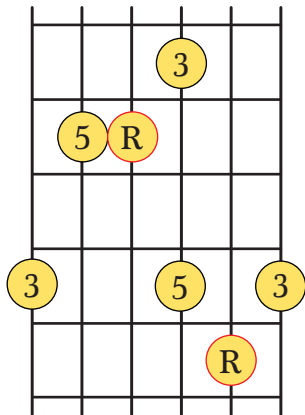
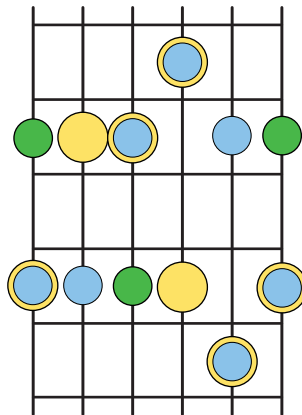


D Shape

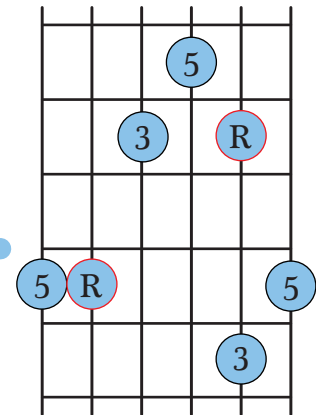
D Shape Triad



**D Shape + Cm Shape
+ 2nd note of Major Scale**

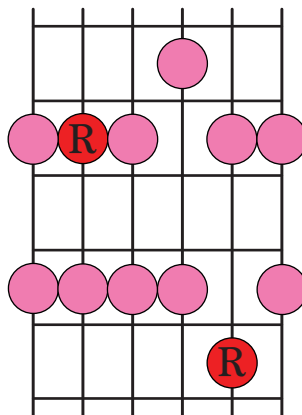


**Cm Shape
Relative Minor**



The D Shape Pentatonic scale is the only pentatonic shape in the CAGED System that doesn't span four frets. This one spans five frets, which means it can't be neatly played in position.

There are a few ways to tackle this issue, which we'll discuss later.



The relative minor CHORD of D Major is B Minor, but the CAGED System doesn't have a B.

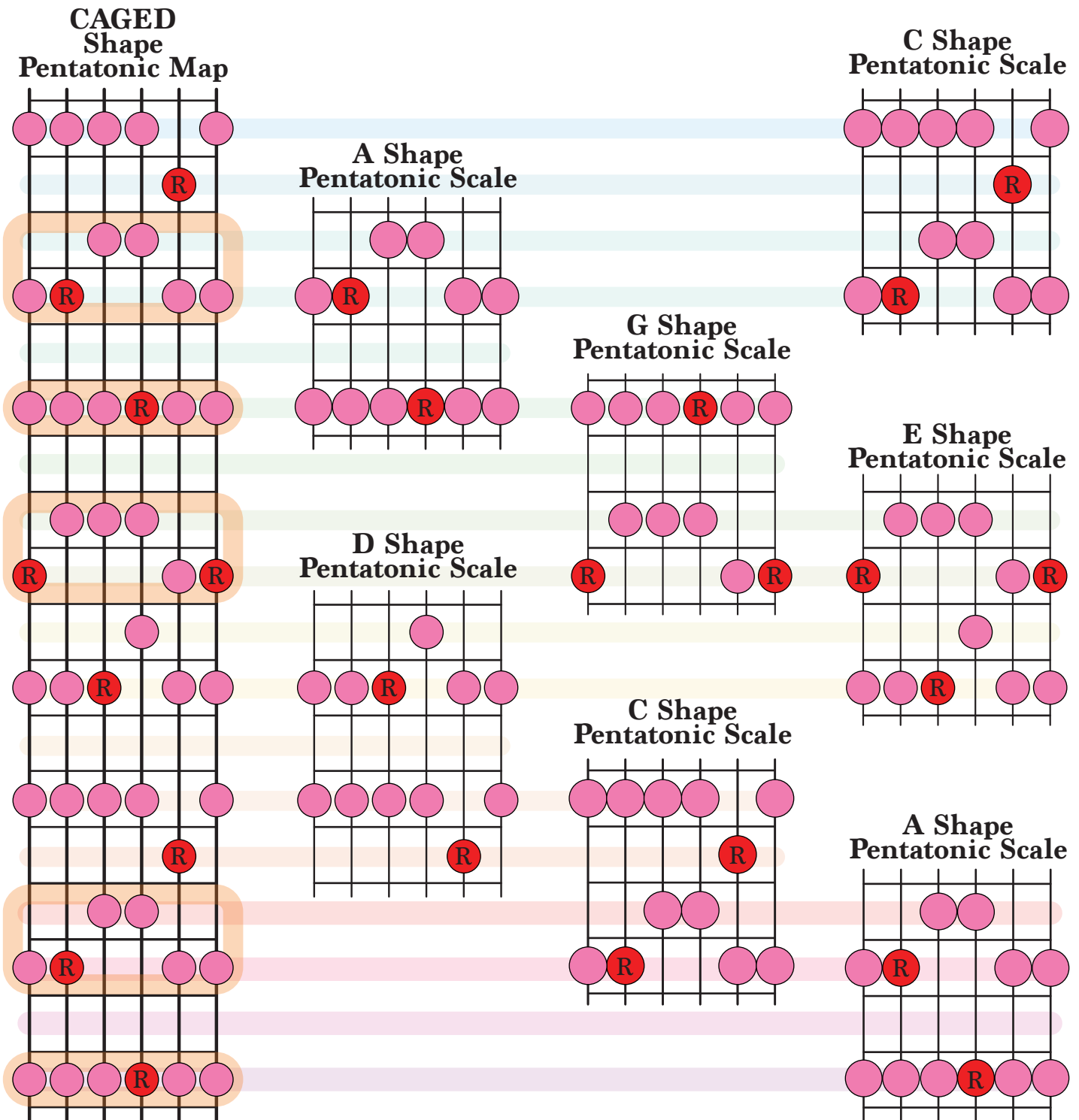
The relative minor SHAPE that overlays over D Major is a C Minor Shape.

At this point in the series, we've already discussed how to build a D minor shape and the C minor shape, so check out previous lessons if you need a reminder of how these minor shapes look.

One of the exciting things about finally arriving at the D shape is that we've now gone full circle. On the following page, you'll see how the D Shape pentatonic scale nestles between the E shape and the C shape, which means you'll now have access to the whole fingerboard via all five CAGED Penatonic position.

D Shape

Here is the complete CAGED Pentatonic Scale map. Notice how the D Shape allows the system to loop back around on itself in a repeating CAGEDCAGED pattern.

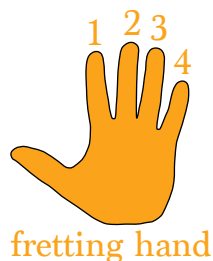
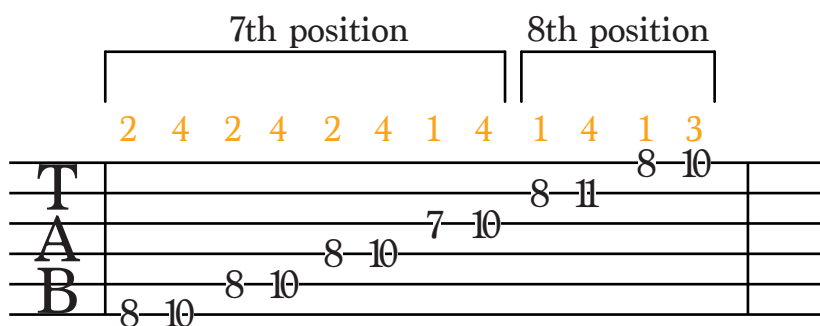
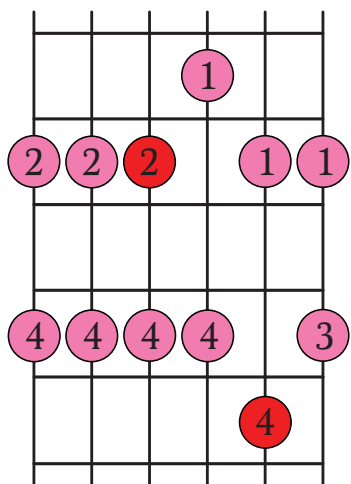


D Shape

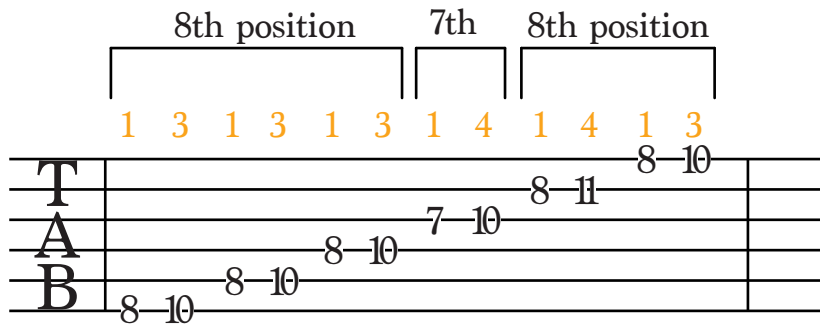
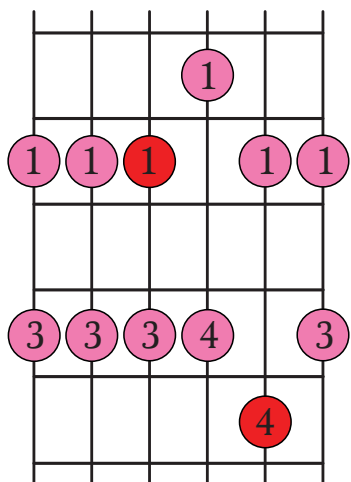
The D Shape is certainly the odd duck for two reasons. The first reason is that it spans 5 frets, unlike all the other CAGED shapes. The other reason is that it is the only shape without a root note on the low E or A string.

Below, I've presented a few fingering options for this shape. Reflect on the fix or foreshadow concepts we've covered in the previous Pentatonic Pit stops. Which one do you like? Why?

D Shape Pentatonic Scale



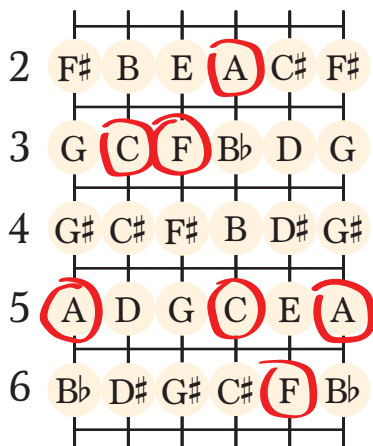
D Shape Pentatonic Scale



HOMEWORK

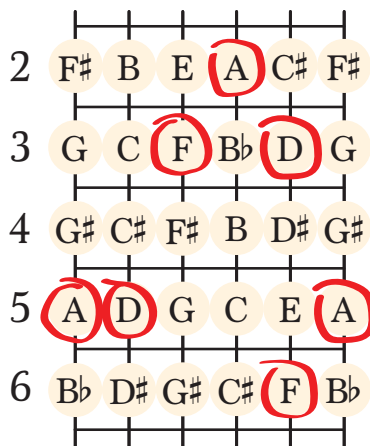
This is the last time you'll have to do this homework! Again, the purpose is to use the feedback loop. You can trust the shape because you can trust the music theory, and you can trust the theory because you can trust the shape!

D Shape



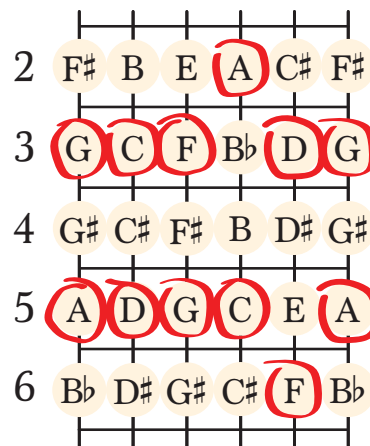
F Major Chord

Cm Shape



___ Minor Chord

D Shape



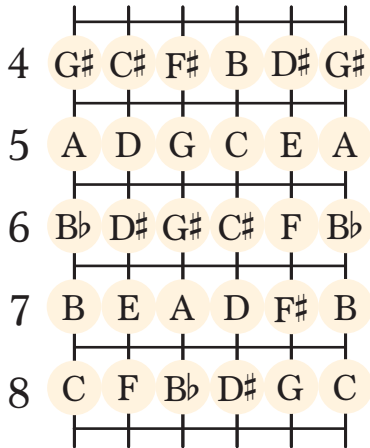
F Major Pentatonic Scale

- F Major Scale:**
- F Major Triad:**
- Relative Minor:**
- Pentatonic Scale:**

	1	2	3	4	5	6	7	8
F Major Scale:	F	G	A	B^b	C	D	E	F
F Major Triad:	F	×	A	×	C	×	×	F
Relative Minor:	F	×	A	×	×	D	×	F
Pentatonic Scale:	F	G	A	×	C	D	×	F

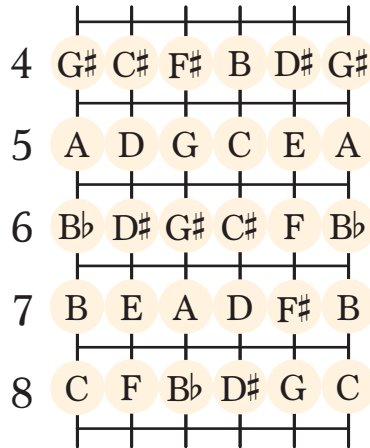
HOMEWORK

D Shape



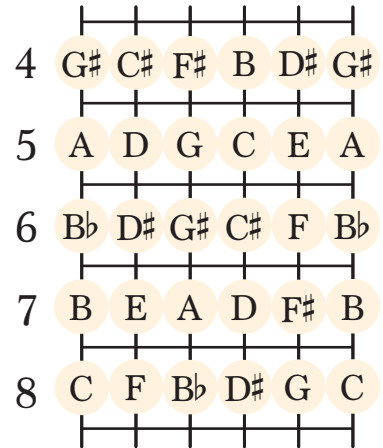
G Major Chord

Cm Shape



___ Minor Chord

D Shape



G Major Pentatonic Scale

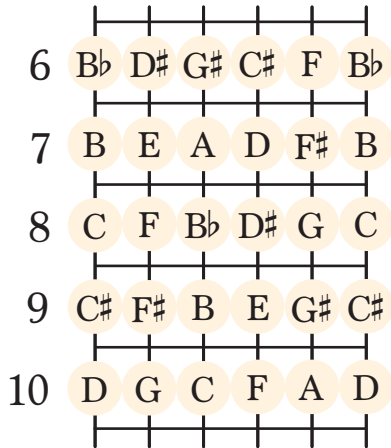
1 2 3 4 5 6 7 8

G Major Scale:
G Major Triad:
Relative Minor:
Pentatonic Scale:

	X		X		X	X	
	X		X	X		X	
			X			X	

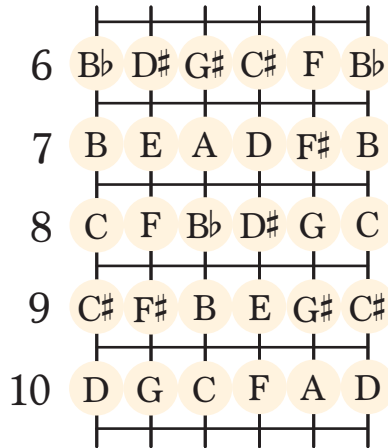
HOMEWORK

D Shape



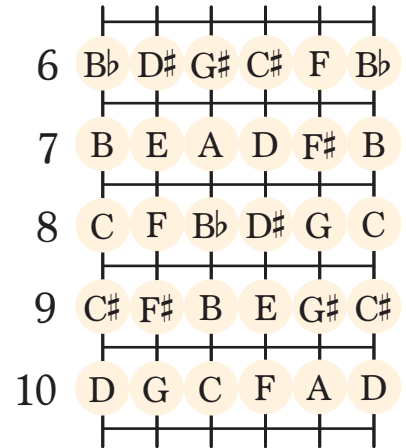
A Major Chord

Cm Shape



Minor Chord

D Shape



A Major Pentatonic Scale

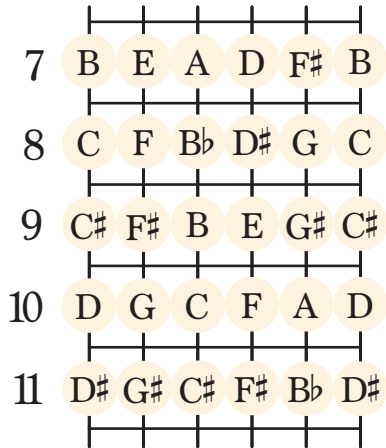
1 2 3 4 5 6 7 8

A Major Scale:
A Major Triad:
Relative Minor:
Pentatonic Scale:

	X		X		X	X	
	X		X	X		X	
			X			X	

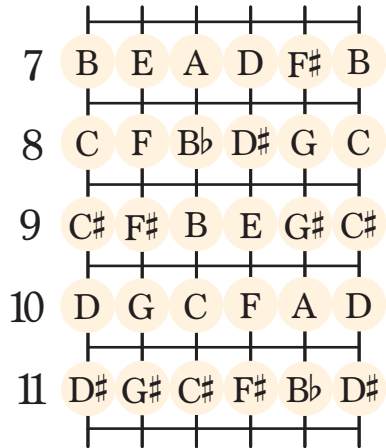
HOMEWORK

D Shape



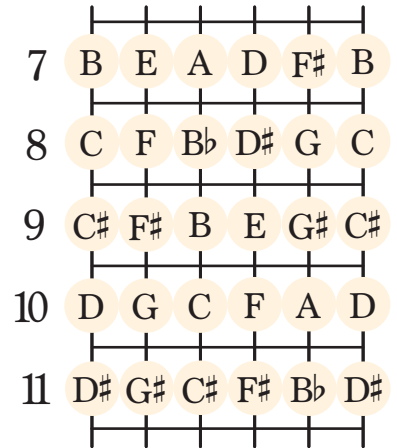
B^b Major Chord

Cm Shape



Minor Chord

D Shape



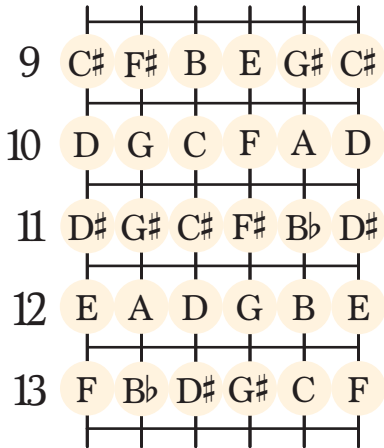
B^b Major Pentatonic Scale

1 2 3 4 5 6 7 8

B^b Major Scale:							
B^b Major Triad:		X		X		X	X
Relative Minor:		X		X	X		X
Pentatonic Scale:				X			X

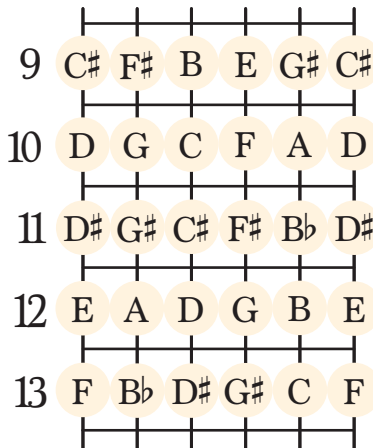
HOMEWORK

D Shape



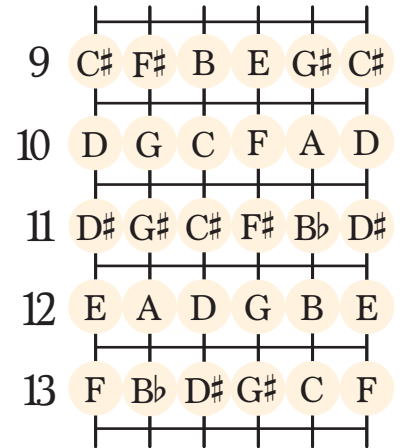
C Major Chord

Cm Shape



Minor Chord

D Shape



C Major Pentatonic Scale

1 2 3 4 5 6 7 8

C Major Scale:
C Major Triad:
Relative Minor:
Pentatonic Scale:

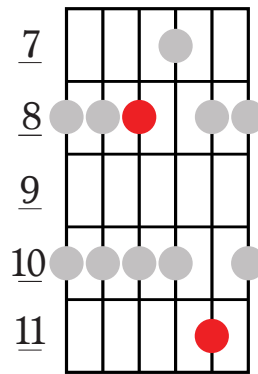
	X		X		X	X	
	X		X	X		X	
			X			X	

CAGED Basics II

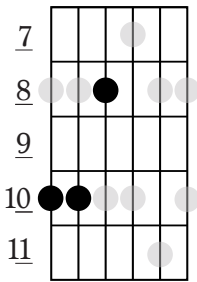
LESSON 9

PRACTICE

Since the D shape has a variety of fingering options, I suggest sticking with the orange fingering recommendations. Then try adapting the fingering to suit your own preference.

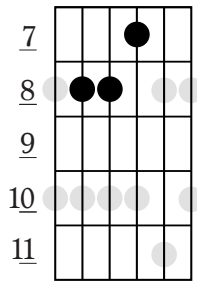


341



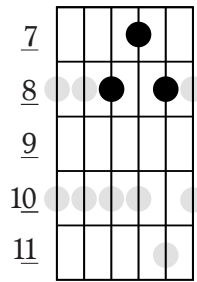
Gm 1 3 1

231



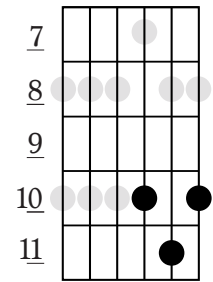
Bb 4 1 4

213



Gm 3 1 4

132

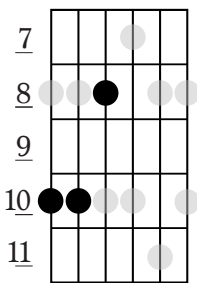


Bb 1 4 1 3

T																			
A	8		8		7		7-10		8		8-11		10		8		11-8		10
B	10		8-10		8				8										

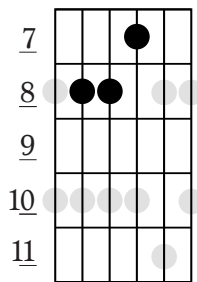
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

341



Gm 1 3 1

231



Bb 4 1 4

Gm 7 4 2 1 2 4 3 **Bb** 8 1 2 2

T																			
A	8		8		7		7-10		8		8-11		10		7				8
B	10		8-10		8				10										8

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +