




**TWINS:
A CONTRACT SLAVE**

DAY 1

RSEGG2



UNBELIEVABLE! I
SPENT HALF A DAY
CLEANING THESE
SHOES




I WONDER WHEN
EMMY'S COMING?



BARRY, ARE YOU DONE?

IT'S LISA! MAYBE SHE WILL BE MORE GENTLE WITH ME?

A 3D-rendered comic book panel depicting a scene in a living room. A woman with blonde hair, wearing a white t-shirt and a red and blue plaid skirt, is kneeling on a grey rug, cleaning a pair of black high-heeled shoes. To her right, a man is lying on the floor, completely covered by a large red and black plaid blanket. He has one arm raised, and a speech bubble above him says "LISA! I'M HERE". In the foreground, a blue cushion lies on the rug. The room features a light-colored patterned wallpaper and a blue sofa with tan cushions. A speech bubble from the woman on the left says "THE SHOES ARE CLEAN. WHERE'S BARRY?".

THE SHOES ARE
CLEAN. WHERE'S
BARRY?

LISA! I'M HERE

A woman with blonde hair in a ponytail, wearing a light pink crop top and a red and blue plaid skirt, stands in a living room with her hands on her hips. She is looking at a pile of clothes on the floor. The room features a blue sofa, a wooden coffee table, and a large window. A speech bubble is positioned above her, containing the text "HE MUST BE HIDING SOMEWHERE".

HE MUST BE HIDING
SOMEWHERE

HIS CLOTHES





WOW! LISA GOES WITHOUT PANTIES!



I'M HERE!

BARRY, WHERE ARE YOU?





I'M
COMING



IF ONLY SHE DIDN'T MOVE



I'M HERE!



BARRY?!



WHERE ARE YOU?
BABY!

NOW, WAIT



HE'S NOT HERE







AND HE'S
NOT HERE



WHERE COULD HE
HIDE?



LISA, I'M HERE!

OH! I DIDN'T NOTICE YOU!



I'LL TAKE YOU NOW



CAUTION!



OH, SHIT!



JUST MET, AND
IMMEDIATELY YOU
CLIMB INTO A GIRL'S
CLEAVAGE?!



A high-angle, top-down photograph of a shirtless man with dark hair, seen from behind, as he slips on a grey rug. He is wearing dark shorts and is positioned at the edge of a large, light-brown, curved object, possibly a bathtub or a large rug. A speech bubble above him contains the text "I JUST SLIPPED". A red stain is visible on the light-brown surface to the right of the man. The background shows a grey carpet and a wooden floor.

I JUST SLIPPED



YEAH! EVERYONE
SAYS SO!

WELL, NOW, AS
AN HONEST MAN, YOU
SHOULD GET
MARRIED





OR YOU CAN WORK IN THE BEDROOM

A woman with blonde hair, wearing no clothes, is sitting on a bed with a patterned sheet. She is looking down at a tiny, nude man who is crawling on her foot. The room is a bedroom with a bed, a desk, a chair, a lamp, and a mirror. A speech bubble is pointing to the woman.

YOU'VE BEEN
DREAMING ABOUT
THIS




GIVE ME A
MASSAGE



AND IN WHAT PLACE?

A woman with blonde hair is lying on her stomach on a patterned rug in a living room. She is looking down at a tiny figure standing on her right foot. The room contains a sofa, a coffee table, a chair, and a desk. A speech bubble is positioned near her head.

WELL, START WITH
THE ASS



YES! A LITTLE
HARDER! I ALMOST
CAN'T FEEL YOU

A high-angle, first-person perspective shot from a woman lying on her back. Her legs are spread wide, and her back is the central focus. A small, shirtless man is crawling on her back, moving away from the viewer. The scene is set on a white rug with a repeating geometric pattern. In the upper left, a bed with a patterned, gold and white coverlet is visible. A speech bubble originates from the man, containing the text "YES, THERE'S WORK FOR THE DAY".

YES, THERE'S WORK
FOR THE DAY

YES! MORE!



AND DON'T FORGET
THE OTHER HALF







NOT BAD!



A woman with large breasts and legs is sitting on a bed. She is looking down at a tiny man standing by her feet. The scene is set in a room with a patterned bedspread and a large window. A speech bubble is present.

NOW MY FEET!



COME TO MY TOES
AND KISS THEM!



KISSING TOES?



AND DON'T
FORGET MY
TOENAILS! IT EXCITES
ME



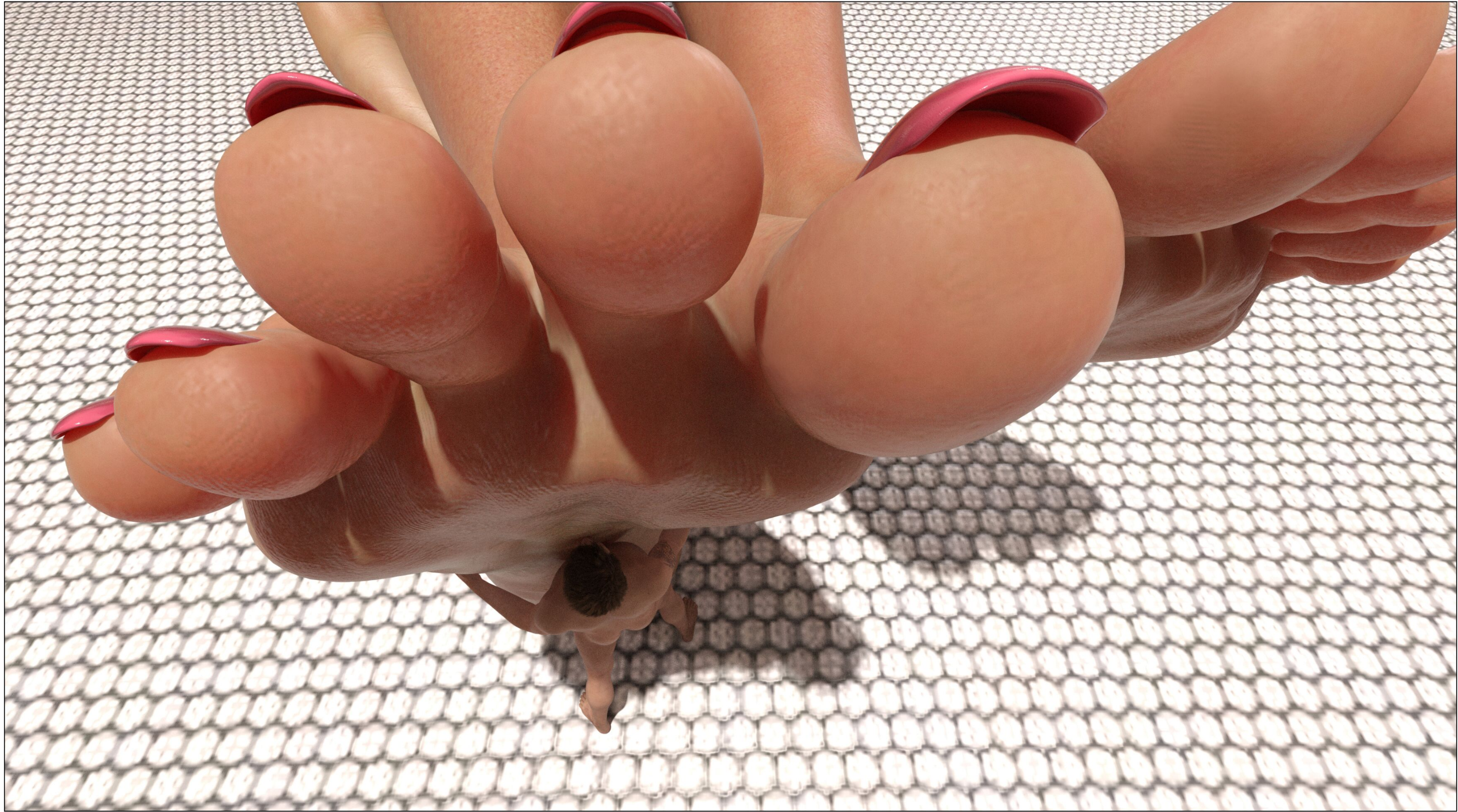




MMM! HOW CUTE!



YOUR FEET ARE TOO
BIG FOR ME!





LISA! YOU SQUEEZED ME TOO HARD

YES! GOOD!



STOP IT!



CARESS MY FEET!



LISA! NO! YOU'RE
GOING TO CRUSH ME!



IT HURTS ME!



MMM!
YEAH!



A 3D rendered scene depicting a woman with exceptionally large, realistic-looking feet and legs. She is sitting on a patterned rug, with her feet spread wide. A tiny, shirtless man is crawling on the rug towards her. The background shows a modern living room with a window looking out at a sunset over a beach. A speech bubble from the woman says "COME HERE, BARRY!".

COME HERE, BARRY!

YOU JUST TRIED TO
KILL ME WITH A HUGE
FOOT







MY TITS WANT TO BE CARESSED!

I'VE LOVED TITS
SINCE CHILDHOOD







YEAH!

DO YOU WANT MY
BREAST MILK?





OH, YOU NAUGHTY
BOY!

MASSAGE MY PUSSY





FROM THE INSIDE!
GET INSIDE

BUT I'LL
SUFFOCATE
THERE

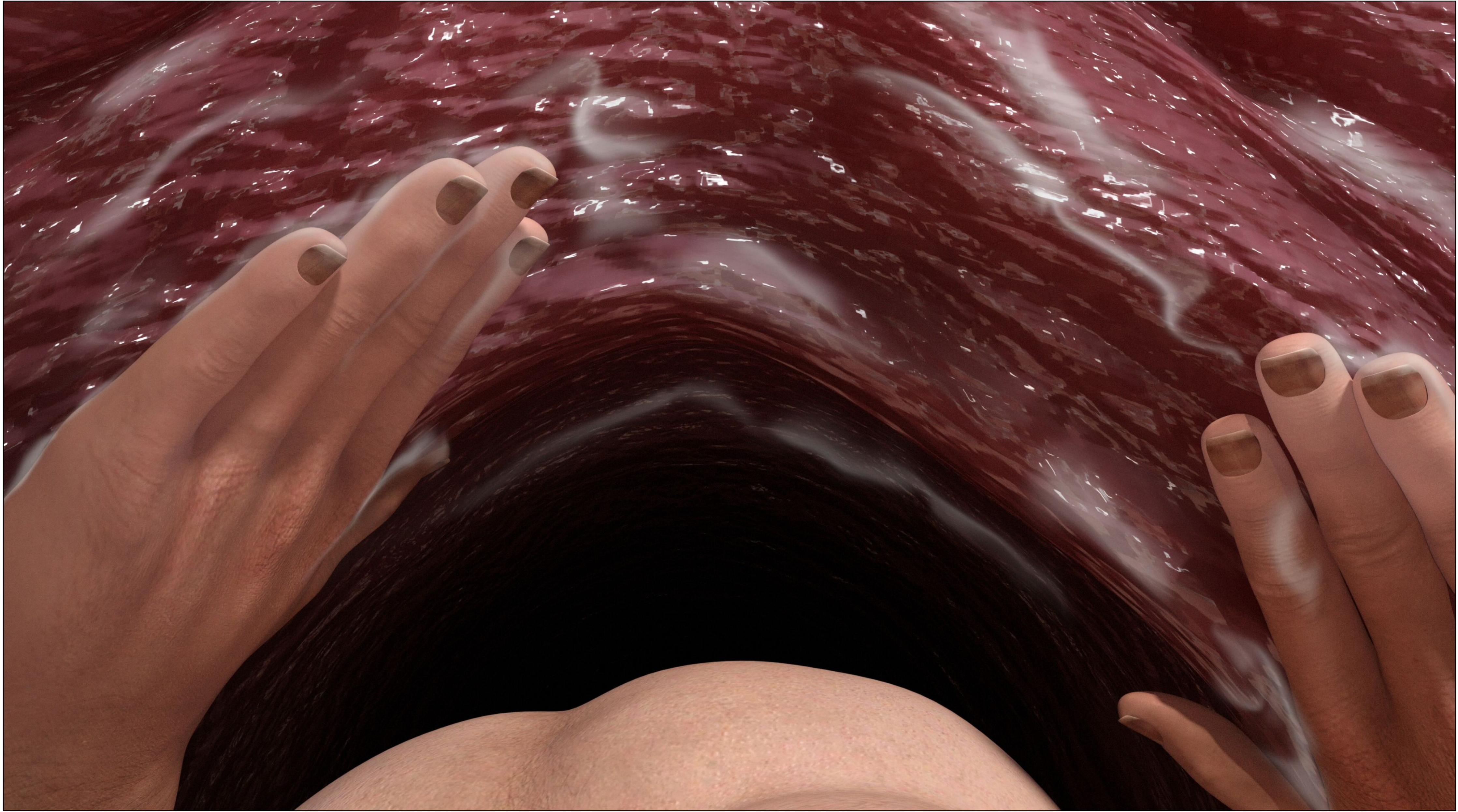
INSIDE! I SAID GET
INSIDE!





A woman with long, wavy brown hair is lying on a grey couch. She has her eyes closed and her mouth open in a wide, happy smile, showing her teeth. She is wearing bright red lipstick and has her fingernails painted a vibrant pink. Her hands are resting on her legs, which are spread apart. A speech bubble originates from the left side of the frame, containing the text "YES! DO IT AGAIN!". The background shows a window with a view of a snowy landscape and a dark railing. The overall scene suggests a moment of intense pleasure or enjoyment.

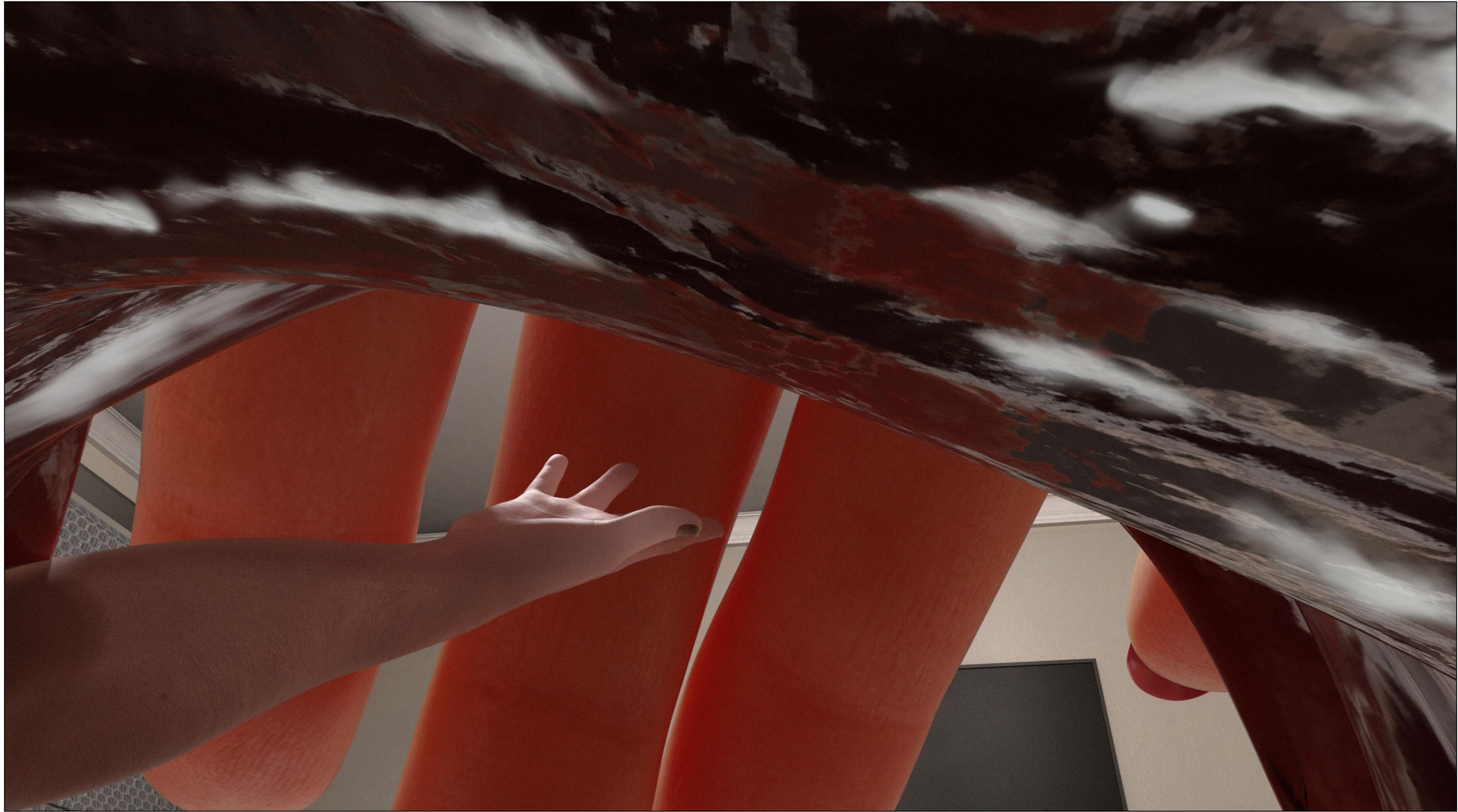
YES! DO IT AGAIN!





A woman with blonde hair is lying on her back on a bed with a patterned white and gold coverlet. She is looking upwards with a blissful expression. Her hands are resting on her lap. The room is dimly lit, featuring a vanity table with a mirror, a chair, and a potted plant in the background. A speech bubble above her head contains the text "OH, MY GOD! YES!".

OH, MY GOD! YES!





AAAAA-AAH!!!

A photograph of a nude woman lying on her back on a sofa with a white and gold floral pattern. She has her eyes closed and a wide, open-mouthed smile, showing her teeth. Her hands are resting on her breasts. The background consists of a grey textured wall and a white mesh-like surface. A speech bubble is positioned above her head, containing the text "OH, YEAH, BABY!".

OH, YEAH, BABY!





I NEED A REST



TO BE CONTINUED...