



NON METALIC
METAL
TUTORIAL



COLOR PALETTE

This is my palette:

- AK Black
- AK Basalt Grey
- AK Silver Grey
- AK White

If you got them, perfect. but if not use similar.

I set them in a wet palette and use different mixes. But dont panic I only use 4 tones



LIGHT PLACEMENT

I do not follow any logical order (speaking of lighting). The only rule I follow is:

A light area in a surface cannot be side-by-side to another light area of the next surface.

I start with AK Basalt Grey.

If you check carefully you always will see black next to grey. All the time an repeat



LIGHT

I mix 1:1 AK Basalt Grey with Silver grey.

I apply a light in the center of all previous light areas.

If the light placement is near a corner this mix will be on the corner



SMOOTH

I try to smooth a little with the intermediate tone of each previous tone jumps.

its just a little smooth, dont obsess



THIN
EDGEHIGHLIGHT

With AK Silver
Grey edgehighlighth
all the edges you
see in the sword

Try to do the more
thin lines you can

AIRBRUSH WHITE

I prepare AK white ink (but you can do it with any white).

Aiming to the center of the light areas I shot s little circles of white, as you see.

Try to dont affect the side face of each light area that use to be in dark tone.

Aim well, and use the orientarion of the sword in your benefit





AIMING TIP:

To be more precise put the sword over the surface and began shooting to the surface near the edge and the get close slowly



MAXIMUM BRIGHT SPOTS

I with pure white I make little dots in the center of each bright areas.

I add some little edgehighligh in those areas too.

And I make some sparkling lines effect, like a crystal (but this is optional)



Summary



DONE