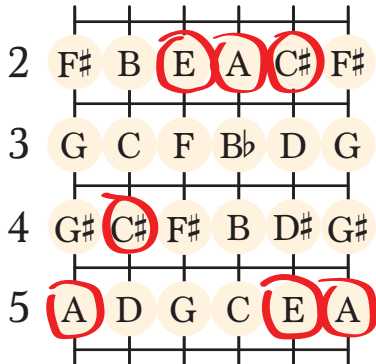


HOMEWORK

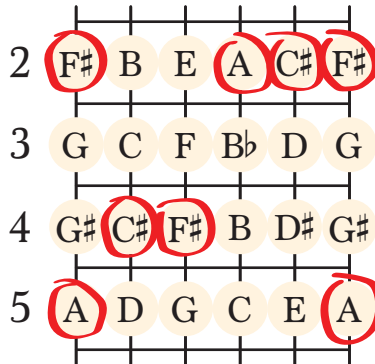
Just like the previous homework, we're going to trust that if we start by marking out the shapes on the fingerboard, we'll always get the correct notes for the table below. And, obviously, if we fill out the table below first, we'll always get the correct notes to create the right shapes on the fingerboard above.

G Shape



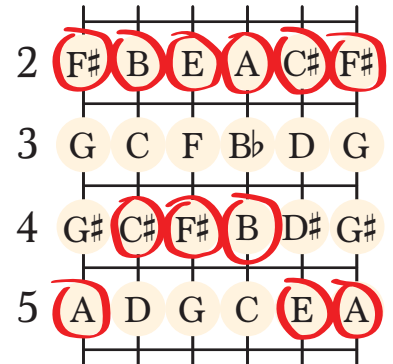
A Major Chord

Em Shape



F# Minor Chord

G Shape



A Major Pentatonic Scale

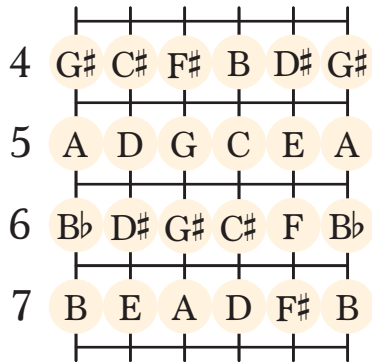
1 2 3 4 5 6 7 8

A Major Scale:
A Major Triad:
Relative Minor:
Pentatonic Scale:

A	B	C#	D	E	F#	G#	A
A	×	C#	×	E	×	×	A
A	×	C#	×	×	F#	×	A
A	B	C#	×	E	F#	×	A

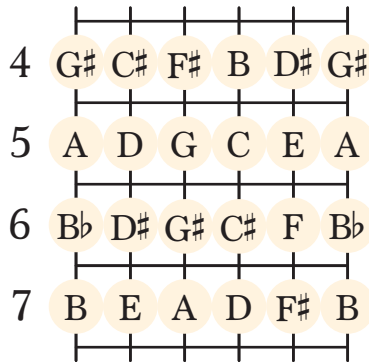
HOMEWORK

G Shape



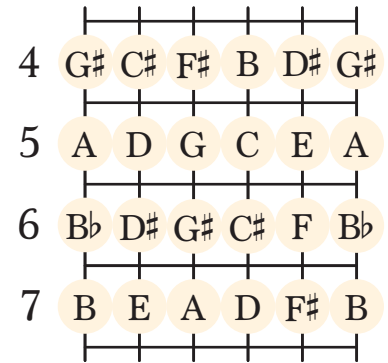
B Major Chord

Em Shape



___ Minor Chord

G Shape

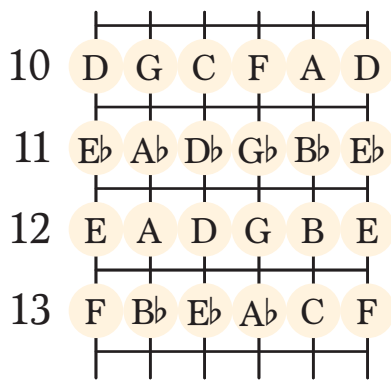


B Major Pentatonic Scale

1 2 3 4 5 6 7 8

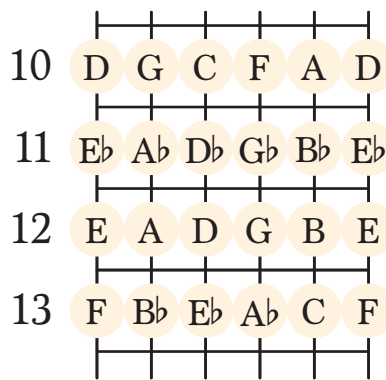
B Major Scale:								
B Major Triad:		X		X		X	X	
Relative Minor:		X		X	X		X	
Pentatonic Scale:				X			X	

G Shape



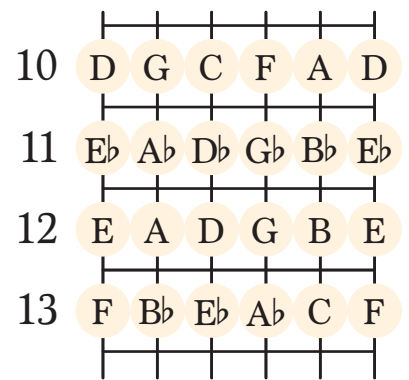
F Major Chord

Em Shape



___ Minor Chord

G Shape



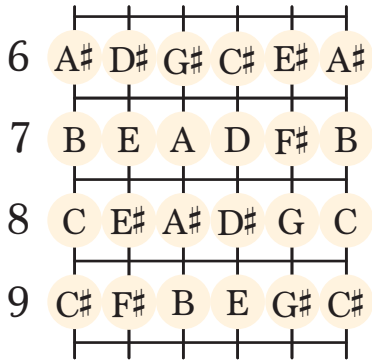
F Major Pentatonic Scale

1 2 3 4 5 6 7 8

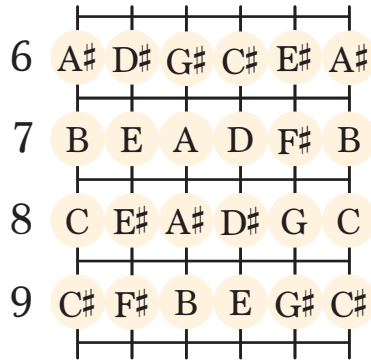
F Major Scale:								
F Major Triad:		X		X		X	X	
Relative Minor:		X		X	X		X	
Pentatonic Scale:				X			X	

HOMEWORK

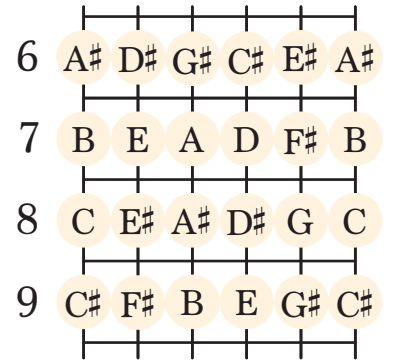
G Shape



Em Shape



G Shape



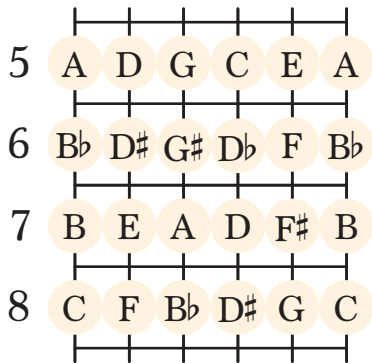
C# Major Chord

Minor Chord

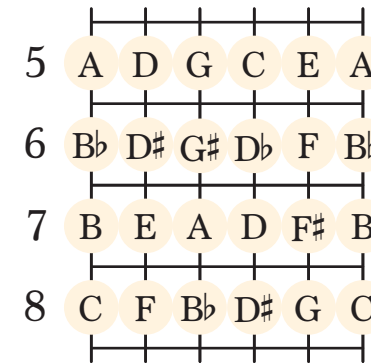
C# Major Pentatonic Scale

	1	2	3	4	5	6	7	8
C# Major Scale:								
C# Major Triad:		X		X		X	X	
Relative Minor:		X		X	X		X	
Pentatonic Scale:				X			X	

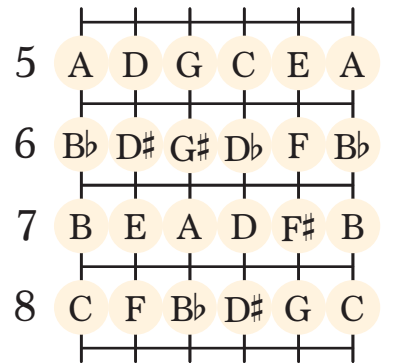
G Shape



Em Shape



G Shape



C Major Chord

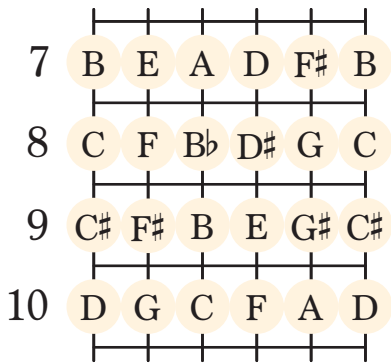
Minor Chord

C Major Pentatonic Scale

	1	2	3	4	5	6	7	8
C Major Scale:								
C Major Triad:		X		X		X	X	
Relative Minor:		X		X	X		X	
Pentatonic Scale:				X			X	

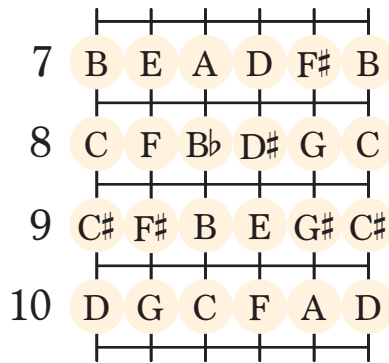
HOMEWORK

G Shape



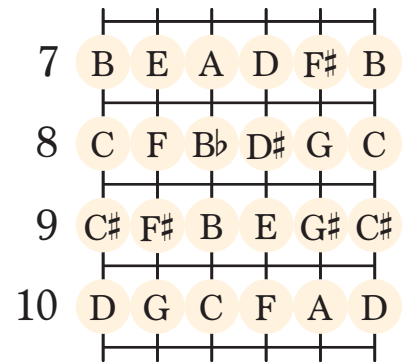
D Major Chord

Em Shape



___ Minor Chord

G Shape

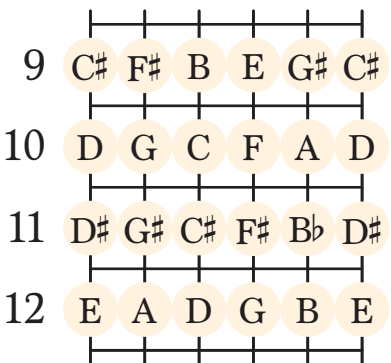


D Major Pentatonic Scale

1 2 3 4 5 6 7 8

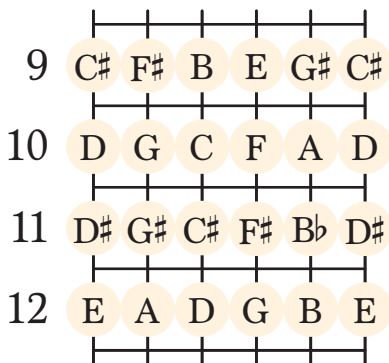
D Major Scale:								
D Major Triad:		X		X		X	X	
Relative Minor:		X		X	X		X	
Pentatonic Scale:				X			X	

G Shape



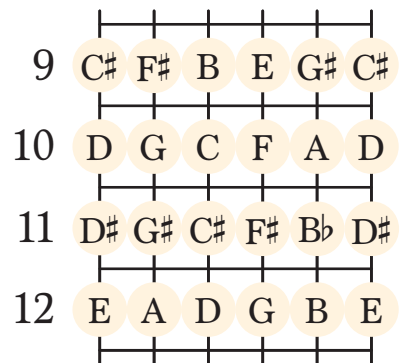
E Major Chord

Em Shape



___ Minor Chord

G Shape



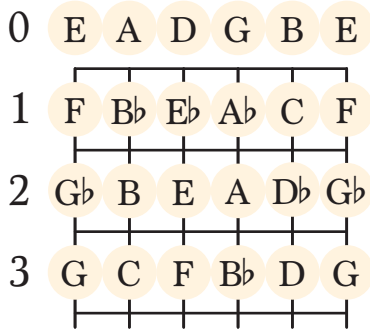
E Major Pentatonic Scale

1 2 3 4 5 6 7 8

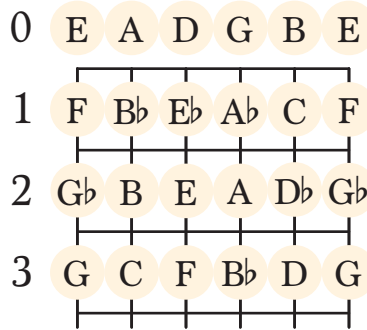
E Major Scale:								
E Major Triad:		X		X		X	X	
Relative Minor:		X		X	X		X	
Pentatonic Scale:				X			X	

HOMEWORK

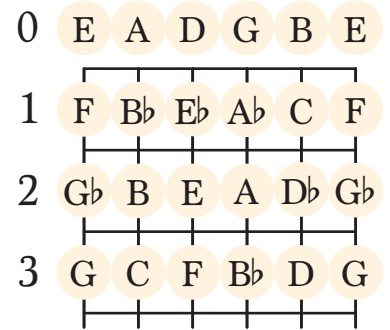
G Shape



Em Shape



G Shape



G Major Chord

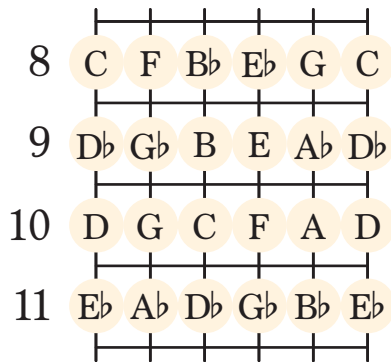
___ Minor Chord

G Major

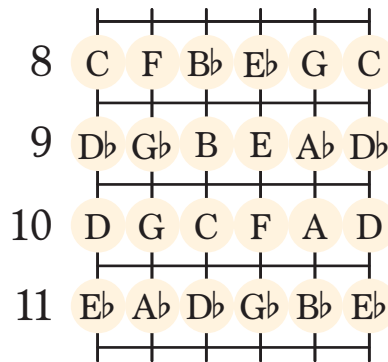
Pentatonic Scale

	1	2	3	4	5	6	7	8
G Major Scale:								
G Major Triad:		X		X		X	X	
Relative Minor:		X		X	X		X	
Pentatonic Scale:				X			X	

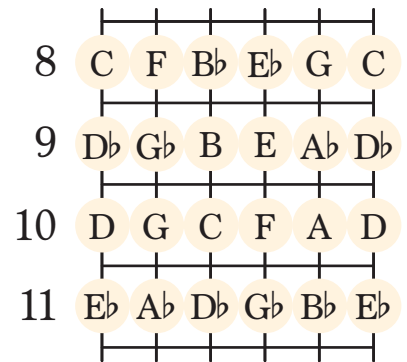
G Shape



Em Shape



G Shape



E \flat Major Chord

___ Minor Chord

E \flat Major Pentatonic Scale

	1	2	3	4	5	6	7	8
E \flat Major Scale:								
E \flat Major Triad:		X		X		X	X	
Relative Minor:		X		X	X		X	
Pentatonic Scale:				X			X	