE A
CHANCE TO HOLD HIM
BACK.

WELL, SHE'S THE BEST
DETECTIVE I KNOW. IF SHE
CAN'T GET SOMETHING OUT
OF HIM, THAN NO ONE.



I'M OFFICER SANDERS AND I'M HERE TO ASK SOME QUESTIONS. I ASSUME THERE WON'T BE ANY TROUBLE AM I RIGHT MR.....?





MR.... JONES?
DAVISON? I DON'T
THINK MY NAME IS
RELEVANT HERE...

15.
YOU'RE WRONG. WHAT DO YOU THINK WHAT IS THIS? SOME PLAY? YOU'VE BEEN ON THE MOST WANTED LIST FOR MONTHS NOW. BUT YOU ALWAYS GIVE FAKE NAMES TO THE AUTHORITIES.





AND WHAT MAKES YOU THINK THAT I'M GONNA GIVE YOU MY REAL NAME? OR ANYTHING WHAT CAN MAKE ME RECOGNIZABLE. JUST BECAUSE YOU ASK NICELY?

OH, HONEY YOU ARE SO NAIVE! HOW DID YOU EVEN BECOME A DETECTIVE?

DO YOU THINK
YOU CAN ACCOMPLISH
ANYTHING BY JUDGING
ME?

OH I'M SORRY, I
WASN'T JUDGING YOU! IT WAS
JUST THE WRITTEN TRUTH! I
MEAN, IT'S NOT THE FIRST TIME I
HAVE TO SITE HERE AND DO THE
SAME BLA-BLA-BLA...



YOU'RE RECORD SHOWS, MULTIPLE CRIMES DRY ON YOUR HAND! TAGGING YOU AS ONE OF THE MOST DANGEROUS OFFENDER IN THE STATES.

BUT YOU DON'T LOOK LIKE SOMEONE WHO CAN'T BE REASONABLE. THE FBI IS ON TO YOU. THEY WILL BE HERE SOON. SO WHY DON'T YOU GIVE ME SOMETHING.





OH, SO YOU WANNA
CUT A DEAL? HMM... WHAT
DO YOU HAVE IN YOUR
MIND?

6.9

IF YOU GIVE ME
SOMETHING WHAT WE CAN
USE HERE AND NOW, WE CAN
MAKE SURE YOUR CASE WILL BE
DEALT WITH HERE IN OUR
REGION.

IF NOT, I'M GONNA
HAVE TO GIVE YOU UP TO
THEM AND BELIEVE ME, YOU
WON'T STAND A CHANCE UNDER
THEIR HAND. THEY WILL
BREAK YOU.





OHHH, IS THAT SO?
YOU WANNA SAVE ME? OR
YOU WANNA MAKE
YOURSELF AND YOUR PALS
LOOK BETTER?

FEELS LIKE YOU'RE
GUIDED BY YOUR SELFISH
MOTIVES IF YOU ASK
ME.



BUT IF THAT'S WHAT YOU WANT... IF YOU WANT ME TO SHOW AND TELL... THAN WHY NOT. BUT ARE YOU SURE, YOU'RE READY FOR IT?

YOU MIGHT NOT LIKE WHAT YOU GET!



BUT I'M SURE
THOSE TWO ARE ALSO
EAGERLY WAITING TO GET
SOMETHING WHAT YOU
CAN ALL USE!

YOU DON'T NEED TO WORRY ABOUT OUR DEPARTMENT. NOW TELL ME, WHAT CRIMES WERE YOU INVOLVED?





LET'S JUST SAY, IT'S NOT SOMETHING WHAT YOU CAN CALL, "USUAL"!

WHAT THE HELL?
WHAT IS THAT? HOW DID
YOU...?!



OH, THIS? IT'S
JUST A WAY TO
EXPRESS MY POWERS
BEFORE I START TO USE
THEM. HERE, LET ME
SHOW YOU!



5 9

HUH?! WHAT KIND OF TRICK IS THAT?

YOU BETTER STOP IT!

I ASSURE, YOU THERE'S NO TRICK HERE.



BUT LET ME GIVE YOU A FIRST HAND EXPERIENCE!

HUH?!?! WHAT THE HELL? WHERE THE HELL DID MY CLOTHES GO?!



DO NOW WORRY, I JUST GAVE THEM A NEW FORM! WITH THIS NEW OUTFIT OF YOURS YOU'LL LOOK BETTER THAN EVER!

A PERFECTLY STEREOTYPED WOMAN DETECTIVE!

HOW IS THIS POSSIBLE!





I'M NO ORDINARY
MAN, MY DEAR..

Y-YOU
CAN'T... IT'S NOT
POSSIBLE!
HOW?!



AND I HAVE
POWERS WHAT YOUR
MIND CAN HARDLY
UNDERSTAND...

YOU CAN CALL IT
MAGIC OR ANYTHING
WHAT YOUR LIMITED MIND
CAN PROCESS.



OH, DEAR, CHANGING CLOTHES ARE JUST AN EASY SUNDAY AFTERNOON.

BUT HOW CAN YOU DO SUCH A THING!

LET ME SHOW YOU
WHAT I CAN DO TO YOUR
BODY! SOMETHING WHAT
I REALLY ENJOY!

MY BODY?! WHAT
ARE YOU TALKING
ABOUT..?!





JUST MAKING
SOME ADJUSTING TO
FILL OUT THOSE SEXY
UNIFORM OF YOURS!
HAHA!

HUUUH?! WHAT
ARE YOU DOING
TO ME?!

NOW YOU LOOK PERFECT!
IT'S COMIC THOUGH... WITH YOUR
ASIAN ORIGIN, YOU DEFINITELY
LOOKS LIKE YOU JUST JUMP OUT
FROM A MANGA'S PAGE !



WELL HOW DO YOU
LIKE IT? DO YOU SEE IT NOW,
IS THAT WHAT YOU WANTED TO
KNOW? WHY THE FBI WANTS ME SO
BAD? AND WHY YOU SILLY GIRL
CAN'T PUT YOUR HANDS ON
ME?





YOU MONSTER! YOU REALLY ARE THE WORST CRIMINAL WHO I HAD TO DEALT WITH! I'M GONNA LOCK YOU UP! RIGHT NOW!

BIG WORDS... BUT I HEARD THEM TOO MANY TIMES... HOW ABOUT WE SWITCH PLACE FOR A CHANGE, HMM?

W-WHAT?



smack

HUH?!



HMMM.. LET'S SEE
HOW YOU CAN DO ON THE
RECEIVING END!



YOU DEFINITELY
DOESN'T LOOK LIKE ONE!
LET'S HELP ON IT!

WHAT ARE YOU
TALKING ABOUT! I'M
NOT A CRIMINAL!



A STREET WHORE
WILL DO NICELY!

NO!!! I'M
NOT A WHORE!
STOP IT!



A woman with long black hair and bangs is sitting at a table. She is wearing a dark red, long-sleeved, ribbed top that is open at the chest, revealing a tattoo on her left breast. She has a necklace with a small pendant. Her expression is one of distress or pleading. The background is a brick wall. Two speech bubbles are present: a yellow one above her head and a light blue one to her left.

PLEASE JUST
STOP THIS!

WELL, THAN MAYBE
YOU SHOULDN'T WHORE
YOURSELF OUT ON MY
STREETS, AKIKO!



OFFICER JENKINS
HAD TO BRING YOU IN
FOR THE THIRD TIME
THIS MONTH!

LOOKS LIKE
SHE WON'T
CHANGE FOR
GOOD!



SO, WHAT CAN YOU SAY, AKIKO? SHOULD I LOCK YOU UP?

N-NO! THIS IS A MISTAKE! AKIKO IS NOT A WHORE!



I DON'T THINK SHE UNDERSTANDS THE SITUATION, SIR.

THERE ARE RULES AKIKO! AND YOU PLAY BY THE RULES OR YOU WON'T PLAY ANYMORE!



NO! PLEASE!
EVERYTHING CHANGED! IT'S
NOT ME! I'M NOT AKIKO! I'M A
DETECTIVE! PLEASE YOU
HAVE TO BELIEVE ME!



GEEZ. THOSE
DRUGS MUST KNOCK
HER OUT REAL
GOOD!

SELLING DRUGS
AND WHORING ON MY
DISTRICT?! THAT'S IT! I
HAVE TO TAKE YOU OUT
AKIKO...


UNLESS... YOU WANNA
SHOW US HOW MUCH YOU
WANNA STAY FREE...





WHAT DO YOU SAY, DAVID? IF AKIKO SHOW US, WOULD YOU SAY YOU DIDN'T SEE ANYTHING TODAY?

I THINK I CAN KEEP MY MOUTH SHUT!



W-WHAT ARE YOU
TALKING ABOUT?
PLEASE JUST LISTEN
TO ME...

W-WHAT ARE YOU DOING? WHAT DO YOU WANT FROM ME?!

I WANT YOU TO SHOW US HOW MUCH YOU SORRY, AKIKO!

START UNBUTTON MY PANTS...

BUT I'M NOT....

NOW!



HMMM... DO YOU
LIKE IT, RIGHT
BITCH?

COME ON,
HURRY UP I NEED TO
GET BACK ON THE
STREET...



OOHHH, YEAH, YOU BITCH... IT'S BETTER THAT YOU KNOW YOUR PLACE...

HELLOOOO
DETECTIVE? DO YOU HEAR
ME? I SEE YOU GOT PRETTY
BUSY WITH YOUR DILDO
OVER THERE!



FUNNY WHAT A LITTLE
FANTASY CAN MAKE YOU
TO DO! HAHA!






YOU MOTHER
FUCKER! YOU FUCKING
FREAK! HOW COULD YOU
DO THIS TO ME?!


WELL, WELL,
WELL---





WHERE IS
THAT FIGHTING
SPIRIT CAME FROM,
EH?

YOU STILL DON'T GET
IT? I WOULD BE MORE
CAREFUL WITH WHAT
YOU'RE SAYING!



I CAN MAKE IT
WORSE,
DETECTIVE... A LOT
WORSE...

NO... YOU
WOULDN'T...



I-I NEED TO GET
OUT OF HERE! I WANNA
LEAVE!

DO YOU REALLY
THINK, YOU CAN RUN
AWAY?



IT'S CLOSED! WHY IS THIS CLOSED?!

COME ON DETECTIVE! ARE YOU REALLY THAT STUPID? WHERE IS THAT SPIRIT NOW?

THEY HAVE TO LET ME OUT!



THEY MUST DO
SOMETHING! THEY
COULD SEE ME
CHANGE!


LET ME OUT! BOSS,
MILLER! HELP ME!!
HELP ME!!!

DON'T YOU WANNA
FIGHT NOW? COME ON!
LET'S MAKE IT MORE
EXCITING!



W-WHAT DID YOU DO WITH THEM?

I'M SORRY, DETECTIVE BUT THEY CAN'T HEAR YOU... THEY ARE... WELL LET'S SAY, YOU'RE NOT THE ONLY ONE WHO'S CHANGING HERE...



YOU SHOULDN'T BE
WORRY ABOUT THEM...
THEY'RE HAVING THEIR
OWN FUN.

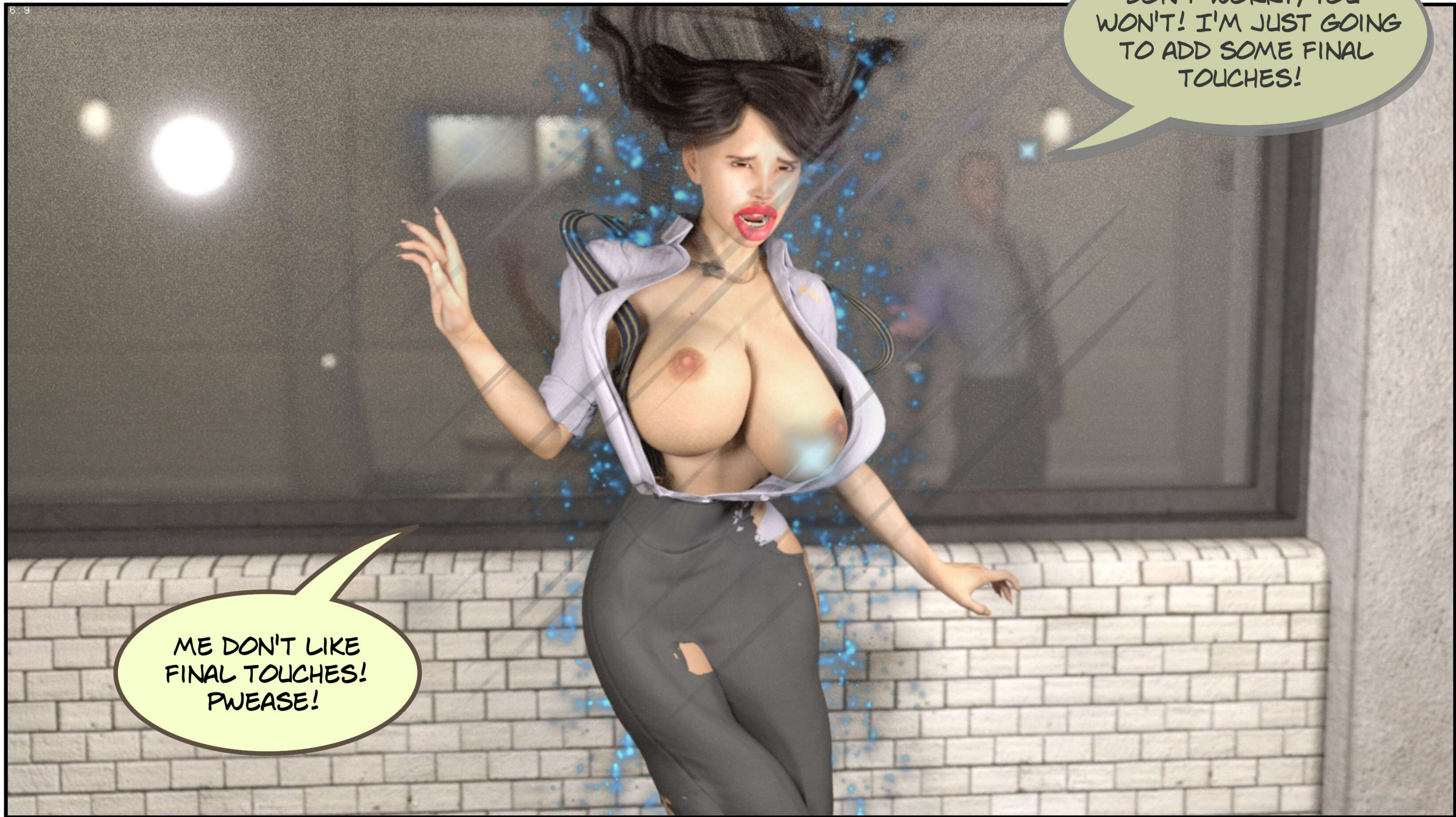
SPEAKING OF
FUN... YOU'RE BORING
NOW... *SIGH* JUST LIKE
ALWAYS... FIRST THEY'RE SO
PROUD THAT THEY HAVE THE
RAGE...

BUT YOU ALL END UP
AS SCARED LITTLE
BIMBOS...



IT'S TIME FOR YOU
NOW... AND I KNOW THE
PERFECT PLACE FOR
YOU!

WHAT?! NO! PLEASE
DON'T! I DON'T WANNA
BE LIKE THIS!



DON'T WORRY, YOU WON'T! I'M JUST GOING TO ADD SOME FINAL TOUCHES!

ME DON'T LIKE FINAL TOUCHES! PWEASE!

B-BUT ME LIKE
BEEING A COP LADY!

AFTER ALL, YOU CAN'T
BE A DETECTIVE! YOU'RE
NOT THAT ANYMORE..





W-WHAT IS THIS? WHAT
DID YOU DO WITH AKIKO?
WHY IS THE WORLD IS, LIKE
CHANGIN...?

IT'S CHAINING SINCE YOU
CAN'T BE HERE.. YOU'RE NOT
A COP ANYMORE.. YOU'RE
JUST A SILLY GIRL...



SILLY GIRLS CAN'T BE
COPS OR DETECTIVES... YOU
NEED A PROPER JOB FOR
YOUR SKILLS!



YOU HAVE A NICE BODY -
THANKS TO ME - WITH HUGE
TITS, THE BEST FOR YOU IS TO BE
A MASSEUR IN A SMALL SALOON
ESPECIALLY IF WE CONSIDER
YOU'RE ORIGIN!

NO! AKIKO NO
MASSEUR! ME NO LIKE NEW
AKIKO! ME WANNA BE
SMARTIE GIRLL!





HULLH?! ME NO
TALK VELLY GOOD
NOW!

OH, YES A LITTLE
EXTRA TO MAKE YOU
MORE EXOTIC! HOPE
YOU LIKE IT!



ME NO LIKE IT! AT ALL!
AKIKO WANNA BE BACK! ME
WANNA BE BACK!

SORRY, DETECTIVE..
I MEAN AKIKO! YOU CAN
NEVER GO BACK WHO
YOU WERE...

THIS IS THE
NEW AND ONLY
YOU!

AKIKO IS LIKE, A
MASSEUR? LIKE,
VEALLY?

AND A VERY BUSY
ONE IF YOU ASK ME! SO
YOU BETTER NOT KEEP
WAITING YOUR
CLIENTS!

ENJOY YOUR
LIFE!

HEY! ARE
YOU EVEN
LISTENING TO
ME?!



I PAID FOR THAT
HAPPY ENDING! ARE YOU
GONNA KEEP ME WAITING
OR WHAT?

6:9

YES SIR, VELLY GOOD. AKIKO IS HERE TO PLEASURE!

AHHH... YOU'RE ONE FINE MASSEUR IF YOU ASK ME!

The end!?

But what about the chief and miller?



to be continued!