

Key	E ^b	I	I	<u>IV</u>
		E ^b	E ^b	A ^b
	Bass	D E ^b	C B ^b	A ^b

Range = if bassline is LOW,
 melody can be fancy if written
 at least an octave higher
 But the more spread, the better

Taco - check out "Chords in a key
 link Finder"

Creep	I	<u>II</u> /i	IV	iv
	G	B7	C	Cm
		<u>III</u>		

Leo - rhythm jam tracks

Kevin - Rubiks Cube

I	ii	iii	<u>IV</u>	V	vi	vii ^o
Maj7	m7	m7	Maj	Dom7	m7	halfdim
Maj9	m9	m ^b 9	Maj9	9	m9	

Sus 2 = replace 3 w/ 2
 Sus 4 = replace 3 w/ 4