

OHSP Triplets Exercise

Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

System 1 (Measures 1-2):

Bass clef, 4/4 time. The first staff shows a bass line with eighth notes and triplets. The second staff shows guitar tablature with fret numbers (0, 5, 7, 9) and fretting techniques (x for mute, 0 for open string). The third staff shows the rhythmic notation: T L T T L T P | T T P T P | P | T L T T L T P | T P T | P T

System 2 (Measures 3-4):

Bass clef, 4/4 time. The first staff shows a bass line with eighth notes and triplets. The second staff shows guitar tablature with fret numbers (0, 5, 7, 9) and fretting techniques (x for mute, 0 for open string). The third staff shows the rhythmic notation: T L T T L T P | T T P T P | P | T L T T L T P | T P T | P T

System 3 (Measures 5-6):

Bass clef, 4/4 time. The first staff shows a bass line with eighth notes and triplets. The second staff shows guitar tablature with fret numbers (0, 5, 7, 9) and fretting techniques (x for mute, 0 for open string). The third staff shows the rhythmic notation: T L T T L T P | T T P T P | P | T L T T L T P | T T P T | P T

System 4 (Measures 7-8):

Bass clef, 4/4 time. The first staff shows a bass line with eighth notes and triplets. The second staff shows guitar tablature with fret numbers (0, 5, 7, 9) and fretting techniques (x for mute, 0 for open string). The third staff shows the rhythmic notation: T L T T L T P | T T P T P | P | T L T T L T P | T T P T | P T | T