

Mission Failed

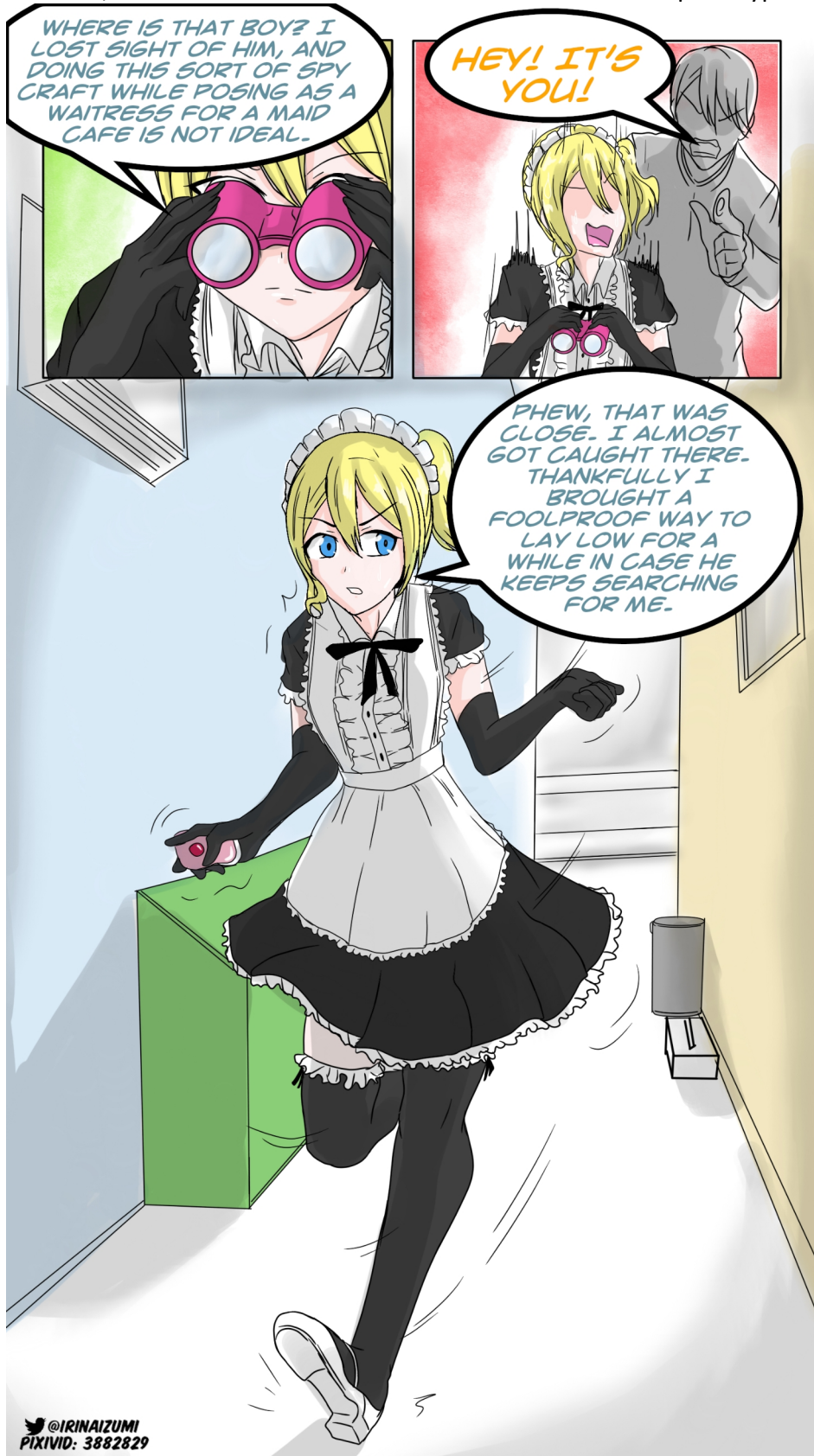
Written by "Ina Izumi"

Ai Hayasaka is a maid who works for the Shinomiya family part-time, while trying to lead a normal life going to the same school as her mistress, Kaguya, although this is not always possible due to the risky and frequent secret missions she does for Kaguya. Lately it has become frequent for Kaguya to send Hayasaka to spy on Miyuki, the president of the student council, with whom Kaguya is in love even though she does not dare to tell him since she believes that it will put her at a disadvantage. She hopes he may declare his love for her one day. However, Kaguya has been very nervous lately as she believes that Miyuki has started dating a girl from another school. So Hayasaka's spying on Miyuki has become quite frequent. Hayasaka, having to disguise herself all the time and think of new ways to spy so as not to be seen, something that becomes more and more complicated since Miyuki feels constantly watched, he begins to suspect that someone is spying on him more and more. Miyuki takes measures to avoid being followed, especially for his own safety, since perhaps it is a kidnapper or someone who for some reason might want to hurt him or his family.

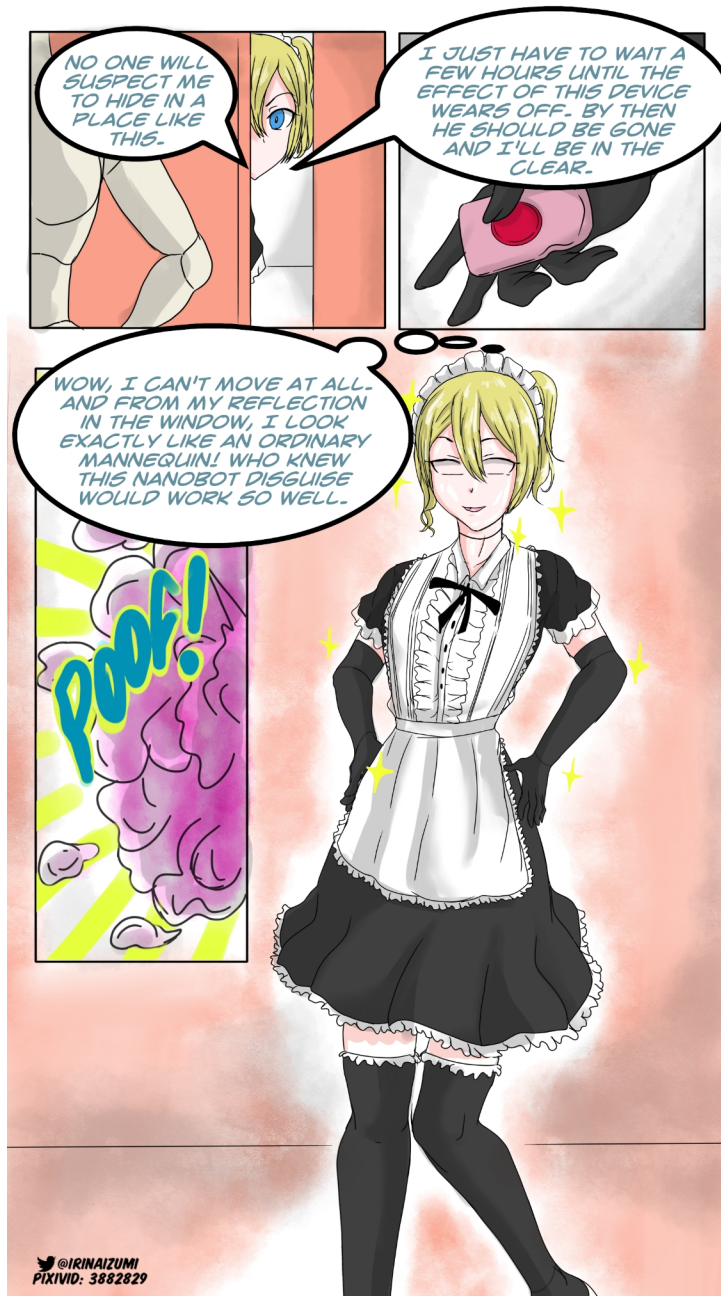
Among the new and more modern tactics Hayasaka has chosen to avoid being discovered by Miyuki is a new and exotic device that disguises her with millions of nanobots that give her the appearance of basically anything she wants, at least superficially. The particular model that she bought to test the operation of said device, which is in the form of a remote control, is one that disguises her as a mannequin, and if Hayasaka evaluates that the costume works well, she will probably buy another model that has more costume options so she can spy on Miyuki with a more credible camouflage or, in case she is discovered, she can more easily evade whoever discovers her by turning, at least in appearance, into something else. This new technology is also a respite for Hayasaka, since she is tired of using all kinds of costumes, increasingly varied, to the point that she has had to repeat some of the costumes, something that she quite dislikes since, in addition, she likes to be original in her methods, repeating costumes increases the danger of being discovered, especially if Miyuki recognizes her with one of the costumes repeated for the second time.

Hayasaka hopes this will be one of the last times she has to spy on Miyuki, since she has not found any proof that he is meeting or dating a schoolgirl from another institute, if not that everything indicates that he now has another part-time job, but for the moment she will have to continue spying on Miyuki until Kaguya, her mistress, is completely convinced that Miyuki is not dating any woman, something that is difficult for her to happen since Kaguya is very hard-headed. This time Hayasaka is disguised as a waitress at a maid cafe, which she is right next to Miyuki's new part-time job. Sometimes she avoids the work that she does to spy on him with binoculars and see what he does in his work, although it does not seem that Miyuki does much, since he is usually always washing dishes in the restaurant where he works. On the other hand, Hayasaka is impressed with the amount of work that Miyuki can do per day at the same time, something that seems like a superhuman effort difficult for anyone other than Miyuki to understand. That's what Hayasaka was thinking about as she searches for Miyuki again with the binoculars. On this occasion, Hayasaka did not find Miyuki anywhere, something that is very strange for Hayasaka, since he is always washing the dishes at that time. Will he have left that job to look for a new one? Thinks Hayasaka, tired of wearing that maid uniform for so many hours and having to work at the maid cafe to avoid arousing suspicion. To Hayasaka's bad luck, Miyuki quickly appeared behind her, who seems to have recognized her quickly

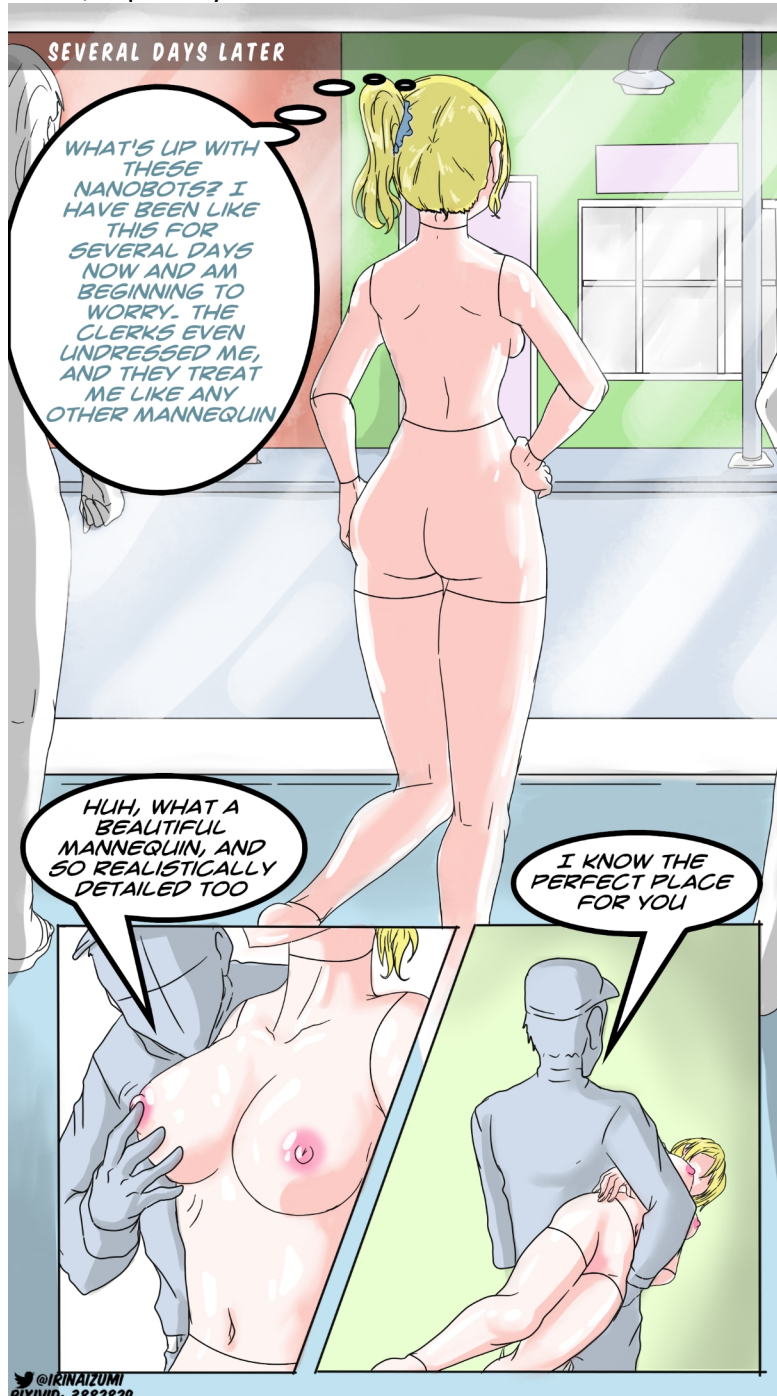
this time, forcing Hayasaka to flee from that place through a nearby alley, while seriously thinking about using that device, the which still raised some doubts since it is still a prototype.



After thinking about it a lot, she decided that it was the best option to use that nanobot disguise device, since even though she seems like she has been able to successfully escape from Miyuki, she still hears his screams and footsteps somewhere nearby. Then Hayasaka walks in through the back door of what appears to be a store's warehouse and, after sneaking around a bit between the boxes, manages to enter the main part of that store, which conveniently turns out to be a clothing store full of mannequins by everywhere. Then Hayasaka peeks through a door to see one of the sideboards and she notices that this is perhaps a good place to go unnoticed like a mannequin. Hayasaka decides to press the button on that small device and, quickly, after a few seconds and a cloud of dust, she sees herself with shiny skin like plastic and with her reduced mobility, making the functionality of the device very clear. Now she only has to wait 8 hours, during which time she programmed the device so that the costume would disintegrate and she could move again, hoping that by then no one would be chasing her.



However, the days passed and Hayasaka, confused and stressed, did not know what had happened to the device. Is it a malfunction of the device? Or maybe It set the timer wrong on the device, but now she doesn't remember neither have a way of knowing, also she also has no way to move or ask for help in that situation, in which it seems she has genuinely turned into a mannequin, having been stripped like everyone else. the other mannequins while an employee of the place changes his clothes at the beginning of a new day. Hayasaka thought things couldn't be worse until an employee begins to caress one of her breasts lasciviously, being surprised by how particularly realistic that mannequin was, so he considered that perhaps such beauty for a mannequin could shine better in another particular area of the store, especially in that hot summer.



Finally, after so many months, Hayasaka's mind begins to cloud more and more, approaching the brink of total madness for not being able to move after so long, while some shoppers at that store lasciviously stare at her beautiful body while posing the new line of lingerie from that store. Hayasaka never expected that she would end her life that way, and she also does not know what to do or know of any way in which she could ask for help. Lately she has seen many policemen in the vicinity of that street, probably looking for her on Kaguya's orders, but there is not much they can do. Anyway, she made the mistake of not telling anyone about that new nanobot disguise device, and no one would believe that that beautiful mannequin that she has become is the real Hayasaka, so she can only hope to be rescued. in a stroke of luck as her mind becomes more and more clouded and as shame turns to excitement in the face of the stares and, at times, caresses of those who admire her beauty as a mannequin.

