

# Billie Jean

Jackson arr. Berthoud

T = thumb, P = pop, S = strum, L = Left-Hand Slap, blue notes = right-hand tap

palm mute

artificial harmonics

T A B

11<sup>(23)</sup> 13<sup>(25)</sup> 14<sup>(26)</sup> 13<sup>(25)</sup>

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5

fingerstyle

T A B

11<sup>(23)</sup> 13<sup>(25)</sup> 14<sup>(26)</sup> 13<sup>(25)</sup>

6-6-6-6 7-7-4

7 6 7-7 4 7

6-6-6-6 7-7-4

10

T A B

6 7-7-9-7-6-9

x-x-6-6-6-4

x-x-6-6-6-4

x-x-6-6-6-4

x

2 14

T P T

15

T A B

6-6-6-6 7-7-4

7 6 7-7-4 6

6-6-6-6 7-7-4

7 6 7-7-9-7-6-9

P P P P T T P

T P T P

P T T

19

T A B

x-6-6-6-4

x-6-6-6-4

x-6-6-6-4

9-10-11-10-9-9-12-12-9-7-7-9-7

T P T

P T

T P

23

T A B

11 11-7 9 7 11 14 7 12 7 16 | 14-11 16-11 14-11 16-9 14 16-0 7 14-9

25

T A B

11 11-7 9 7 11 13 12 7 5 13 11 | 9 11-14 11 14-11 13 14 13-9 14 14-7 14-9

27

T A B

11 11-7 11 10 11-7 11-7 11-7 10-6 11-6 13 13-13 11 11-11 9 11-11

P P P T T

30

T A B

11-11 9 11-11 11-11-11-9 11-11 11-11-11 11-14 16 14-13 16 16-16 18-16-16-11 12-11

P P P T T T P P P S S P P P T P T P P P P T T

35

T A B

11 9 11-9 12 9-10-9 12-9 7 9 9-11 9 x 7-9 11 x 2 2 S S T

38

T A B

P T P S T T P T T S S T P T P S T T P T T S S T

40

T A B

P T P S T P P T P S T P P T P S T T P T T S S T

42

T A B

9-11 9 x 7-9 / 11 x 2 2 14 13-7 9 9-11 9 x 7-9 / 11 x x x 9-9

P T P S T T P T P S T T P T T S S T

44

T A B

9-11 9-x 7-  
x 9-0 2-1 3-  
2-4-2  
x-x-5-7-9-x-2-2-2-2  
T P T T S P P T  
P T P T P T S P P T  
0-1-3  
3  
3

Sheet music for bass guitar, page 47, measures 1-10. The music is in 3/4 time with a key signature of two sharps. The bass line consists of eighth and sixteenth note patterns. Measure 10 concludes with a fermata over the bass clef. The tablature below shows the corresponding fingerings and string indications.

47

Bass Clef, 2 sharps, 3/4 time.

1 2 3 4 5 6 7 8 9 10

T A B

Fingerings: 2-4, x, 2, x, 5-7, 9, x, 2-2, 2-2, 2-2, 2-4, 2, x, 2-4, 2-4, 2-4, 0

49

3

T A B  
2-4 2 x-5-7 9 x-2-2 2-2 T P T S P P 2-T P 2-4 2 x-5-7 9 9 13 14 14 13 14 9 0 12 T

51

3

T A B  
2-4 2 x-5-7 9 x-2-2 2-2 T P T S P P 2-T T 3 14 14 3 13 13 3 11 11 3 11

53

1/2

T A B  
2-4 x-x 7 9 7-9 7 9 2 0 0 x-x T L T P T T T P T T T P T T T

55

3

T A B  
x-x 2 9 20 19 21 7 7-9 7 9 T P T T P T T P T T T P T T T

57

1/2

T A B  
2-4 x-x 7 9 7-9 7 9 2 0 0 x-x T L T P T T T P T T T

59

T P T P T T P T

funny noise

5 4-5-4 7 4-7 7 7-9 7-9-7 9-7

3

60

T

3 3 11-14 16-14 11-17 14-11 16-14 11-17 14-11 16-14-11

0-7-9-12 9-11-14

61

P P P T T

3 3 16-14-11 16-14-11 16-14-11-16-14-11 16-14-12 11-9-7 11-9-7 9 11-11-9 11-11

63

3

P P P T T T P P S S P P T P T P P P P T T

11-11-9 11-11-11-9 11-11 11-11-11 11-14-16-14-13 16 16-16 18-16-16-11 12-11

68

T P T P T P T P T P T P T P

7-9 7-9-11 9-9 11-12 11-11 14-16 14-14 14-16 14-16 14-16 14

70

T A B

16-17-23-16-17-23-16-17-23-16-17-16-16 17 16 19-16 14-16 16 14 16 14 16-14 16-14 17-x-17

R R T T R R R T T T T T T T

A musical score page with a bass clef and three sharps. The first measure starts with a dynamic 'p' followed by a diagonal line. The second measure begins with a bar line. Below the staff, there are four vertical stems labeled T, A, B, and T from left to right. The number '14' is written below the staff, with a diagonal line extending from it.