

Why You SHOULDN'T Learn Music Theory

By Shredmaster Scott

♩ = 130

Prime
Crazy Train

4/4 time signature. Treble clef. Staff 1: Musical notation for the Prime version of Crazy Train. Staff 2: TAB notation for the Prime version. Fingering: 2 2 4 2 5 2 4 2 | 2 5 4 5 2 5 4 0

Inversion

4/4 time signature. Treble clef. Staff 1: Musical notation for the Inversion of Crazy Train. Staff 2: TAB notation for the Inversion. Fingering: 4 4 2 4 0 4 2 4 | 4 5 7 5 4 5 7 6

Retrograde

4/4 time signature. Treble clef. Staff 1: Musical notation for the Retrograde of Crazy Train. Staff 2: TAB notation for the Retrograde. Fingering: 0 4 5 7 5 4 5 7 | 2 4 2 5 2 4 2 2

Retrograde Inversion

4/4 time signature. Treble clef. Staff 1: Musical notation for the Retrograde Inversion of Crazy Train. Staff 2: TAB notation for the Retrograde Inversion. Fingering: 7 4 7 5 7 4 7 5 | 5 4 5 2 5 4 5 5

♩ = 160

The Trooper

Em

4/4 time signature. Treble clef. Staff 1: Musical notation for The Trooper in Em. Staff 2: TAB notation for The Trooper in Em. Fingering: 7 0 7 9 | (9) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 0 7 9 | (9) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C

Em

4/4 time signature. Treble clef. Staff 1: Musical notation for The Trooper in C and Em. Staff 2: TAB notation for The Trooper in C and Em. Fingering: 7 0 7 5 | (5) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 7 0 7 9 | (9) 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The Trooper (Phrygian)Em

The Trooper (Lydian)E

♩ = 135

Quartal Harmony (Contra III)

D A/C# Am/C F E Am/E E

P.S.

TAB 7 7 7 3 3 3 3 3 3 2 2 2 2 2 2 10 9
5 4 3 X 1 1 1 1 1 1 0 0 0 0 0 0 7 7

C Hungarian Minor Scale

TAB 8 10 11 9 10 11 9 10 12 8 11 12 9 12 13 10 11 14

C Double Harmonic Major Scale

TAB 8 9 12 8 10 11 9 10 11 9 10 12 9 12 13 9 12 13

Olivier Messiaen (Modes Of Limited Transposition #3)

TAB 8 10 11 7 9 10 11 8 10

Quintal Harmony

TAB 10 10 12 10 8 10 12 10 8