

THIS  
ISN'T  
FUNNY,  
GUY.

**BANG!**  
**BANG!**

YOU NEED A  
LOT OF HELP, AND  
I'M ONLY HELPING  
NOW BECAUSE IT'S  
THE RIGHT THING  
TO DO



A man with short dark hair, wearing a dark green jacket, is seen from behind, looking out of a window at night. The window has a small ledge with a brown hat on it. The scene is dimly lit, with some greenery visible outside. In the foreground, the top of a brown leather chair is visible.

SO STOP  
RUNNING  
AROUND AND  
LET ME HELP  
YOU...



...BEFORE  
YOU BLEED  
OUT.

**PLEASE!**

I NEED  
HELP REAL  
BAD!



A close-up shot of a man with dark hair and light eyes, wearing a green sweater with a yellow V-neck. He has a shocked expression, with wide eyes and an open mouth. He is looking out a window at night. The window shows a dark landscape with trees and distant lights. Two speech bubbles are overlaid on the image, one on the left and one on the right.

WHAT THE HELL!?


THIS CRAZY HITCHHIKER CRASHED MY CAR, MAN!





DID YOU  
HAVE HAIR  
LIKE-



A screenshot from a video game showing a character with a speech bubble. The character is a young man with blonde hair, wearing a fringed, dark-colored top and light-colored jeans. He is standing on a wooden deck, looking towards the camera. A speech bubble is positioned in front of him, containing the text "YOU GOTTA LET ME IN, MAN!". The background shows a wooden railing and some greenery, suggesting an outdoor setting. The lighting is dim, possibly at dusk or dawn.

YOU  
GOTTA LET  
ME IN,  
MAN!





SHE  
MIGHT STILL  
BE OUT  
HERE!



A screenshot from a video game showing a character with a speech bubble. The character is a man with short, light-colored hair, wearing a fringed, off-the-shoulder top and light-colored jeans. He is standing on a wooden deck. In the foreground, the back of another character's head and shoulder is visible. A speech bubble points to the man on the deck, containing the text "SHE?". The background shows a wooden railing and some greenery.

*SHE?*





THE  
CHICK WHO  
WRECKED  
MY CAR!





SHE'S  
FUCKING  
CRAZY!



A screenshot from a video game showing a character with a speech bubble. The character is a woman with short blonde hair, wearing a red fringed bikini top and light blue jeans. She is standing on a wooden deck. In the foreground, the back of a man's head and shoulder is visible, looking towards the woman. A speech bubble points to the man, containing the text "HOLY SHIT." The background shows a wooden railing and lush green foliage.

HOLY  
SHIT.



A screenshot from a video game showing a character with a speech bubble. The character is a young man with short, light-colored hair, wearing a fringed, one-shoulder top and light-colored jeans. He is standing on a wooden deck, looking towards the camera with a slight smile. In the foreground, the back of another character's head and shoulder is visible, wearing a green shirt. A speech bubble points to the character on the right, containing the text "ARE YOU-". The background shows a wooden railing and lush green foliage.

ARE  
YOU-



A screenshot from a video game showing a character with a speech bubble. The character is a woman with short blonde hair, wearing a red fringed halter top and light blue jeans. She is standing on a wooden deck, looking towards a man whose back is to the camera. The man has dark hair and is wearing a green shirt. The background shows a wooden railing and some greenery. The speech bubble is white with a black outline and contains the text "WHAT ARE YOU DOING!?" in black, all-caps, sans-serif font.

WHAT  
ARE YOU  
DOING!?



A screenshot from a video game showing a character with a speech bubble. The character is a woman with short blonde hair, wearing a fringed, one-shoulder top and light-colored jeans. She is standing on a wooden deck, looking towards a man whose back is to the camera. The man has dark hair and is wearing a green shirt. The background shows a wooden railing and some greenery. The speech bubble is white with a black border and contains the text "I NEED HELP REAL BAD!".

I NEED  
HELP REAL  
BAD!





YEAH... OF COURSE.



OH, GOD!  
I'M LOSING A  
LOT OF  
BLOOD!

YEAH, I  
GOT THE  
FIRST AID KIT  
OUT, BUT YOU  
RAN BACK TO  
THE-





WHERE'S  
THAT KIT?

I NEED  
TO BE  
PATCHED UP,  
MAN!

I-IT'S IN THE  
KITCHEN...

FOLLOW  
ME.







HERE  
WE ARE.

YOU DON'T  
KNOW HOW  
MUCH IT MEANS  
TO ME THAT YOU  
OPENED THAT  
DOOR, MAN.

I NEVER  
SHOULD  
HAVE PICKED  
UP THAT  
CHICK!



A man with dark hair, wearing a dark green V-neck sweater over a yellow shirt, stands in a kitchen. He is looking down at a red first aid kit with a white cross on the lid, which is placed on a wooden table. The kitchen has light-colored cabinets and a countertop. In the background, there is a dining table with blue chairs and a staircase with a wooden railing on the left. A black cordless phone is on the counter to the left of the man.

SO, IT WAS A  
WOMAN YOU  
PICKED UP?

A WOMAN?  
NO, MAN...



A woman with short, wavy blonde hair is shown from the chest up. She has a distressed expression, looking slightly down and to the left. Her face and chest are covered in streaks of dark red blood. She is wearing a dark, one-shoulder top. The background is a dimly lit interior with wooden paneling and a window showing a dark outdoor scene.

I WAS ON  
MY WAY TO  
MY FRIEND'S  
CABIN...

...AND  
THERE WAS  
THIS GUY ON  
THE SIDE OF  
THE ROAD  
HITCHIN'.

I NEVER  
PICK UP  
HITCHHIKERS,  
BUT THIS  
GUY...

HE WAS  
IN A BAD  
WAY, YOU  
KNOW?





YOU TOLD  
ME THAT, BUT  
YOU ALSO SAID  
IT WAS A GIRL  
WHO CRASHED  
YOUR CAR.

SHE DID,  
MAN!

BUT  
YOU JUST  
SAID A  
GUY-





BUT HE  
WASN'T  
NORMAL,  
MAN!

HE WAS  
TALKING  
CRAZY...

...AND  
THEN HE JUST  
FLUCKING  
**CHANGED** RIGHT  
IN FRONT OF  
ME!

HE STARTED  
LOOKING MORE  
LIKE A CHICK! I  
SWEAR!





FLUCK  
ME...

THEN I  
WASN'T  
IMAGINING  
THAT?

NO, IT  
REALLY  
HAPPENED! I  
SWEAR!

I'M NOT  
TALKING  
ABOUT THEM,  
IT'S-





THEY TOLD ME IT WAS TOO LATE, MAN.

I WAS ALWAYS GOING TO PULL OVER, YOU KNOW?

NO, I DON'T KNOW!

NONE OF THIS MAKES ANY FUCKING SENSE!



A close-up shot of a woman with short, wavy blonde hair. Her face is covered in streaks of blood, particularly around her eyes and on her cheeks. She has a somber expression. The background is dark and out of focus, showing what appears to be a window or a doorway.

THEY SAID  
THEY WERE SO  
SORRY...

...BUT NO  
MATTER WHAT  
YOU DO, YOU'LL  
ALWAYS OPEN  
THAT DOOR.

IT'S TOO  
LATE FOR  
YOU,  
MAN.