## **Introduction to Musicianship**

# Lecture Sessions: Tuesdays at 8:00pm (eastern time) via zoom

## Summer 2022 Syllabus

Course Objective:	Introduction to Musicianship is designed to provide the student with a broad introduction to the language of music, including note names, keys, scales, chords, meters, rhythms, instrumentation, and more.
Supporting Materials	: The Musician's Guide to Theory and Analysis (Clendinning/Marvin) Materials for Musicianship (Kosar) (Other materials as needed)
Contact:	R. Douglas Helvering – rdh@rdouglashelvering.com
Personal Website:	www.rdouglashelvering.com

## **Class Structure:**

#### **Meeting Times:**

- We will meet weekly during July-August, 2022 via zoom web-conference
- Meeting Days: July 5, 12, 19, 26 and August 2, 9, 16, and 23
- Meeting time is 8:00pm eastern time

#### **Class Structure:**

- The class sessions will be interactive lectures, each covering fundamentals of music including scales, note names, chords, inversions, meters, rhythm, and ear training.
- There will be homework assignments throughout the course to provide practice and direct feedback.
- Students are encouraged to purchase the supporting materials, but it is not required.

## **Prerequisite:**

- There are no prerequisites to take this course. We are not assuming any prior music theory knowledge from our students.

## **Participation and Attendance:**

- Each class and private lesson will be recorded via the zoom app and provided back to the class. Attendance at the lectures are expected, but students will not be penalized for missing a session.

## **Cost and Perks:**

- This course is offered via Dr. Helvering's Patreon site as a special tier.
  - The tier is called Introduction to Musicianship
- The class/tier is capped at 20 students to ensure small class sizes and individual attention.
- The cost is \$120 for the course (\$60 per month), billed automatically via the Patreon Tier