

# Warning!

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are fictitious.**

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# AMANDA'S FAMILY


## CHAPTER 1



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WHY ARE THE DIRTY SHOES IN  
THE LIVING ROOM?!





AMANDA PUT THOSE THERE!  
I TOLD HER TO PUT THE SHOES AWAY, BUT  
SHE DIDN'T LISTEN TO ME!

AND SHE ATE THE  
ENTIRE FRIDGE!



TAKE CARE, SHE IS NOT IN A  
GOOD MOOD TODAY!

I'LL TALK TO HER!

A man in a white t-shirt and black pants is walking from left to right in a living room. He is looking towards a modern floor lamp with several adjustable light heads. A speech bubble above the lamp contains the text "AMANDA!". The room features light-colored walls, a wooden floor, two white armchairs, a framed abstract painting, and a white door with a silver handle on the right. A dark coffee table is partially visible in the bottom right corner.

**AMANDA!**



**OPEN THE DOOR RIGHT  
NOW, I'M YOUR FATHER!**

**KNOCK!**



WHAT DO YOU WANT  
FROM ME?!

WOAH!

SWOOSH!!



A man with a balding head and a white t-shirt is shouting from a doorway. He has a wide-eyed, intense expression. A hand is visible in the foreground on the right, reaching towards him. The scene is lit with warm, golden light from the doorway.

OH HEY AMANDA, I NEED  
TO TALK TO YOU!






**GRRRR!**

A close-up shot of a person's foot wearing a black sock, stepping onto a light-colored wooden floor. The foot is positioned in the lower right quadrant of the frame. In the background, the lower legs of another person wearing black leggings and white sneakers are visible. The scene is set in a room with light-colored walls and a wooden floor. A stylized, colorful graphic of the word "WOOOOOM!" is overlaid on the floor near the foot.

WOOOOOM!



I FORGOT HOW HUGE SHE IS!

AAAAAAAAAH!

YOU BETTER STEP ASIDE,  
BEFORE I STOMP YOU!





I HATE THOSE LITTLE DOORS!  
IF I GROW ANY MORE, I WON'T  
FIT THROUGH HERE AT ALL!

GROW EVEN  
MORE?!




WHAT DO YOU WANT TO  
TELL ME NOW?



L-LET'S DISCUSS THIS IN THE  
L-LIVING ROOM, PLEASE!



A woman with long red hair, wearing a white long-sleeved top and a blue dress, is crouching low to the ground in a room. She has a frustrated expression. In the background, a man in a white t-shirt and black pants is walking towards her. The room has a low ceiling and a wooden floor. A bright light source on the left creates a large lens flare.

THIS CEILING IS WAY TOO  
LOW FOR ME, I CAN'T EVEN  
STAND UP STRAIGHT!

DAMN!  
THE CEILING IS OVER  
3M (9'8")!

A woman with long, reddish-brown hair is shown from the chest up, wearing a school uniform consisting of a white ribbed sweater with a dark blue collar and a dark blue vest over it. She has exceptionally large breasts. Her mouth is wide open as if shouting or screaming, and her hair is blowing in the wind. The background features a window with dark brown curtains and bright light coming through. A speech bubble is positioned to her right.

NOW TELL ME WHY YOU CALLED  
ME, I WANT TO CONTINUE PLAYING  
MY VIDEO GAME!



**IT CAN'T GO ON LIKE THIS!**  
**YOU JUST LEAVE YOUR SHOES LYING AROUND IN**  
**THE LIVING ROOM AND CONSTANTLY EAT THE**  
**FRIDGE EMPTY!**  
**IF YOU DON'T STOP THIS IMMEDIATELY, THERE**  
**WILL BE CONSEQUENCES FOR YOU!**



**HAHAHAHAHAHA!**





I HAVE NO IDEA!

WHY IS SHE TAKING OFF  
HER STOCKINGS?





SO YOU THINK, YOU CAN GIVE ME ORDERS?



WOAH!





A man in a white t-shirt and black pants is being held up by a giant hand. He has a distressed expression and his arms are outstretched. The scene is set in a modern living room with white walls, a grey armchair, and framed pictures. The lighting is bright, coming from recessed ceiling lights.

PLEASE PUT ME  
DOWN, I'M AFRAID OF  
HEIGHTS!



I HELP YOU!

A woman with long red hair, wearing a blue dress over a white long-sleeved shirt, is on the floor in a living room, lifting a man into the air. The man is wearing a grey t-shirt and black pants. Two other women are watching in the background. A speech bubble from the woman on the floor says "HAHAHAHA! YOU ARE ABSOLUTELY HELPLESS!". A pair of sneakers is on the floor in the foreground. The room has a wooden floor, a white sofa, and a dining table in the background.

**HAHAHAHA!**  
**YOU ARE ABSOLUTELY**  
**HELPLESS!**





YOU ARE SO LIGHT...

**SWOOOSH!**

**AAAAAAAAAAAAH!**

...THAT I CAN  
EASILY PUSH YOU AWAY  
WITH MY FEET!










DAD!  
IS EVERYTHING ALL  
RIGHT?

OUCH! MY  
HEAD!



THAT'S IT! LEAVE THE HOUSE IMMEDIATELY!



I DON'T TAKE ORDERS  
FROM ANYONE, WHO WEIGHS  
LESS THAN MY BREAST!





LOOK, I CAN LIFT YOU  
UP LIKE A TOY!

HEY, DON'T DO  
THAT!



STOP IT!



I WILL BEAT YOU UP, BITCH!







TAKE THAT!





**HAHAHAHA!  
HOW CUTE!**

**SHE LAUGHS AT MY  
FIST PUNCH, IT DIDN'T HURT  
HER AT ALL!**

THAT SUCH A TINY ONE AS  
YOU IS MY BIG SISTER, IS A  
SHAME!

**SNIP!**

WOOAAAH!




OUCH!

BOOOOM!





WOOOW!




**GET IN MY SHOE OR I'LL  
CRUSH YOU WITH MY FOOT!**



SIT DOWN IN MY SHOE!

THESE SHOES ARE HUGE!



A woman with long dark hair, wearing a blue long-sleeved top and a grey waistband, is sitting inside a massive, worn, grey sneaker. She is looking up with a pleading expression. The sneaker is on a wooden floor. In the background, a man in a white t-shirt is visible, looking towards the woman. A large, realistic-looking foot is positioned to the right, with its toes pointing towards the woman. The scene is set in a modern, brightly lit room with white walls and a framed picture on the wall.

PLEASE DON'T HURT ME, I DID  
EVERYTHING YOU TOLD ME!



**HAAAAHA! LOOK AT YOU!  
MY "BIG" SISTER IS SO TINY, THAT SHE  
CAN SIT COMPLETELY IN MY SHOE!**





YOU ARE ALL SO WEAK AND TINY! I CAN DO WHATEVER I WANT WITH YOU!



**DING DONG!**

A hallway with light-colored walls and a wooden floor. On the left, there is a door with a silver handle and a light switch. In the center, another door is visible, also with a silver handle and a light switch. To the right, a long whiteboard on a stand is positioned. The ceiling has recessed lighting. The text "DING DONG!" is overlaid in a stylized, colorful font above the central door.



WHICH VISIT?!

VERY GOOD, MY VISIT HAS FINALLY ARRIVED!

**THE END OF CHAPTER 1**