PAGE TWO HUNDRED AND SEVEN(nine panels)

Panel 1: Dramatic shot of Bon flying backward and Kern dashing away from him.

Panel 2: Bon, furious, rears the knife back, going to throw it at Kern BON: I'LL NEVER BE BEATEN!

Panel 3: Hen-Tie, however, jumps into him, slamming her shoulder into Bon's side and pushing him forward.

Panel 4/5/6: Kern, Lucia, and Bon's eyes all go wide. Separate panels. KERN/LUCIA/BON: **Hen-Tie?**

Panel 7: Shot of Hen-Tie and Bon flying over the edge of the hole.

Panel 8/9: Closeup of Hen-Tie's face, happy. Closeup Kern's face, sad, eyes watery. HEN-TIE: Thank you, Kern, for closure.

PAGE TWO HUNDRED AND EIGHT(seven panels)

Panel 1: Overhead shot of the arena, of the hole. Some smoke still lingers around.

Panel 2: Shot of Kern dropping to his knees, eyes watery.

KERN: Hen-Tie...

Panel 3: We zoom out, showing Lucia standing next to him, wearing a soft, comforting smile.

KERN: Nobody's ever been willing to die for me...

Panel 4: He turns around, facing Lucia now, rubbing his eyes.

SFX: Crying.

KERN: I'm not crying, you're crying.

Panel 5: Suddenly everything shakes. Shot of Lucia, Max, and Kern with their eyes wide and their arms out, trying their hardest to stay balanced.

LUCIA: What the ...?

MAX: Weeeeee! It's like a water bed!

Panel 6: Closeup of Kern's face. His eyes are wide and next to him's a thought bubble with the bomb Hen-Tie was wearing in it.

Panel 7: Same shot except zoomed out a bit. A huge pillar of fire bursts out the hole behind him, and now he looks furious, any sadness he had wiped away in an instant.

SFX: Boooooooooooooooo!

KERN: GOOOOOOD DAAAAAMMMIT HEEEEEN-TIIIIIIE!





































