

CAGED

All major how to minor?

if C E G = Major

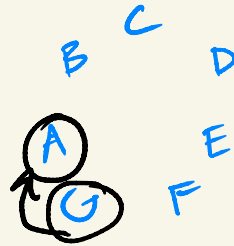
C E G
1 3 5

then C E^b G = Minor

OR

C E A = relative minor

ACE



HOMEWORK →

- * Take all CAGED → BONUS → F, B^b, OPEN CHORDS
- * PLOT OUT MAJOR TRIADS OVER WHOLE NECK (scratch paper)
- * Then plot out all minor versions of those shapes/chords by flattening 3rds

Guitar

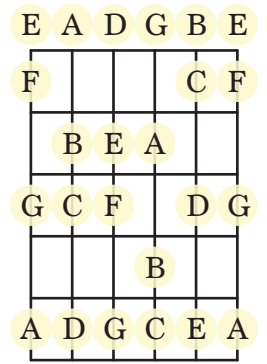
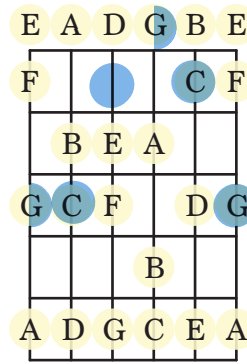
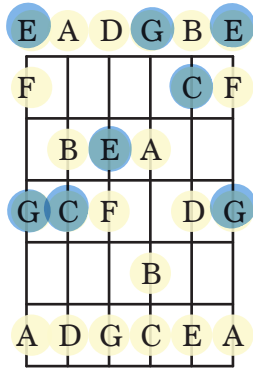
Note Name

Scratch Paper

5 fret
A[♯] E
A M[♯]i

CEG C M[♯]i

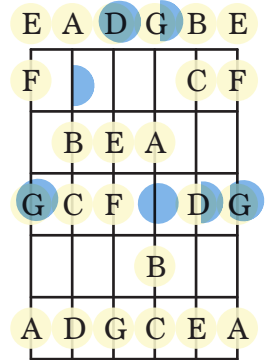
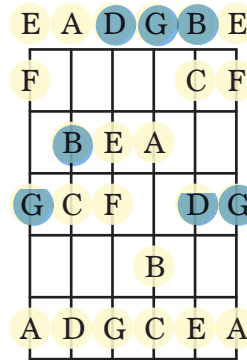
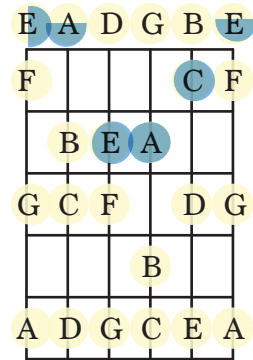
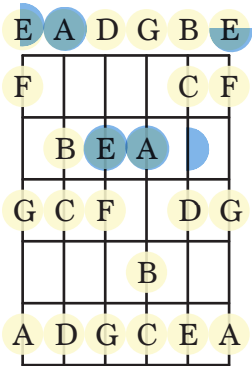
Cm C E[♯]G



ACE A min

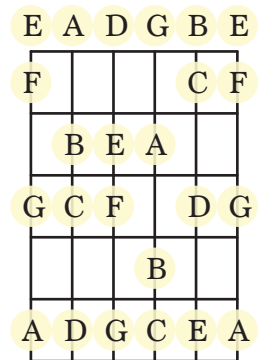
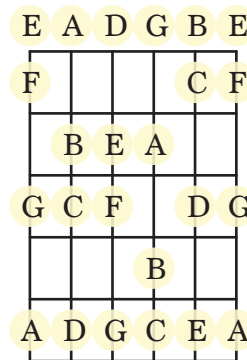
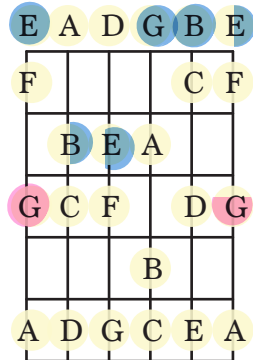
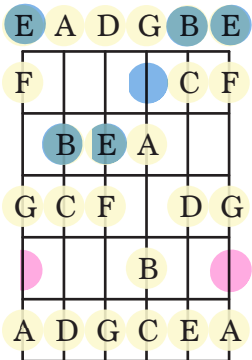
G M[♯]i G[♯]D

G min G[♯]D



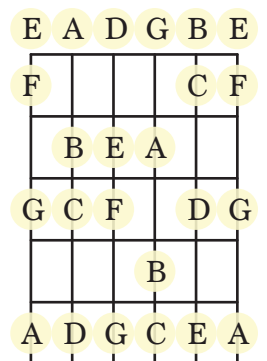
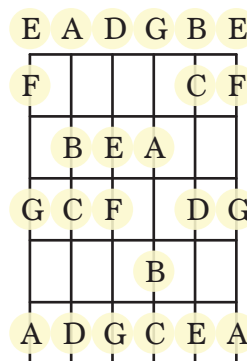
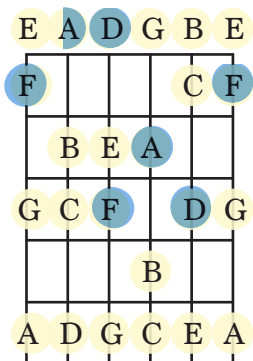
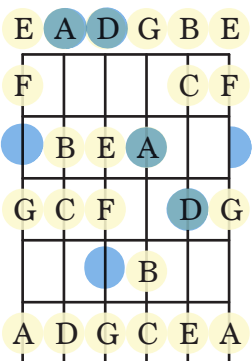
E M[♯]i E[♯]B

E_m E[♯]B



D M[♯]i D[♯]F[♯]A

D_m D[♯]F[♯]A



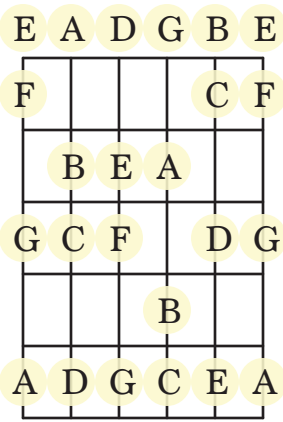
Guitar

Note Name

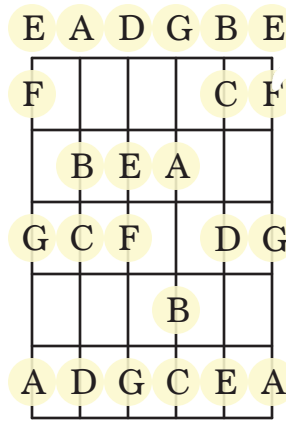
Scratch Paper

CAGED
minor

C minor



C Maj



A Minor

