

# Swift Guitar Lessons

## "Folsom Prison Blues" By Johnny Cash

Capo on 1<sup>st</sup> fret for key of Fmaj | Released Dec. 1955 | Label: Sun Records | BPM 111



### Intro Riff:

E	----- -----	----- -----
B	----- -----	----- -----
G	----- -----	----- -----
D	-----1-1-----	----- -----
A	-2-2-2-----2-----	-2-----2-----
E	-----2b(3)r-----	0-----0-----

### Strumming Option

1 & 2 e & a 3 & 4 e & a

↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑

### Verse 1:

**E (4 measures)**

I hear the train a comin'... It's rollin' 'round the bend

And I ain't seen the sunshine since, I don't know when

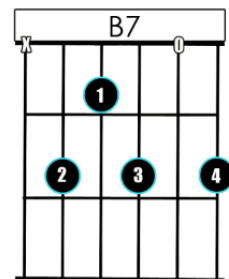
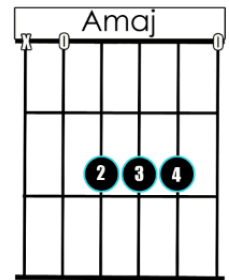
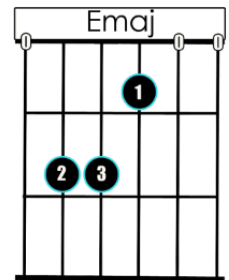
**A (2)** **E (2)**

I'm stuck in Folsom Prison and time keeps draggin' on

**B7 (2)** **E (1)**

But that train keeps a-rollin'... on down to San Antone

### Chords Needed



### Verse 2:

**E (4)**

When I was just a baby, my Mama told me, "Son...

Always be a good boy, don't ever play with guns"

**A (2)** **E (2)**

But I shot a man in Reno... just to watch him die.

**B7 (2)** **E (1)**

When I hear that whistle blowin' I hang my head and cry

### Guitar Solo: See pg.2

### Verse 3:

**E (4)**

I bet there's rich folks eatin'... in a fancy dining car

They're probably drinkin' coffee and smokin' big cigars

**A (2)** **E (2)**

But I know I had it comin' I know I can't be free.

**B7 (2)** **E (1)**

But those people keep a-movin' And that's what tortures me.

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**Guitar Solo Repeats:** *Performed over verse chords - divided by lick*

**E**

E	----7-10-7-10-7-	----7-10-7-10-	----7-10-7-10-7-	----7-10-7-10--7-4---
B	-8h9-----	-8h9-----	-8h9-----	-8h9-----5-
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

**A**

E	---5--5-5--5-	---5-5-0---	---5-5-0---	---9--9-0---
B	---2--2-2--2-	---2---0---	---5---0---	---10-----
G	---2--2-2--2-	---2-----	-6-6-----	-9-9-----0--
D	---2-----2-	---2-----	-----	-----
A	-0-----	-0-----	-----	-----
E	-----	-----	-----	-----

**E**

E	---0--0-0---	---0--0-0---	---0--0-0---	---0--0-0---
B	---0--0-0--0-	---0--0-0--0-	---0--0-0--0-	---0--0-0--0-
G	---1--1-1--0-	---1--1-1--0-	---1--1-1--0-	---1--1-1--1-
D	---2--2-2--2-	---2--2-2--2-	---2--2-2--2-	---2--2-2--2-
A	---2-----	---2-----	---2-----	---2-----
E	-0-----	-0-----	-0-----	-0-----

**B7**

E	---2--2-2---	---2--2-2---	-----
B	---0--0-0--0-	---0--0-0--0-	---0--0--0-----
G	---2--2-2--2-	---2--2-2--2-	---2--2--0-----
D	---1--1-1--1-	---1--1-1--1-	---1--1--0-----
A	-2-----	-2-----	-2--2--1-----
E	-----	-----	-----2b(3)r2-0-

**Verse 3:**

**E (4)**

Well, if they freed me from this prison, if that railroad train was mine

I bet I'd move it on a little farther down the line...

**A (2)**

**E (2)**

Far from Folsom prison, that's where I want to stay

**B7 (2)**

**E (1)**

And I'd let that lonesome whistle... blow my blues away

**Intro Riff Repeats:** *See pg.1*

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### Lead Guitar Part for Verse:

#### E Basic quarter note approach

E	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	---2---2---	---2---2---	---2---2---	---2---
E	0-----0---	0-----0---	0-----0---	0-----0-0-2-4-

#### A (with optional 8<sup>th</sup> note strum)

E	-----	-----
B	---2---2---2---2---	---2---2---2---2---
G	---2---2---2---2---	---2---2---2---2---
D	---2---2---2---2---	---2---2---2---2---
A	0-----0-----	0-----0-----
E	-----0-----0---	-----0-----0---

#### E Walk to B7

E	-----	-----
B	---0---0---0---0---	---0---0---0---
G	---1---1---1---1---	---1---1---1---
D	---2---2---2---2---	---2---2---2---
A	---2---2---2---	---2---2---0-1-
E	0-----0-----	0-----0-----

#### B7 Optional Bend Lick

E	-----	-----
B	---0---0---0---0---	---0---0---0---
G	---2---2---2---2---	---2---2---2---
D	---1---1---1---1---	---1---1---1---
A	---2---2---	---2---2---
E	---2---2---2---	---2---2---2b-2br

#### E

E	-----
B	-----
G	-----
D	-----
A	---2---2---
E	0-----0---