

R18

— FOR —  
ADULT  
ONLY



体内侵入

Steal a Live END





## R-18 Warning


All character, events and name  
are fiction~  
I hope everyone will enjoy the stories~  
Thank you really much for  
everyone's support!




Shidou confused about what happened with Tobiichi and Tohka... After that, he met Kurumi...

アンシルホームズ





So... Everything is reflecting same as your nightmare, Shidou?




Yes, I said I saw  
that earlier.

Y-Yes... Both Tobiichi  
and Tohka act like  
different person.




In that dream, you  
also witness a dark  
aura behind them...





From what I gathered,  
I sum up a conclusion...



It aimed for Tobiichi  
and Tohka since those  
two always close with you.







Anyone who have tight relationship to you will be the target.



Kotori, your Sister,  
probably in danger now!



I need to call her immediately!


Prrr... Prrr...

Pick up your phone...  
Kotori... Please...



Yes...? Brother  
Shidou?

Kotori!? Where are  
you right now?




Is there anyone  
with you? Are you safe?



Of course, I'm perfectly fine.



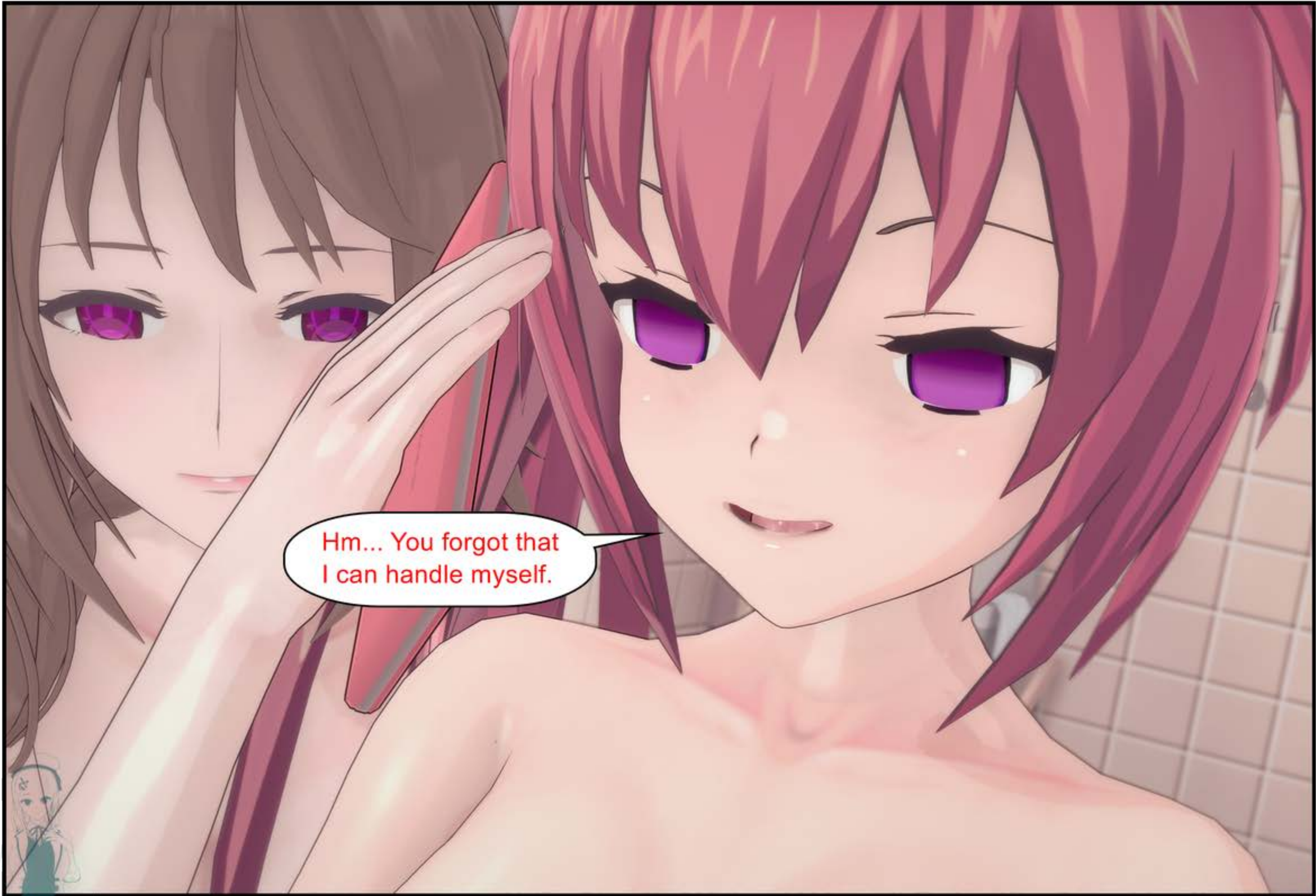


Suddenly call me like  
this, is there a problem?

N-No... I was worried  
that you are...








Hm... You forgot that  
I can handle myself.






Anyway, I'm doing fine.  
You should talk to  
Tohka and Tobiichi.

Ah... I'm glad. I will  
see what I can do.



How is she doing?

Kotori is okay. Maybe we was a bit overthinking.



Hmph... That can be seen as good news.

Thanks, Kurumi. Probably, I will try to talk with Tohka and Tobiichi...



Kurumi...






Um... Nn... Shidou...










I have to go now.  
See you later, Kurumi.



"What a warm interaction, Shidou."



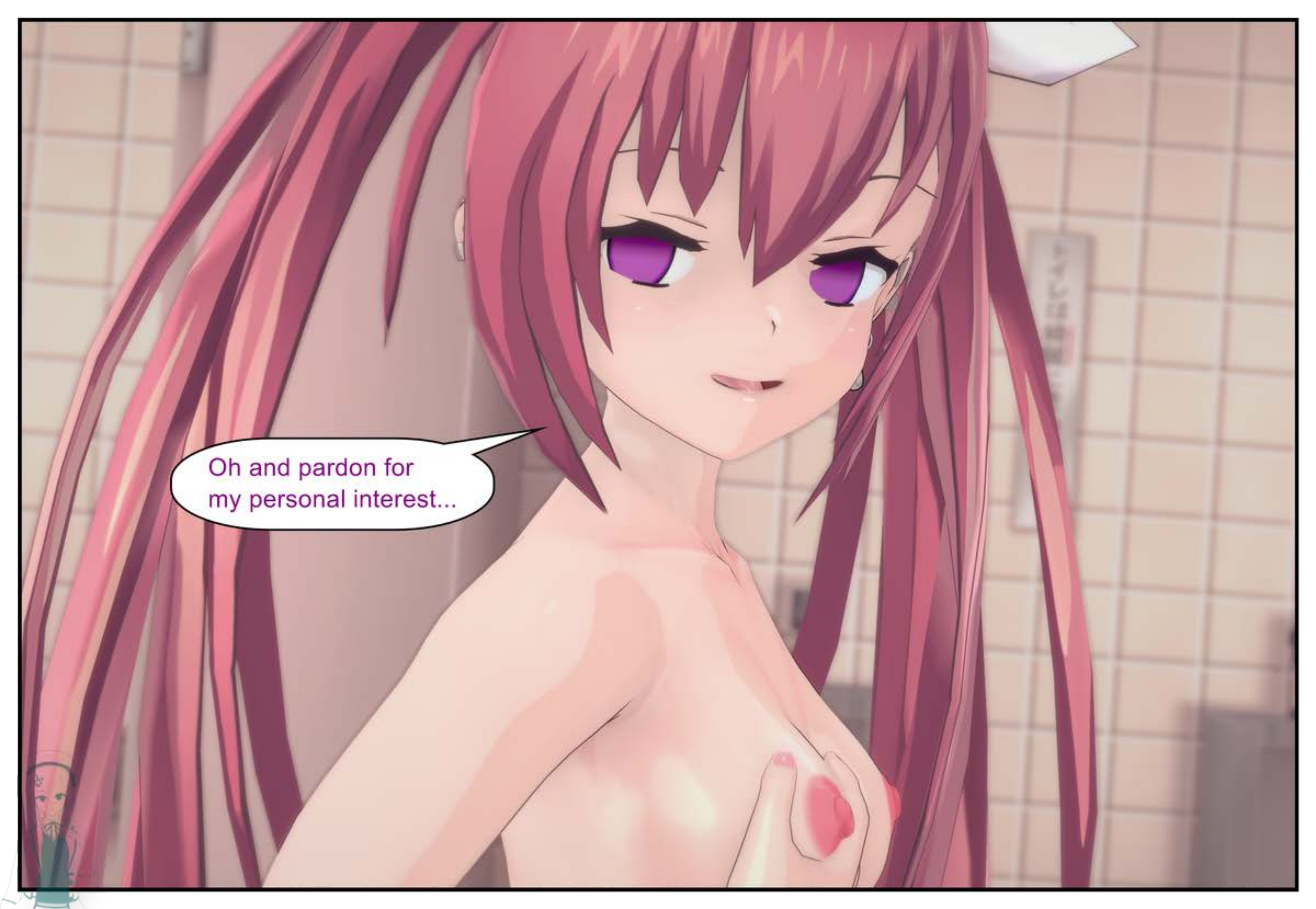





Hm... That man probably made a move on Shidou.

Even that, I already  
knew what he will do next.





Oh and pardon for  
my personal interest...



"You are free to go, but  
there's one more thing  
I will take from you."





トイロが設置してあります。

お出掛けの際は、お手洗いの  
おしぼり、おしぼり、おしぼり  
おしぼり、おしぼり、おしぼり  
をおしぼり、おしぼり、おしぼり


gnix












Ah yes... Your life source is delicious...





Thank you for  
the meal.





"Hmph... Hope someone would find you. While I will go on have fun."



A character with dark, layered hair is shown from behind, standing in a brightly lit hallway. The character is wearing a dark jacket with a white collar. The hallway has white walls, doors, and windows. A speech bubble is positioned to the right of the character's head.

S-Shidou...?





T-Tohka...?


Um... About this morning...





I was... a little bit...  
strange so... and  
ignore you...






Ah... I don't mind.  
You can tell me if  
something wrong?




Y-Yeah... Can we  
speak in private?





You know... It's  
very important...



"W-Wait... From what Kurumi suspected, and the nightmare last night..."

Tohka... I...



You don't believe me?  
Because of what I  
did this morning?

N-No... I didn't  
mean that...



Then meet me on  
the rooftop after school!  
I want to talk to you!






Please...?






O-Okay... I will come.  
Don't worry, Tohka.




Break over! See you  
after school!



He didn't even noticed  
a thing... A main  
character like him...






Let's give him the ending he deserve.

Later after school...





Tohka...?



I'm glad you came,  
Shidou...






Hm... Nothing special.


So... what do you  
want to talk with me?






How's the feeling of  
being a main character?






Tohka... What  
are you saying?

And when you are  
not, how is it?

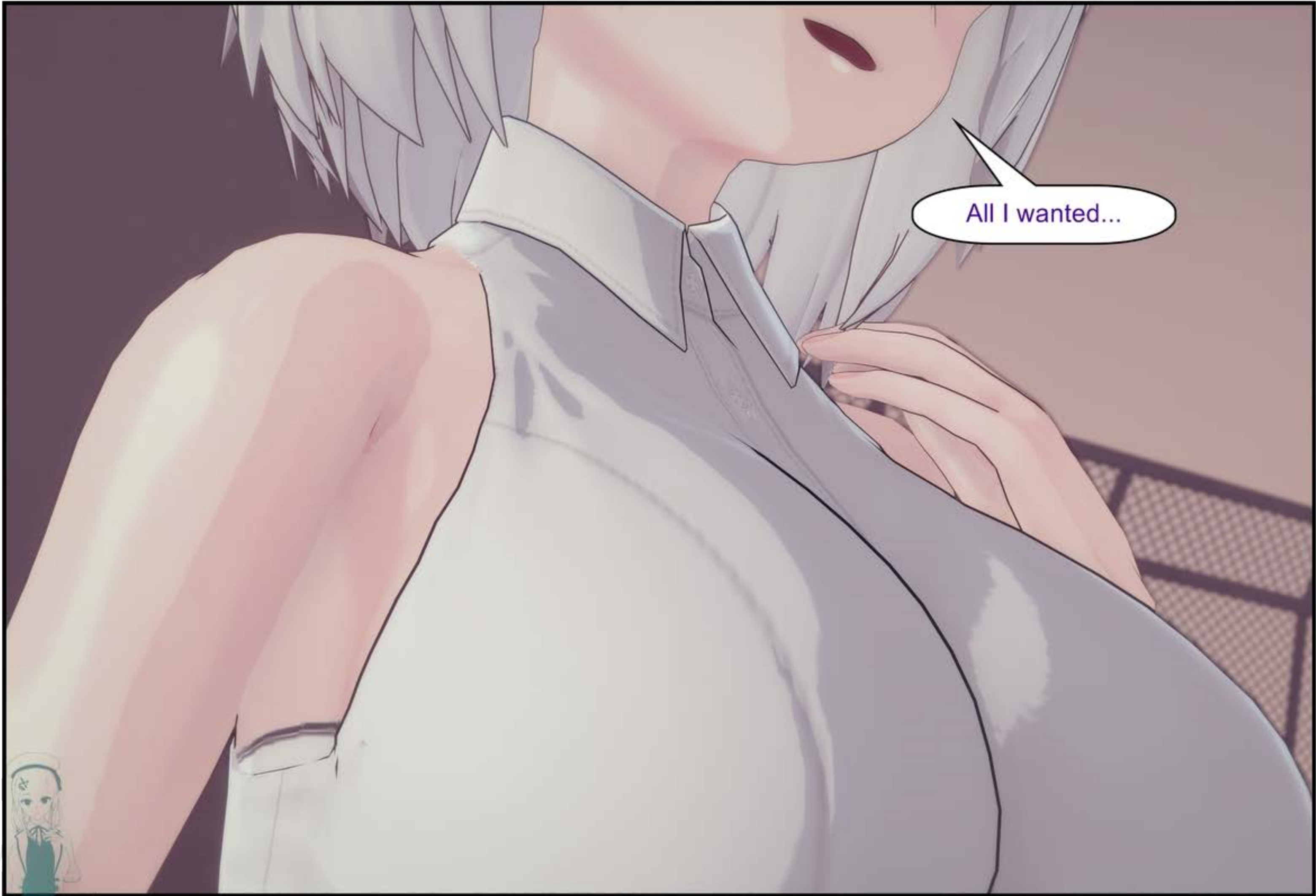


You know that I  
have watched and  
waited for a long time...



Ah... You are the center for too long...

Tobiichi...? What is going on here!?




All I wanted...



...is to put you out of picture and replace your role, Shidou.







I have deal with the  
devil, and take over  
your lovely girls...

Y-You... How could...  
Arrgghh...





Give up, Shidou...  
And you will die  
under Tohka's hand.




T-Tohka... Please...  
This isn't you...



Shidou...



What are you expecting?  
That I will stop and let you go?



N-No... Aaaahhh...  
Guuuhhh... Aaaahhh...






아아

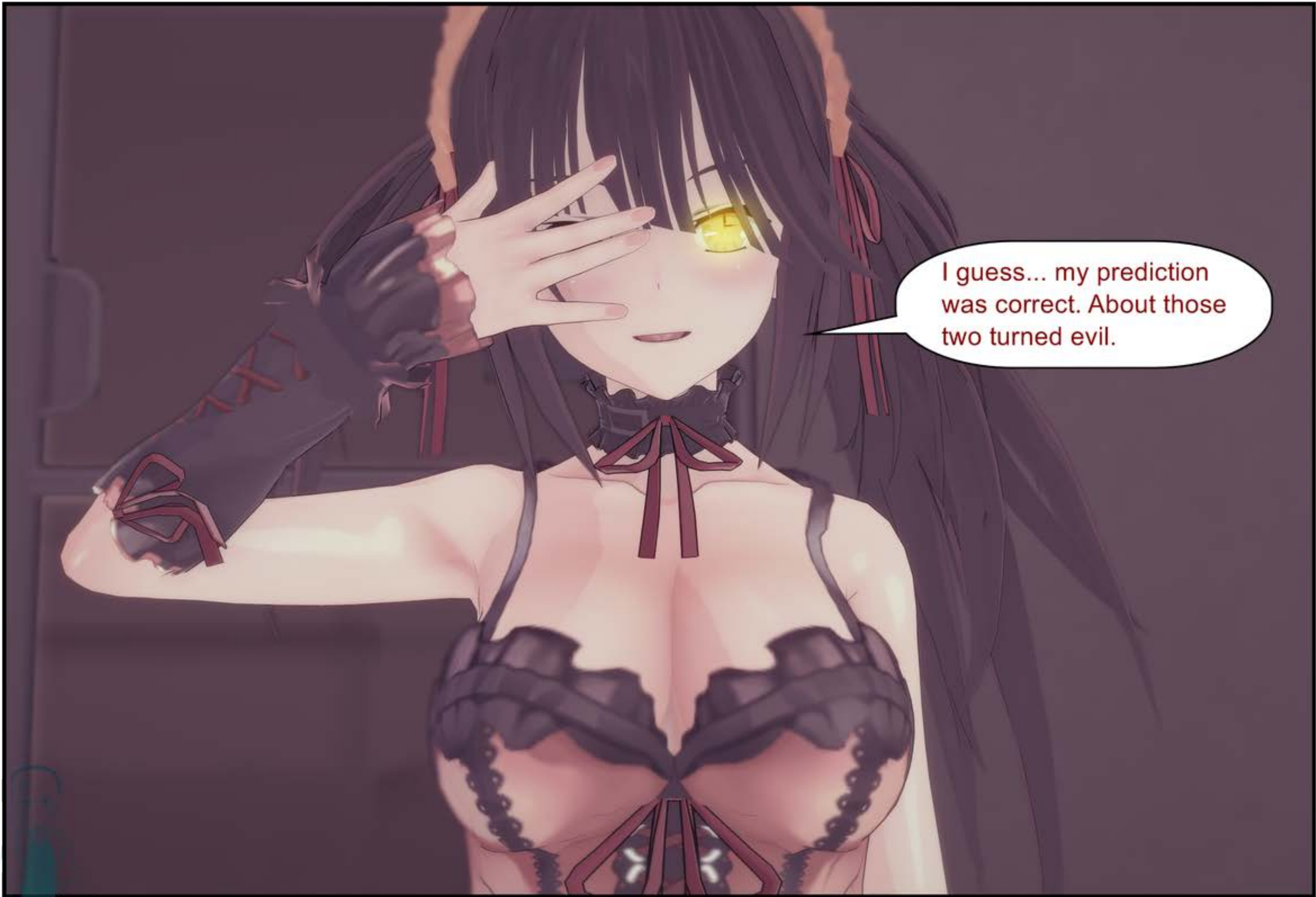








I knew this would  
happen sooner or later...




I guess... my prediction was correct. About those two turned evil.



The culprit must have been controlling them from afar...

Time stop... What are we going to do now?




...First, we have to deal with Tobiichi and Tohka.




Ensure that they won't be in our way.

Can we just let those two be? I don't want to...



We have no other option, Shidou. It's them or us.

I... understand...

A close-up shot of a character's legs from the waist down. The character is wearing a dark blue pleated skirt, white knee-high socks with two dark blue horizontal stripes and a dark blue scalloped hem, and dark blue high-heeled shoes. The character is standing on a wooden floor next to a wall with a chain-link fence. A speech bubble is positioned to the right of the legs.

Don't worry, we are going to save Tobiichi and Tohka at once...



Hey there, Brother.  
What's going on?



Kotori... It's...


Don't, Shidou...



K-Kurumi...?

That's not Kotori...  
I can see her aura  
very clear.





Also, she can move freely in my time stop.




Let me guess... You are the devil pretend to be Kotori?







And you provided  
the real culprit with  
a dark power.




Hmph... You sure can  
be a great detective.



What are you going to do then, Kurumi?



Isn't that obvious...?

A character with long black hair, wearing a black and red gothic-style dress with a large red bow at the waist and a matching headband, is holding a silver revolver in her right hand. She is standing on a rooftop with a metal railing and a building in the background. A speech bubble is positioned above her head.


Release Tobiichi and  
Tohka, or you are going  
to regret it, Devil.












K-Kurumi... I  
can't... move...

I-Impossible... It  
also can... stop  
the time!?





It's not very great to  
wield this around...

You...

Also, I will do  
as you said...






...Release your "friends".





Heh... Glad to be back.






Lucky that you still have me, young man.


Seem like you also have yourself a girl.





Go on, they are all yours.





Well, I was a bit careless. Didn't know that you will come, Kurumi.





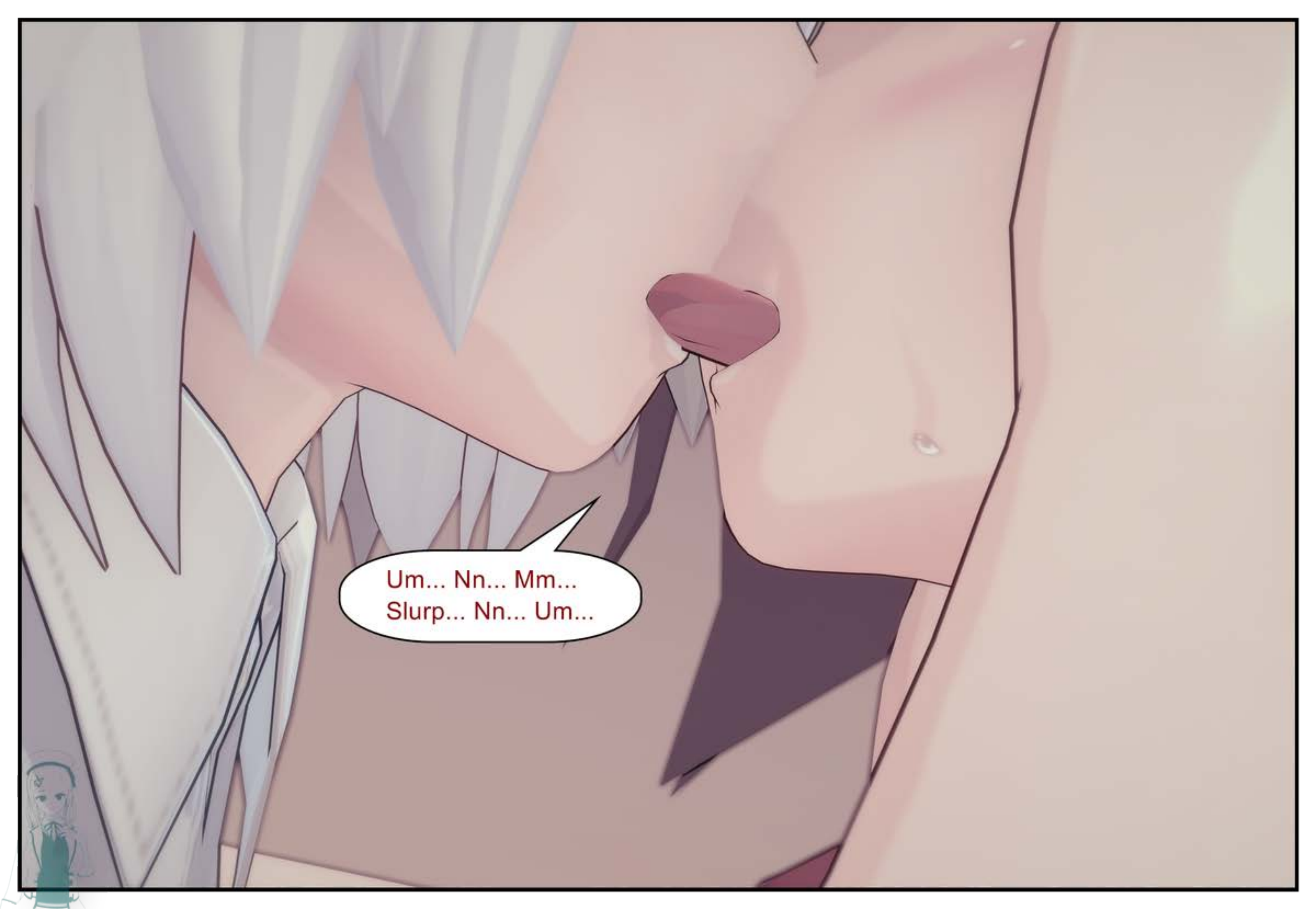
Nooo!!! Stop it!!!  
Leave her alone!!!!



Um...

Noooo!!!!





Um... Nn... Mm...  
Slurp... Nn... Um...





Slurp... Mm... Nn...  
Nn... Um... Nn...



Mm... Slurp... Nn...  
Uck... Mm... Slurp...

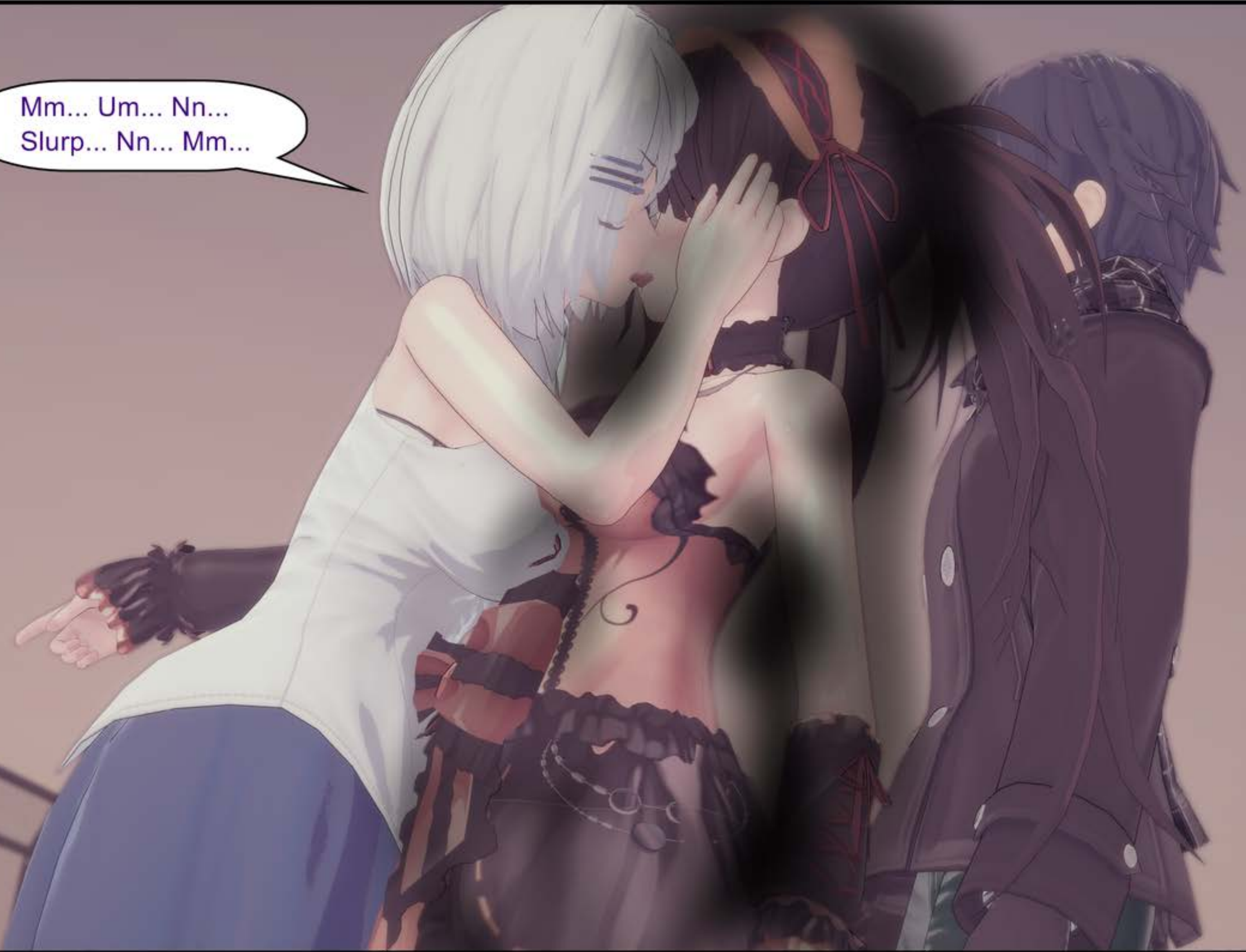




Mm... Un... Nn...  
Slurp... Mm... Slurp...



Mm... Um... Nn...  
Slurp... Nn... Mm...






All good? Let me release them.







Shidou... I know  
who's the culprit...





...I need you... to stay away... from me...





Run... as far...as  
you can... Shi...



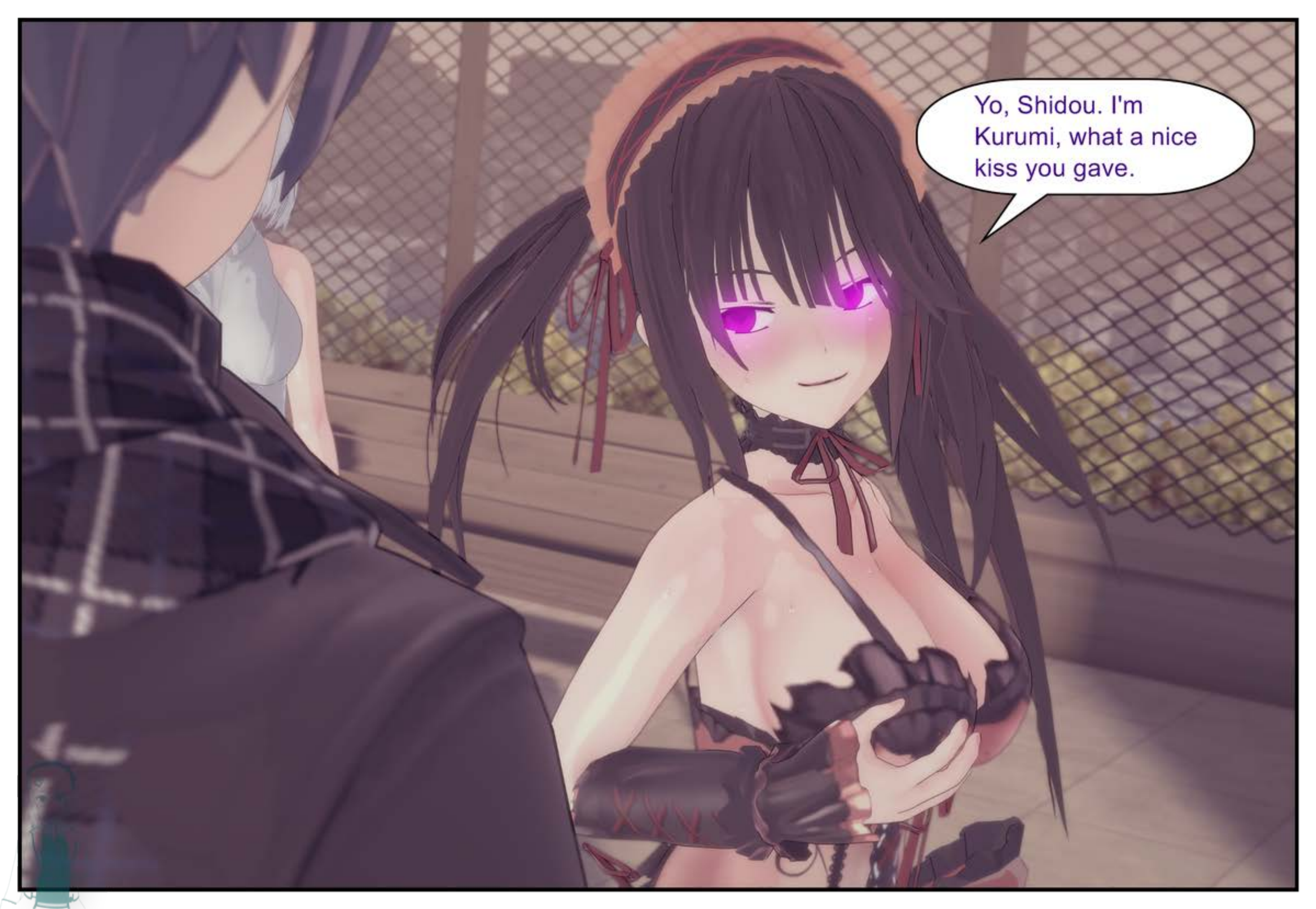


Kurumi...?



Kukuku... Finally...





Yo, Shidou. I'm Kurumi, what a nice kiss you gave.

N-No... This...  
can't be happening...



Oh... I love that  
face of yours.





Like a trapped mouse  
with nowhere left to run.

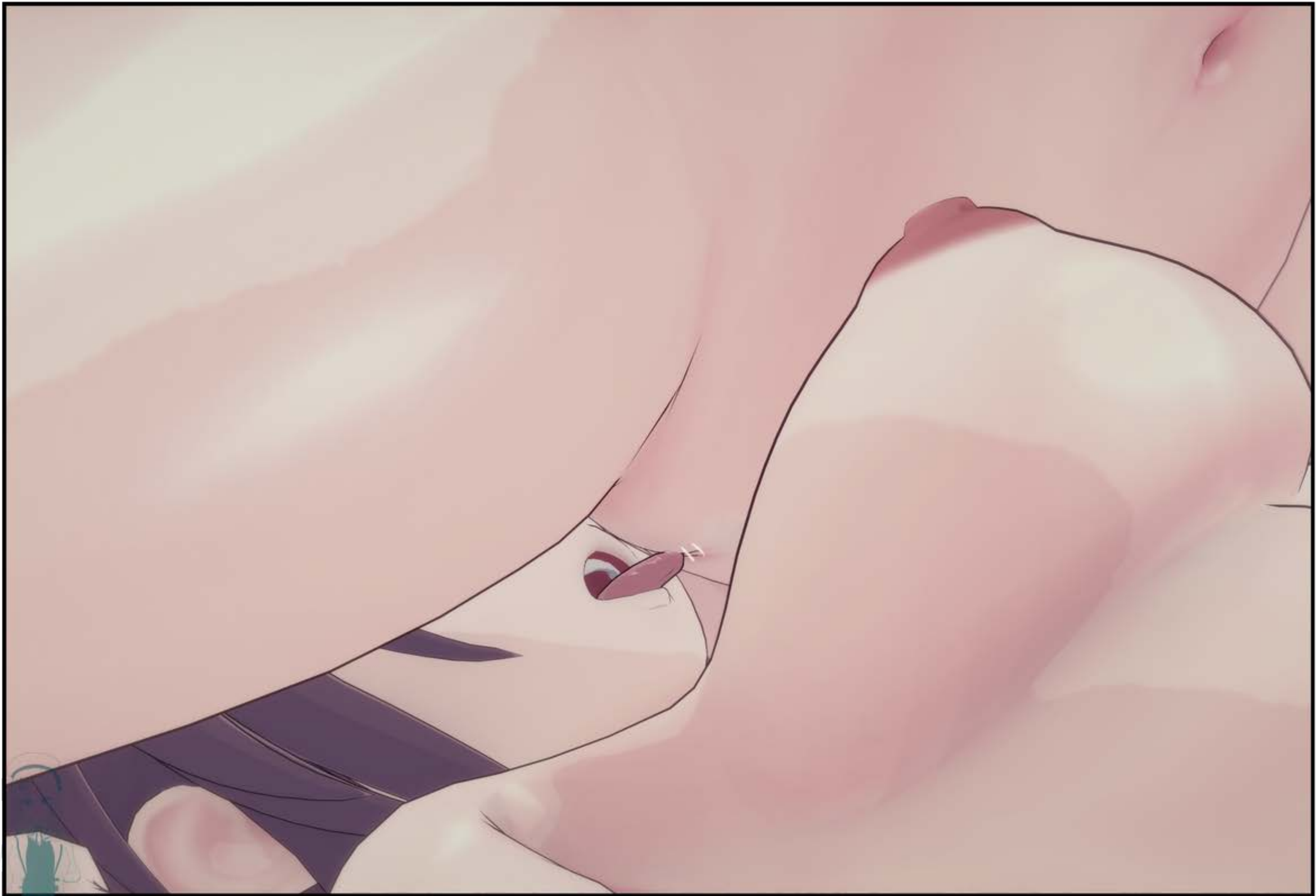



Now witness as I played with your girls.

Um... Nn... Slurp...  
Mm... Nn... Mm...

Um... Chu... Mm...  
Nn... Nn... Um...







Slurp... Nn... Mm...  
Um... Slurp... Nn...

Slurp... Nn... Mm...  
Nn... Um... Mm...





Nn... Slurp... Mm...  
Mm.... Nn... Mm...





It seem that... he got  
what he wanted.






A role of himself...  
as a main character.



A-Ah... I'm...  
going to cum!!!



An anime-style illustration of two nude women in a suggestive pose. The woman on the left has short, light-colored hair and is leaning forward. The woman on the right has long, dark hair and is leaning back towards the first woman. They are both looking at each other. The background is dark with a grid pattern on the right side.

Um... Um... Nn... Nn...  
Slurp... Mm... Slurp...

Um... Nn... Mm... Nn...  
Slurp... Slurp... Nn...



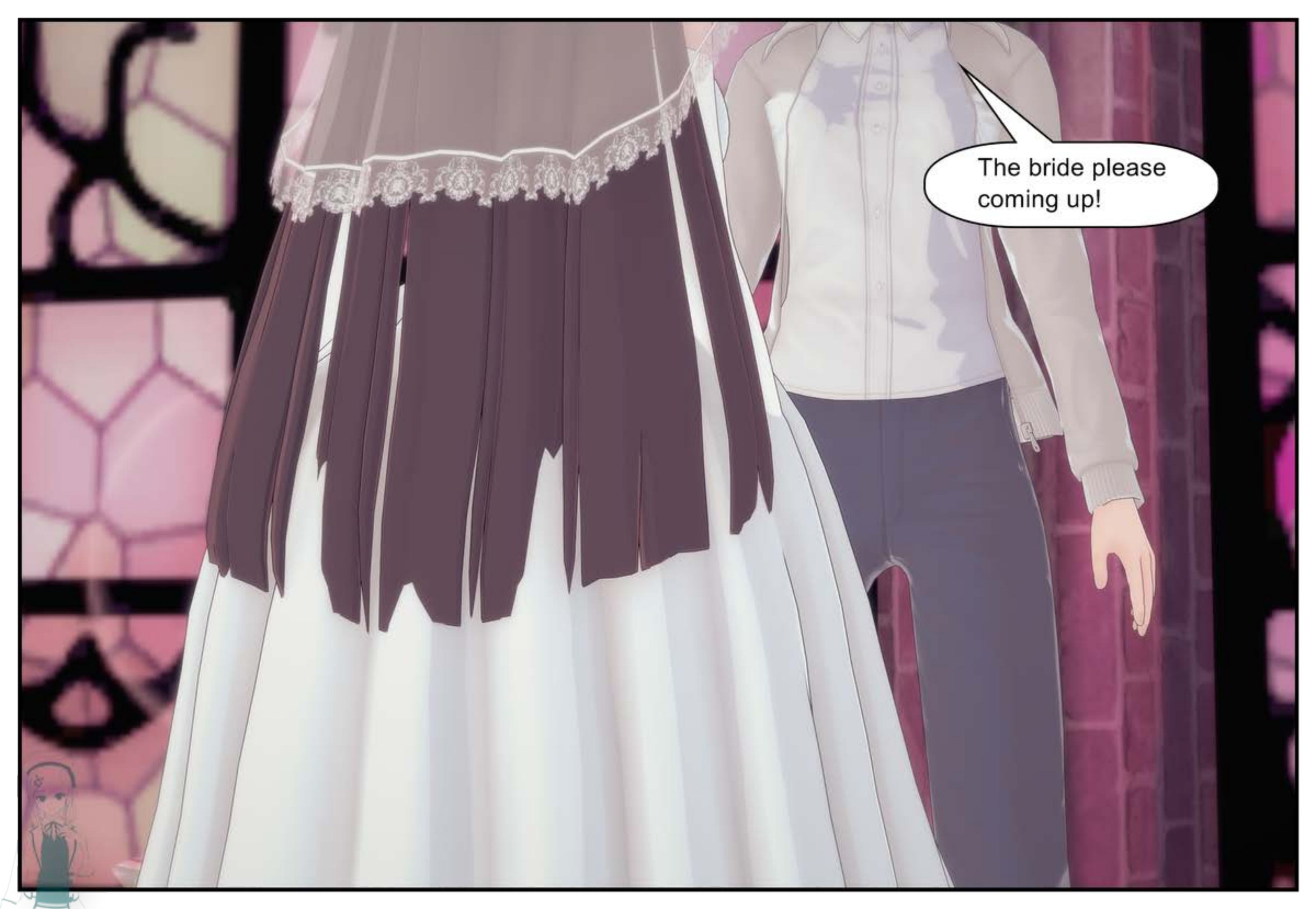






A week later...






The bride please  
coming up!












Bride Kurumi, do you wish to spend the rest of your life in this happiness?





Yes, I do.




Bride Tobiichi and  
Tohka, do you want  
to live and protect this  
life forever after?

Yes, I do.

Yes, I do.






Then from now on,  
we have become a family.

What a nice ceremony...





Glad that you came  
to join us...



A character with long, flowing red hair and purple eyes is shown from the chest up. She is wearing a red qipao with intricate white floral patterns. The background is a dark, textured wall. A speech bubble is positioned to her right, containing the text "Well, guess I'm going to call you Sis Kurumi...".

Well, guess I'm going to call you Sis Kurumi...

**The End...?**