



Source - C Major Scale: (Lick also includes flat or minor 3rds)

Chord Progression:

While our lick is played over the 2.5.1 (Dm7, G7, C7) section of this progression, I've included a turnaround section that is commonly played at the end of a jazz-blues progression.

Lick of the Week:

Today's lick makes use of several foundational elements that can be used generally in your playing. First, we have a basic arpeggio being applied to the two chord, Dm7. Second, the lead line adds an upper harmony to the G7, creating a G7add13. Lastly, we hear a min3 to maj3 movement producing tension over the G7, and also as a transition to the one chord, C7.