

Flesh tearers armour

Step-by-step

## **Paints** required:

## Red armour

- Khorne red
- Mephiston red
- Vermilion (Vallejo mc)
- Abaddon black
- Kislev flesh
- White
- Ulthian grey

## Dark armour

- Incubi darkness
- Ulthian grey
- Abaddon black
- Corvus black
- **Dawnstone**





I started by priming the miniature with Chaos black spray i afterwards took a picture of the front & back underneath my desk lamp in order to locate the light reflections - i have added a PDF guide for how to locate light reflections in the post description.





Basecoat the armour with a 2:2:1 mix of khorne red, mephiston red & abbaddon black.



We now glaze the frame of the light reflections with a 1:1 mix of khorne red & mephiston red. Add 2-3 parts of water. I have added a video tutorial for how to glaze a similar armour in the post description.



We now glaze more towards the middle of the light reflections with mephiston red.



We now make a 2:1 mix of mephiston red & vermilion, & glaze the middle of the light reflections.



We now shade all the deepest recesess with a 2:1 mix of abaddon black & khorne red. We furthermore shade the areas still covered in the basecoat with a 1:1 mix of khorne red & abaddon black. Add 3-4 parts of water.



We now edge highlight the armour with a 2:1 mix of vermilion & mephiston red. Add 1-2 parts of water.



We now glaze the very middle of the light reflections with a 2:1 mix of vermilion & kislev flesh. We furthermore add 1 part of white to the same mix, & add a small dot in the very middle of the light reflections once again.



We now edge highlight all the nails with ulthian grey. Now the red armour is done! On to the dark armour part.



We basecoat the armour with a 1:1:1 mix of incubi darkness, corvus black & abaddon black.



We now make a 1:1 mix of incubi darkness & corvus black, & glaze the frame of the light reflections. Add 3-4 parts of water.



We now add 1 part of dawnstone to the previous mix, & start glazing towards the middle of the light reflections.



We now add a brush tip of ulthian grey & glaze the middle of the light reflections.



We now add 1 more brush tip to the previous mix & glaze the very middle of the light reflections.



We now edge highlight the armour with a 2:1 mix of dawnstone & ulthian grey. Add 1-2 parts of water. We furthermore leave a couple of dots of pure ulthian grey in the very middle of the light reflections once again – add 3-4 parts of water.



Finished ©!