

A Stinger in the Back

TTRPG

A Scroll of Malevolence from the Church of Doom

#011



When a self-obsessed bard tried to go back on his deal with 3 desert hags, they cursed him with the hideous form of a giant scorpion and magically trapped him in forgotten ruins. There he has dwelt for centuries waiting for the chance to end his suffering.

Environment

- * **[Ruins]** To prevent the bard from breaking his curse, the hags cast a spell over the ruins they trapped him in so they would appear as yet another dune in a sea of sand.
- * **[Mirrors]** The hags filled the ruins with mirrors to torture the bard with his own hideous reflection. The glint of the rising sun in one of them is all that hints the dune might be more than it appears.

Threats

- * **[Ruhaz Dunestrum]** All that remains of Ruhaz's true form is his perfectly sculpted face that grins from the monstrous body of

a giant scorpion. The hags strung one of Ruhaz's pincers like a violin which he plucks with his stinger, however, it is perpetually out of tune as yet another source of agonizing torture.

- * **[Curse]** Ruhaz can only break his curse by stabbing 3 other creatures in the back with his stinger which passes his curse on to the last one he stabs. He has yet to have a single visitor, so he is delighted to have a group of adventurers enter in his home.

Timers

- * **[Acid]** Ruhaz's stinger will start dripping acid 1d4 rounds after combat breaks out as his desperate rage to escape boils over.

Treasures

- * **[Stinging Songs]** If Ruhaz is slain, his pincer transforms into a magical violin. When played by a bard, it grants a +1 bonus to their spell attack and damage rolls.