

A Phrase → starting

B Phrase → similar phrase

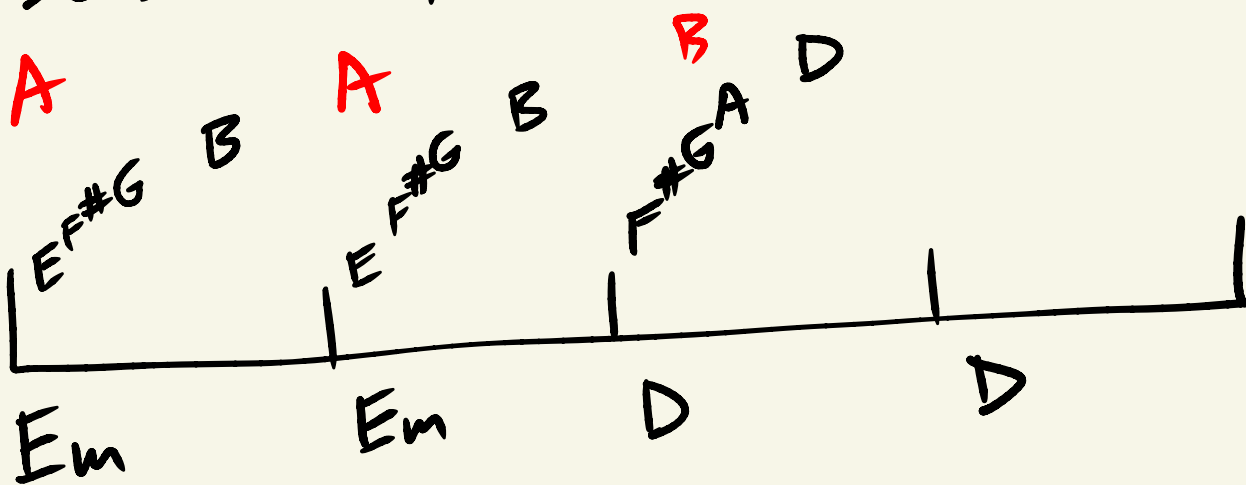
C Phrase → something different

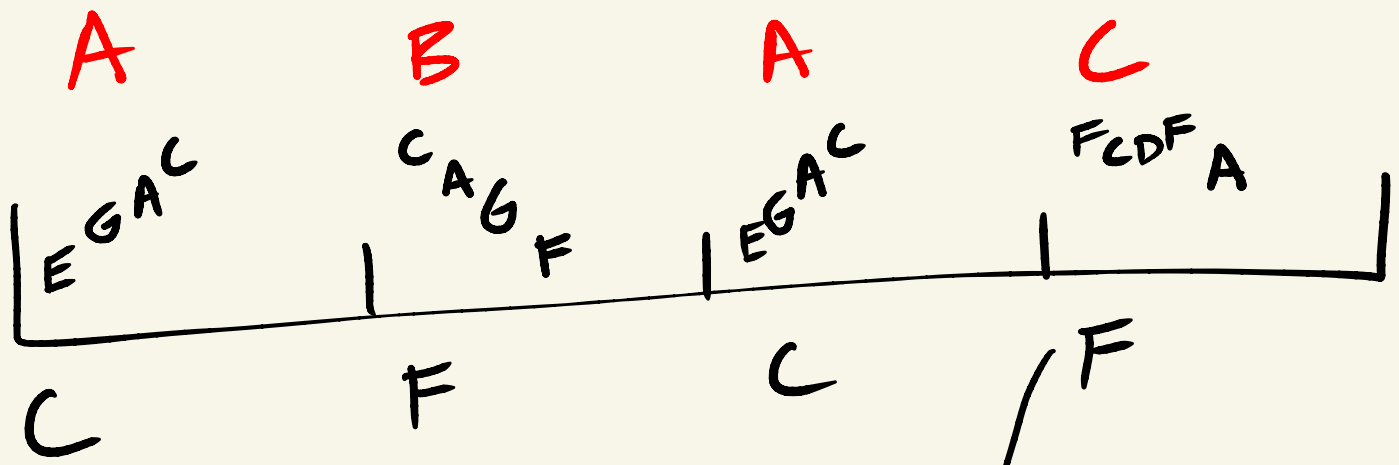
- comes in @ diff time
- has different rhythm
- has more/less notes
- Diff vibe/emotion
- Punctuation

---

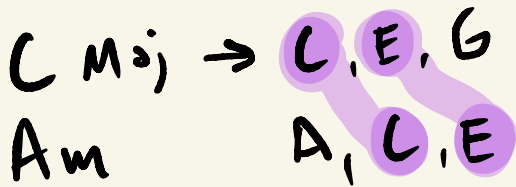
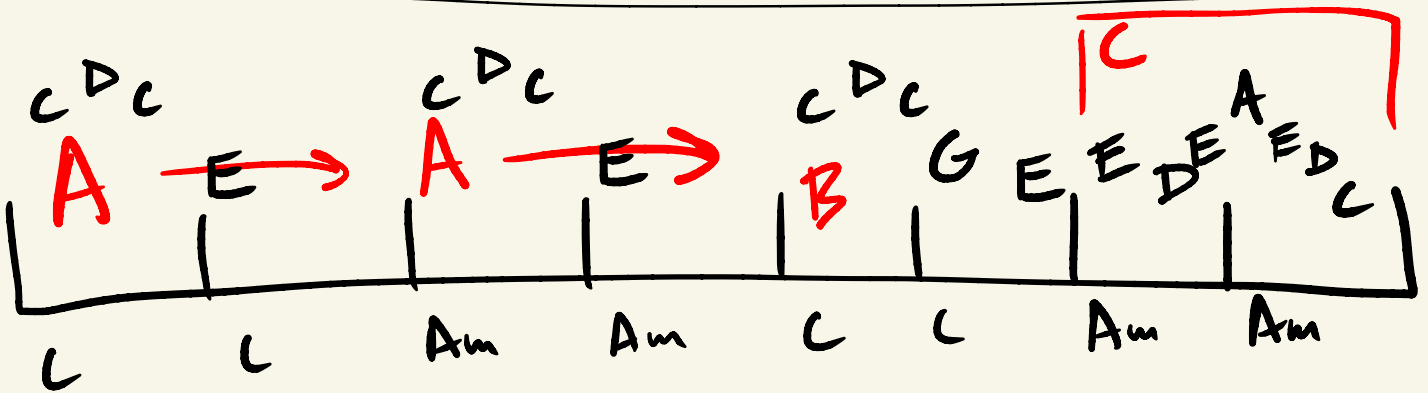
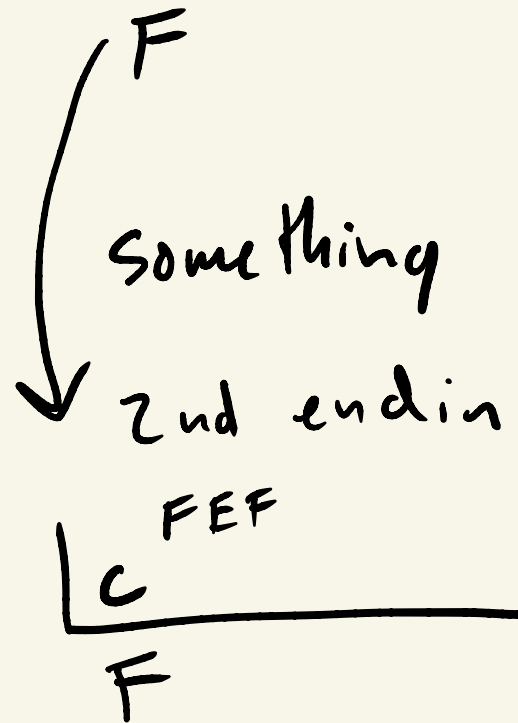
---

Sets - generally sets of 4





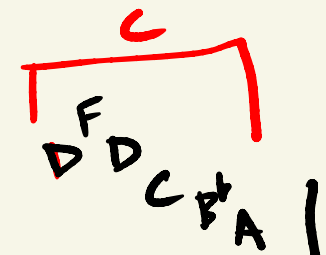
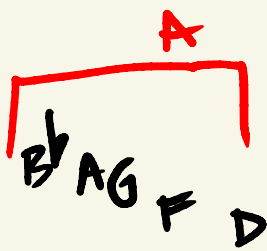
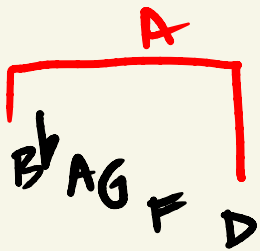
repeat BUT CHANGE  
2nd time through



G<sup>w</sup> A<sup>H</sup> B<sup>w</sup> C<sup>w</sup> D<sup>H</sup> E<sup>w</sup> F<sup>w</sup> G

i = G B<sup>w</sup> D

v = D F A



| 1 2 3 + 4 + | ' | | |

G<sub>m</sub> G<sub>m</sub> D<sub>m</sub> D<sub>m</sub>

G A B<sup>w</sup> C<sup>w</sup> B<sup>w</sup> A<sup>H</sup> G A B<sup>w</sup> D<sup>H</sup> B<sup>w</sup> B<sup>w</sup> B<sup>w</sup> B<sup>w</sup> F<sup>w</sup> D<sup>H</sup> D<sup>H</sup> F<sup>w</sup> F<sup>w</sup> F<sup>w</sup> D<sup>H</sup> D<sup>H</sup> F<sup>w</sup> F<sup>w</sup> C<sup>w</sup> C<sup>w</sup>

G<sub>m</sub> G<sub>m</sub> D<sub>m</sub> D<sub>m</sub>

↓

D<sup>H</sup>

Znd time

---

G F D C B<sup>w</sup>