

Name: _____

Date: _____

Keyboard spacing. In addition to identifying the chord by root, quality, and inversion, circle any doubled pitches on the staff and indicate in between the treble and bass staves if the doubled pitch is the root (r), third (3rd), fifth (5th), or seventh (7th).

SATB spacing. In the space below each chord, identify each structure by root, quality, and inversion. Use the same shorthand notation that we have been using in class.
