



MINIATURE'S DEN PATREON GUIDES:

DAHAK THE UNBREAKABLE

OSL Sketches & NMM Black and Gold



PAINTS USED IN THIS GUIDE

AK: Burnt Red, Snow Blue

Kimera: Black, Samurai Green

Reaper: Russet Brown, Rust Brown

VGC: Scrufulus Brown

TEAL OSL SKETCH



The black armor was basecoated in Kimera Black.

The golds were basecoated in Reaper Russet Brown.

The Red with a mix of black and AK Burnt Red.

After basecoating the details, I started by sketching the OSLs I'd have on the paintjob.

I always imagine the OSL as part of the painting process and NEVER add it on a completed area but always introduce it in the paintjob early as to make it part of the composition rather than making it look like an after thought.

In the case of the teal I used Samurai Green from Kimera to which I added white.

This color would serve as a blueprint for the strongest light coming from the OSL, which I would later work on in detail.

In this case, I imagine the area to be lit by the black, so when sketching the OSL I only considered the blade as the light source, forgetting for a moment about the other lights interacting with the composition.

This meant that all I had to do was look at the shapes of the miniature and decide where I'd have more of a direct "line of sight" with the blade, when assembled.

The areas you see are the ones I thought would be facing the blade directly.

ORANGE OSL SKETCH



In the case of the orange, I wanted to have a subtle "rim light" contour the miniature when looked at from the front, this meant imagining a light from behind, to the right of the miniature.

As you can see from the sketch (done in Reaper Rust Brown) I placed the color on all the "back-right" facing areas of the mini, including the inner part of the left shoulderpad and the back of the horns.

All the areas facing "up" on the shield also got lit, as well as the entire right side of the miniature (and later also the fur on the back).

As said before, this light only acts as a frame for the paintjob, outlining it, so I didn't need to work too much on this sketch.

BLACK NMM 1



Starting from the Kimera Black Basecoat, I added a bit of AK Snow Blue to it to make a cold grey. I used this color to start sketching the light onto the armor, not caring about creating soft transitions but rather looking for texture, as the model was full of small dents in the armor.

BLACK NMM 2



I then added more Snow Blue to the mix and sketched smaller highlights going towards the top of the shoulder, I also applied this color on the edges of the armor. Then, with even more snow blue, I painted the light in the center of the highlights, completing the volume.

To blend, I simply created in-between mixes of the layers used and applied them on the areas of separation, not looking to smoothly blend but simply soften the textures a bit.

GOLD NMM 1



For the gold. I mixed Scrufulus Brown with Russet Brown (80-20) and then added a miniscule amount of Samurai Green to cool down the yellow.

This color was sketched on the shoulder, mindfull of the highlights already painted on the blacks, as both NMM needed coherency in light placement.

I worked this highlight pretty much everywhere on the shoulder, but leaving the recesses in the original basecoat color.

I then added white and a bit of scrufulus to the previous highlight to mix a lighter color that I continued sketching inside of the previous light, beind mindfull of the volume (which was very complex in this case, as it is a miss-shapen sphere with many flat volumes on top of it).

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GOLD NMM 2

I then added more white to the mix and used it to pick out the strongest areas of light as well as using it as a dot to create a "spark" effect on some of the corners of the armor and edges.

I then used the midtone mix (first highlight) as an overall glaze to tint the armor and the highlights into a coherent color.

THANK YOU!

I hope you enjoyed this guide on Dahak! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

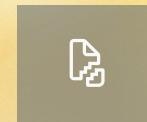
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