

Good Morning

YENA

Standard tuning

♩ = 182

Rhythm

Verse 1

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of six systems of music. The first four systems (measures 1-8) feature a melody in the treble clef and a rhythm pattern in the bass clef. The rhythm pattern consists of quarter notes with 'x' marks on the strings, indicating muted notes. The fifth system (measures 9-10) features a chord progression in the treble clef and a rhythm pattern in the bass clef. The sixth system (measures 11-12) features a chord progression in the treble clef and a rhythm pattern in the bass clef. The score includes various musical notations such as accidentals, stems, beams, and slurs.

1 2 3 4 5 6 7 8 9 10 11 12

T A B

P.M.

13 14

P.M.-----|

TAB

15 16

P.M.-----|

TAB

Pre Chorus

17 18

TAB

19 20

TAB

21 22

TAB

23 24

TAB

25 26

TAB

Chorus

27 28

TAB

8	8	8	8
8	8	8	8
6	6	6	6

4	6	6	6
4	6	6	6

29 30

TAB

4	5	6	6
4	5	6	6
4	6	6	6

4	4	4	4
4	4	4	4
2	4	4	4

31 32

TAB

8	8	8	8
8	8	8	8
6	6	6	6

4	6	6	6
4	6	6	6

33 34

TAB

4	5	6	6
4	5	6	6
4	6	6	6

4	4	4	4
4	4	4	4
2	4	4	4

35 36

TAB

8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

4	6	6	6	4	6	6	6
4	6	6	6	4	6	6	6

37 38

TAB

4	5	6	6	4	5	6	6
4	5	6	6	4	5	6	6
4	6	6	6	4	6	6	6

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
2	4	4	4	2	4	4	4

39 40

TAB

8	8	8	8
8	8	8	8
6	6	6	6

4	6	6	6
4	6	6	6

41

42

TAB

43

44

TAB

Verse 2

45

46

P.M.-----

TAB

47

48

P.M.-----

TAB

49

50

P.M.-----

TAB

51

52

P.M.-----

TAB

53

54

P.M.-----

TAB

55 56

P.M.-----|

TAB: 8 8 6 6 6 6 6 6 6 6 6 6

57 58

P.M.-----|

TAB: 8 8 6 6 6 6 6 6 6 6 6 6

59 60

P.M.-----|

TAB: 8 8 6 6 6 6 6 6 6 6 4 5 6

Pre Chorus

61 62

P.M.-----|

TAB: 3 1 6 3

63 64

P.M.-----|

TAB: 6 4 5 3 3 1

65 66

P.M.-----|

TAB: 3 1 3 1 X X X 3 1 (3) 1 3 1 3 1 6 3

67 68

P.M.-----|

TAB: 6 4 6 4 6 4 6 4

Chorus

69 70

Tablature for measures 69-70. Measure 69: Treble clef, key signature of two sharps (F# and C#). Notes: F#4, C#5, G#4, C#5. Fingering: 8, 8, 8, 8. Measure 70: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 4, 4, 4, 4.

71 72

Tablature for measures 71-72. Measure 71: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 4, 5, 6, 4. Measure 72: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 4, 4, 4, 2.

73 74

Tablature for measures 73-74. Measure 73: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 8, 8, 8, 8. Measure 74: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 4, 6, 6, 4.

75 76

Tablature for measures 75-76. Measure 75: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 4, 5, 6, 4. Measure 76: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 4, 4, 4, 2.

77 78

Tablature for measures 77-78. Measure 77: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 8, 8, 8, 8. Measure 78: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 4, 6, 6, 4.

79 80

Tablature for measures 79-80. Measure 79: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 4, 5, 6, 4. Measure 80: Treble clef, key signature of two sharps. Notes: F#4, C#5, G#4, C#5. Fingering: 4, 4, 4, 2.

81 82

TAB

83 84

TAB

85 86

TAB

87 88

TAB

89 90

TAB

91 92

TAB

Bridge

93 94

T
A
B

↑ 8
6

↑ 6
4

95 96

T
A
B

↑ 6
4

↑ 4
2

97 98

T
A
B

↑ 8
6

↑ 6
4

99 100

T
A
B

↑ 6
4

↑ 4
2

101 102

T
A
B

↑ 8
6

↑ 6
4

103 104

T
A
B

↑ 6
3

↑ 4
2

↑ 6
4

105 106

T
A
B

↑ 8
6

↑ 6
4

107 108

TAB 6/3 4/2

109 110

Chorus

111 112

113 114

115 116

117 118

119 120

121

TAB

4 5 6 4 | 4 5 6 4 | 4 5 6 4 | 4 5 6 4 | 4 4 4 2 | 4 4 4 2 | X X X 6 6 4 | 6 6 4

123

TAB

8 8 8 6 | 8 8 8 6 | 6 6 6 4 | 6 6 6 4

125

TAB

4 5 6 4 | 4 5 6 4 | 4 5 6 4 | 4 5 6 4 | 4 4 4 2 | 4 4 4 2 | 6 6 6 4 | 6 6 4

127

TAB

8 8 8 6 | 8 8 8 6 | 8 8 8 6 | 8 8 8 6 | 6 6 6 4 | 6 6 6 4 | 6 6 6 4 | 6 6 6 4 | 6 6 6 4

129

TAB

4 5 6 4 | 4 5 6 4 | 4 5 6 4 | 4 5 6 4 | 4 4 4 2 | 4 4 4 2 | 6 6 6 4 | 6 6 4

131

TAB

8 8 8 6 | 8 8 8 6 | 8 8 8 6 | 8 8 8 6 | 6 6 6 4 | 6 6 6 4 | 6 6 6 4 | 6 6 6 4 | 6 6 6 4

133

134

T
A
B

4	4	4	4	4	4	4	4	6	6
5	5	5	5	5	5	4	4	6	6
6	6	6	6	6	6	4	4	6	6
4	4	4	4	4	4	2	4	6	6