


# ADVENTURES OF EMILY AND SID:


## PLAYING WITH MAGIC



ANCIENT POWER OF THE  
NETHERWORLD, I BESEECH  
THEE, BRING FORTH YOUR  
GREAT ENERGY AND IMBUE ME  
WITH YOUR MIGHT!



\*SIGH\*  
OH SID, WHAT ARE YOU  
DOING?




EMPOWER ME,  
GIVE ME THE  
ABILITY TO SUMMON  
FROM YOUR  
WORLD!

IS THAT THE  
NECRONOMICON?  
SID, WHY DID YOU  
TAKE THAT FROM  
THE VAULT?

A comic book panel set in a lush, green forest. On the left, a small, brown and white squirrel character stands on a rocky outcrop, holding an open book and looking towards the right with a serious expression. On the right, the lower half of a woman is visible; she is wearing blue jeans and brown shoes, standing with her hands on her hips. The background features large trees and dense foliage. Two speech bubbles are present: one from the squirrel and one from the woman.


STAND BACK,  
EMILY! THIS  
ISN'T SAFE FOR  
YOU!

AND....YOU'RE  
SURE IT'S SAFE  
FOR YOU?



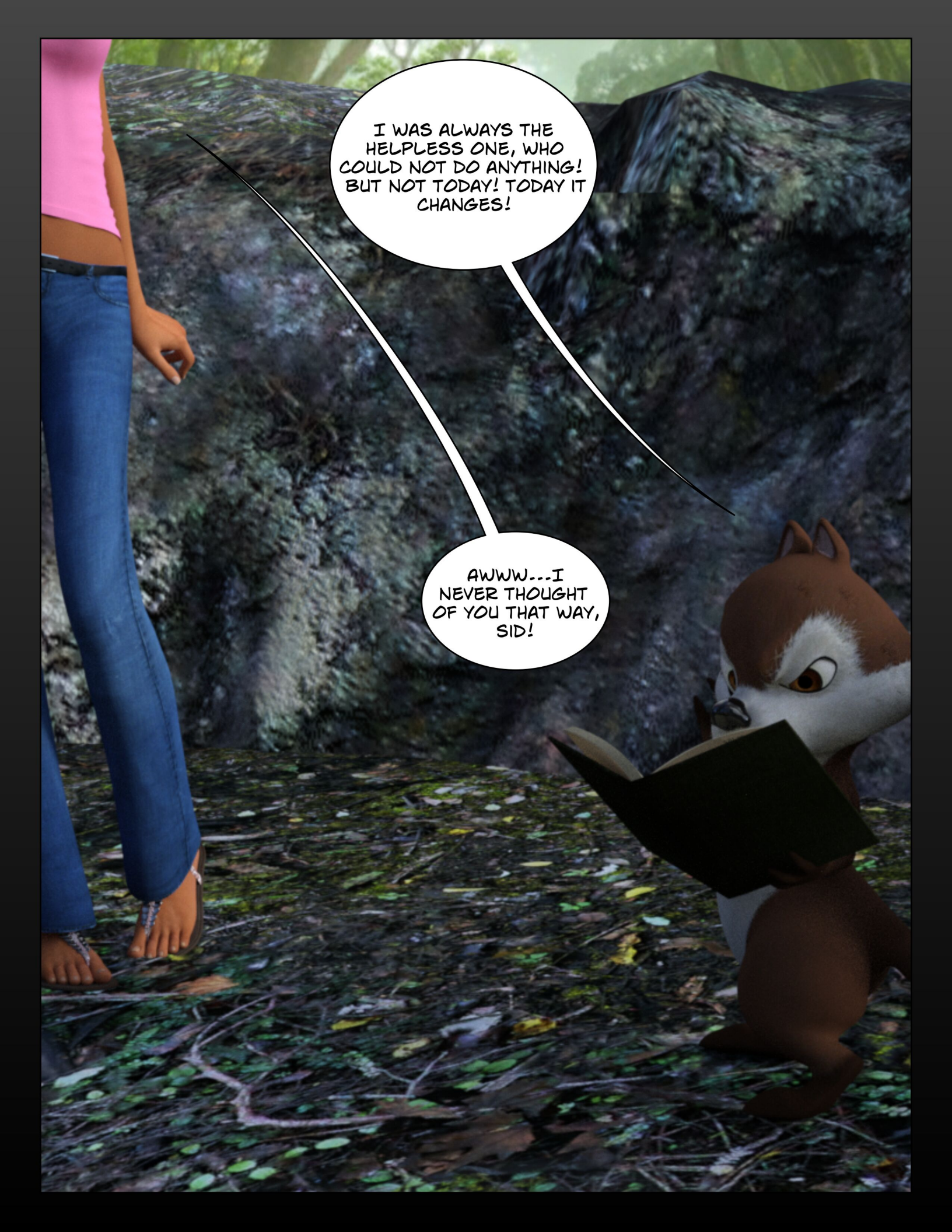
DO YOU EVEN KNOW  
WHAT YOU'RE  
READING, SID? WHAT IF  
YOU LIKE, START  
GROWING TENTACLES  
OR SOMETHING?

THE POWERS  
THAT WERE, THE  
POWERS THAT WILL  
BE, ENTER THIS PUNY  
WORLD OF THE  
UNKNOWING AND  
BROADEN OUR MINDS  
WITH YOUR  
CREATION!

A woman with dark hair in a ponytail, wearing a pink tank top and blue jeans, stands on a forest floor. She is looking towards a squirrel on the right. The squirrel is sitting on the ground, holding an open book. The background consists of large, dark, mossy rocks and green foliage.

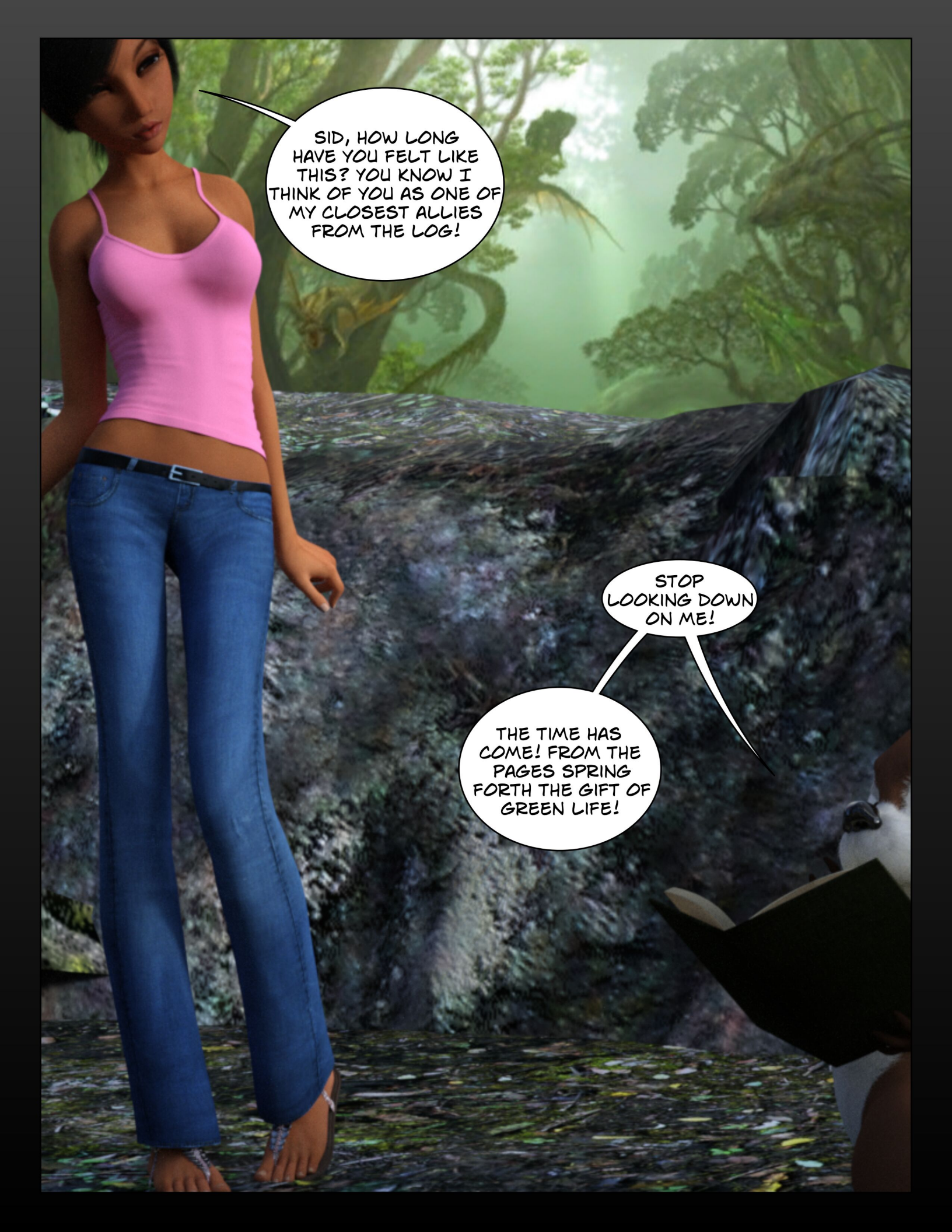
SID, I'M  
WORRIED YOU'LL  
ACTUALLY SUMMON  
SOMETHING AT THIS  
RATE. YOU SHOULD  
STOP BEFORE  
SOMEONE GETS  
HURT.

NO!  
YOU NEVER  
CARED! YOU AND  
ALL THE OTHER  
CRITTERS FROM THE  
HIDDEN LOG, ALWAYS  
PROTECTING ME,  
AND LAUGHING  
BEHIND MY  
BACK!



I WAS ALWAYS THE  
HELPLESS ONE, WHO  
COULD NOT DO ANYTHING!  
BUT NOT TODAY! TODAY IT  
CHANGES!

AWWW...I  
NEVER THOUGHT  
OF YOU THAT WAY,  
SID!



SID, HOW LONG  
HAVE YOU FELT LIKE  
THIS? YOU KNOW I  
THINK OF YOU AS ONE OF  
MY CLOSEST ALLIES  
FROM THE LOG!

STOP  
LOOKING DOWN  
ON ME!

THE TIME HAS  
COME! FROM THE  
PAGES SPRING  
FORTH THE GIFT OF  
GREEN LIFE!



WOW,  
IT LOOKS LIKE  
YOU MANAGED TO  
GET THE BOOK  
TO WORK---

IT'S  
WORKING! IT'S  
REALLY  
WORKING!





UHH...

FLASH



WAIT, I WANTED TO SUMMON A TREE...



AND...WHADDAYA  
KNOW, LOOKS LIKE IT  
WANTS TO EAT ME.





*SLURRR!*

HEY!  
NO! DON'T  
EAT MY FRIEND!  
WAIT, I GOTTA  
UNSUMMON  
IT!



SID...

OH CRAP!

**Glomp!**

HANG ON A SEC, EMILY! I'M TRYING TO FIND THE RIGHT PAGE!





WILD!

WAIT,  
IS IT "HOW  
TO BANISH" OR  
"HOW TO  
DESTROY"?

I THINK  
EITHER OF  
THOSE WILL  
WORK!





OK, I'LL GO WITH BANISH!

...EMILY?

GURGLE...



YUMMY, TASTED  
JUST LIKE COTTON  
CANDY!

**BLURRRP!**

OH NO, IT  
ALREADY ATE  
HER!

A 3D rendered chipmunk character with brown and white fur, large eyes, and a black nose. It is standing on a forest floor covered in moss and fallen leaves. The chipmunk is looking down at a broken high-heeled shoe. The shoe is dark brown with a silver-colored metal heel and a decorative strap across the foot. The chipmunk's expression is one of concern or surprise. A speech bubble is positioned above the chipmunk's head, containing the text "OH DEAR...".

OH DEAR...

# A COUPLE MINUTES LATER...



WELL SID, I'M KIND OF HOPING THAT YOU WOULD LEARN THIS LESSON WITHOUT ACCIDENTALLY SENDING ME INTO THE GULLET OF A CARNIVOROUS PLANT.

SO SORRY, EMILY...

A woman with dark hair, wearing a pink tank top and blue jeans, stands in a forest. She is looking down at a small squirrel who is sitting on the ground and holding an open book. The squirrel is looking up at the woman. The background shows a rocky outcrop and trees.

OH THAT'S QUITE ALRIGHT SID. BESIDES, ISN'T THAT AGAINST THE POINT...?

I GOTTA FIND A WAY TO REDEEM MYSELF. LET ME SEE IF I CAN SUMMON SOMETHING TO DRY YOU OFF!



UM SID, YOU JUST SUMMONED A DRAGON.

FWWSA



OUCH, THAT'S GOTTA HURT...

FWWWRR!!!




I GUESS  
THAT'S ONE  
WAY TO DRY  
OFF...

**WHEEZE...**

\*COUGH  
\* IT'S OK, I  
STILL GOT  
THIS!





SID... YOU  
SHOULD  
REALLY STOP  
THIS BEFORE-

**CRACK!**

STUPID  
DRAGON, BE  
BANISHED BACK TO  
THE NETHER  
REALMS!



GRRR...

I THINK YOU TRANSFORMED IT INSTEAD OF SENDING IT BACK.

OH...KAY THAT'S NOT WHAT I INTENDED TO DO.

OF ALL THINGS, I SUMMONED A FROGHEMOTH.



SID, MIND  
BANISHING THIS  
THING BEFORE I  
GET EATEN  
AGAIN?

YIKES, NOT AGAIN!




WANNA HURRY  
THIS UP?

HANG ON, I'M TRYING! I  
DON'T FUNCTION WELL  
UNDER PRESSURE!

A woman with dark hair, wearing a pink one-piece swimsuit and blue leggings, is sitting inside the open mouth of a massive, green, scaly dinosaur. The dinosaur's mouth is wide open, showing rows of sharp white teeth and a red tongue. The woman is looking towards the dinosaur's teeth with a concerned expression. The scene is set in a lush, green jungle with a large tree trunk visible on the left. In the bottom foreground, the back of a person's head with brown hair is visible, looking up at the dinosaur. Two speech bubbles are present: one from the woman and one from the person in the foreground.

I'M ABOUT TO  
GET  
EATEN...AGAIN.

GODS OF THE  
NETHERWORLD, WE  
ASK YOU TO  
CORPorealize THIS  
BEAST!



CORPorealize,  
Doesn't that mean  
to summon it  
here?

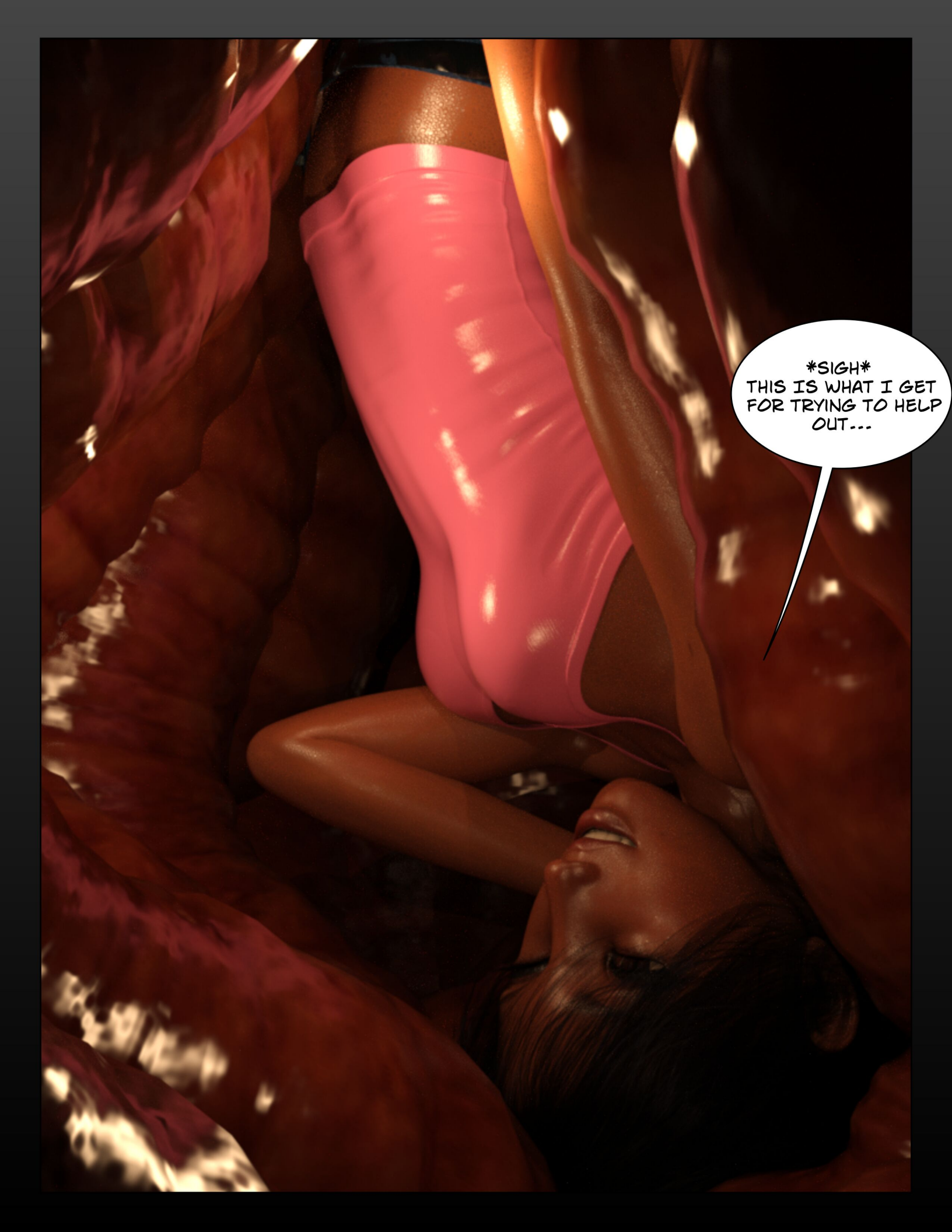
Oh well, looks  
like I'm headed to  
its stomach.

Oh, crap, wrong  
page. I thought that  
was another word  
for banishment!



GULP!

OH NO, IT'S TOO LATE!

A woman with long dark hair is lying on her back on a red, wrinkled fabric surface. She is wearing a bright pink, form-fitting bodysuit. Her eyes are closed, and her mouth is slightly open in a pained or distressed expression. Her right arm is raised, with her hand near her head. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the texture of the fabric and the contours of her body.

**\*SIGH\***  
**THIS IS WHAT I GET**  
**FOR TRYING TO HELP**  
**OUT...**





*SLORSH.....*

CRAP,  
FROGHEMOTHS HAVE  
ACCELERATED  
DIGESTION! I HAVE TO  
GET EMILY OUT  
THERE NOW!



OK SID,  
JUST TRY TO  
FOCUS. YOU CAN  
GET ME OUT OF  
HERE.

HOPEFULLY  
BEFORE I'M  
DIGESTED....



I GOT IT! EMILY, I'M GETTING YOU OUT OF THERE! GODS OF THE NETHERWORLD, SEND THIS FOUL BEAST BACK TO WHERE IT BELONGS!

POOF

NOW GO!!!





IT... IT  
WORKED!



YES, I DID IT!  
I SAVED THE  
DAY!

AREN'T YOU  
PROUD OF ME,  
EMILY?

A 3D rendered squirrel character with brown and white fur, large expressive eyes, and a black nose. The squirrel is standing on a forest floor covered in moss and fallen leaves, holding a small green book. In the background, there are stone steps leading up a hill, surrounded by trees and large green plants. A speech bubble is positioned above the squirrel's head.

---EMILY?  
WHERE ARE  
YOU?



WELL... THIS IS  
QUITE A BAD  
PREDICAMENT...

GROOAN!




I GUESS I  
SHOULDN'T HAVE  
PUSHED SID SO  
HARD...

\*GIGGLES\* WOW  
I'M COVERED IN MY  
OWN CUM NOW.



I GUESS  
I CAN ONLY  
HOPE THAT SID  
KNOWS WHAT  
HE'S DOING...

A cartoon squirrel with brown and white fur is sitting on the forest floor, reading an open book. The squirrel has a worried expression. The background is a dense forest with trees and green foliage.

THERE'S NOTHING IN  
HERE ABOUT HOW TO  
BRING BACK A SPECIFIC  
MONSTER!

OH CRAP, THERE IS A  
SECTION HERE ABOUT  
HOW TO SEND THE MONSTER  
BACK WHILE KEEPING THE  
CONTENTS OF ITS STOMACH IN  
THIS WORLD.

SHOULD HAVE USED THAT  
EARLIER....

GLORGE

FLUSSSH...

GLORSH...

SQUELCH

**TWO HOURS LATER...**



**FLUSH**





BELL CALL

URRRRRPP!

THE END