

Diatonic Triads All Keys

Berthoud

$\text{♩} = 114$

E F#- G#- A B C#-

Tab: 0 4 2 4 0 | 2 5 4 5 2 | 4 7 6 7 4 | 5 4 7 4 5 | 7 6 9 6 7 | 9 12 11 12 9

Detailed description: This system contains measures 1 through 6. The top staff shows a bass clef with a 4/4 time signature. The notes are: E4, F#4, G4, A4, B4, C#5. The second staff shows guitar fretboard diagrams for the top (T) and bottom (B) strings. The fret numbers are: 0, 4, 2, 4, 0; 2, 5, 4, 5, 2; 4, 7, 6, 7, 4; 5, 4, 7, 4, 5; 7, 6, 9, 6, 7; 9, 12, 11, 12, 9.

7 D#dim E D#dim C#- B

Tab: 11-14 12 14-11 | 12 11-14 11 12 | 12 11-14 11 12 | 11-14 12 14-11 | 9-12 11 12-9 | 7 6 9 6 7

Detailed description: This system contains measures 7 through 12. The top staff shows a bass clef with a 4/4 time signature. The notes are: D#4, E4, D#4, C#5, B4, A4. The second staff shows guitar fretboard diagrams for the top (T) and bottom (B) strings. The fret numbers are: 11-14, 12, 14-11; 12, 11-14, 11, 12; 12, 11-14, 11, 12; 11-14, 12, 14-11; 9-12, 11, 12-9; 7, 6, 9, 6, 7.

13 A G#- F#- E F G- A-

Tab: 5 4-7-4 5 | 4-7 6 7-4 | 2-5 4 5-2 | 0 4 2 4 0 | 1 0-3-0 1 | 3 6 5 6-3 | 5-8 7 8-5

Detailed description: This system contains measures 13 through 18. The top staff shows a bass clef with a 4/4 time signature. The notes are: A4, G#4, F#4, E4, F4, G4, A4. The second staff shows guitar fretboard diagrams for the top (T) and bottom (B) strings. The fret numbers are: 5, 4-7-4, 5; 4-7, 6, 7-4; 2-5, 4, 5-2; 0, 4, 2, 4, 0; 1, 0-3-0, 1; 3, 6, 5, 6-3; 5-8, 7, 8-5.

21 Bb C D- Edim F Edim

Tab: 6 5-8-5 6 | 8 7-10-7 8 | 10 13 12 13 10 | 12 15 13 15 12 | 13 12 15 12 13 | 13 12 15 12 13 | 12 15 13 15 12

Detailed description: This system contains measures 21 through 27. The top staff shows a bass clef with a 4/4 time signature. The notes are: Bb4, C5, D5, Eb5, F5, Eb5, D5. The second staff shows guitar fretboard diagrams for the top (T) and bottom (B) strings. The fret numbers are: 6, 5-8-5, 6; 8, 7-10-7, 8; 10, 13, 12, 13, 10; 12, 15, 13, 15, 12; 13, 12, 15, 12, 13; 13, 12, 15, 12, 13; 12, 15, 13, 15, 12.

28 D- C Bb A- G- F F#

Tab: 10 13 12 13 10 | 8 7-10-7 8 | 6 5-8-5 6 | 5-8 7 8-5 | 3 6 5 6-3 | 1 0-3-0 1 | 2 1 4 1 2

Detailed description: This system contains measures 28 through 33. The top staff shows a bass clef with a 4/4 time signature. The notes are: D5, C5, Bb5, A5, G5, F5, F#5. The second staff shows guitar fretboard diagrams for the top (T) and bottom (B) strings. The fret numbers are: 10, 13, 12, 13, 10; 8, 7-10-7, 8; 6, 5-8-5, 6; 5-8, 7, 8-5; 3, 6, 5, 6-3; 1, 0-3-0, 1; 2, 1, 4, 1, 2.

36 **G#-** **A#-** **B** **C#** **D#-** **E# DIM**

T
A
B 4-7 6 7-4 6-9 8 9-6 7 6-9-6 7 9 8-11-8 9 11-14 13 14-11 13-16 14 16-13

42 **F#** **E# DIM** **D#-** **C#** **B**

T
A
B 14 13-16 13 14 14 13-16 13 14 13-16 14 16-13 11-14 13 14-11 9 8-11-8 9 7 6-9-6 7

48 **A#-** **G#-** **F#** **G** **A-** **B-** **C**

T
A
B 6-9 8 9-6 4-7 6 7-4 2 1-4-1 2 3 2-5-2 3 5-8 7 8-5 7-10 9 10-7 8 7-10-7 8

56 **D** **E-** **F# DIM** **G** **F# DIM** **E-**

T
A
B 10 9-12-9 10 12 15 14 15 12 14 17 17 14 15 14 17 14 15 15 14 17 14 15 14 12 15 12 14 12 15 14 15 12

63 **D** **C** **B-** **A-** **G** **A^b** **B^b-**

T
A
B 10 9-12-9 10 8 7-10-7 8 7-10 9 10-7 5 8 7 8-5 3 2-5-2 3 4 3-6-3 4 6-9 8 9-6

71

C- D^b E^b F- G^oIM A^b

T
A
B

8-11-10 11-8 9-8-11-8 9 11-10-13-10 11 13-16-15 16-13 15-18-16 18-15 16-15-18-15 16

77

G^oIM F- E^b D^b C-

T
A
B

16-15-18-15 16 15-18-16 18-15 13-16-15 16-13 11-10-13-10 11 9-8-11-8 9 8-11-10 11-8

83

B^b- A^b A B- C[#]- D E

T
A
B

6-9-8 9-6 4-3-6-3 4 0-4-2 4-0 2-5-4 5-2 4-7-6 7-4 5-4-7-4 5 7-6-9-6 7

91

F[#]- G[#]oIM A G[#]oIM F[#]-

T
A
B

9-12-11 12-9 11-14-12 14-11 12 11-14-11 12 12 11-14-11 12 11-14-12 14-11 9-12-11 12-9

97

E D C[#]- B- A B^b C-

T
A
B

7-6-9-6 7 5-4-7-4 5 4-7-6 7-4 2-5-4 5-2 0-4-2 4-0 1-0-3-0 1 3-6-5 6-3

105

D- Eb F G- A DIM B b

T
A 5-8-7-8-5 6-5-8-5-6 8-7-10-7-8 10-13-12-13-10 12-15-13-15-12 13-12-15-12-13 13-12-15-12-13

B

112

A DIM G- F Eb D- C- B b

T
A 12-15-13-15-12 10-13-12-13-10 8-7-10-7-8 6-5-8-5-6 5-8-7-8-5 3-6-5-6-3 1-0-3-0-1

B

120

B C#- D#- E F# G#-

T
A 2-1-4-1-2 4-7-6-7-4 6-9-8-9-6 7-6-9-6-7 9-8-11-8-9 11-14-13-14-11

B

126

A# DIM B G#- F#

T
A 13-16-14-16-13 14-13-16-13-14 14-13-16-13-14 13-16-14-16-13 11-14-13-14-11 9-8-11-8-9

B

132

E D#- C#- B C D- E-

T
A 7-6-9-6-7 6-9-8-9-6 4-7-6-7-4 2-1-4-1-2 3-2-5-2-3 5-8-7-8-5 7-10-9-10-7

B

140

F G A- BOIM C BOIM

T 8-7-10-7-8, A 10-9-12-9-10, B 12-15-14-15-12, 14-17-15-17-14, 15-14-17-14-15, 15-14-17-14-15, 14-17-15-17-14

147

A- G F E- D- C D^b

T 12-15-14-15-12, A 10-9-12-9-10, B 8-7-10-7-8, 7-10-9-10-7, 5-8-8-5, 3-2-5-2-3, 4-3-6-3-4

155

E^b- F- G^b A^b B^b- COIM

T 6-9-8-9-6, A 8-11-10-11-8, B 9-8-11-8-9, 11-10-13-10-11, 13-16-15-16-13, 15-18-16-18-15

161

D^b COIM B^b- A^b G^b

T 15-18-15-16, A 16-15-18-15-16, B 15-18-16-18-15, 13-16-15-16-13, 11-10-13-10-11, 9-8-11-8-9

167

F- E^b- D^b D E- F[#]-

T 8-11-10-11-8, A 6-9-8-9-6, B 4-3-6-3-4, 5-4-7-4-5, 7-10-9-10-7, 9-12-11-12-9

174

G A B- C# DIM D#

T/B 10-9-12-9-10 12-11-14-11-12 14-17-16-17-14 16-19-17-19-16 17-16-19-16-17 17-16-19-16-17

180

C# DIM B- A G F#- E-

T/B 16-19-17-19-16 14-17-16-17-14 12-11-14-11-12 10-9-12-9-10 9-12-11-12-9 7-10-9-10-7

186

D Eb F- G- Ab Bb

T/B 5-4-7-4-5 6-5-8-5-6 8-11-10-11-8 10-13-12-13-10 11-10-13-10-11 13-12-15-12-13

193

C- D DIM Eb b D DIM C-

T/B 15-18-17-18-15 17-20-18-20-17 18-17-20-17-18 18-17-20-17-18 17-20-18-20-17 15-18-17-18-15

199

Bb Ab G- F- Eb

T/B 13-12-15-12-13 11-10-13-10-11 10-13-12-13-10 8-11-10-11-8 6-5-8-5-6 6