

All 7ths All Keys

Berthoud

1

TAB: 0 4 2 1-2-1 2 4 0 | 2 5 4 2 4 2 4 5 2 | 4 7 6 4 6 4 6 7 4

4

TAB: 5 4-7 6 7-6 7-4 5 | 7 6 9 7-9-7 9 6 7 | 9 12 11 9-11-9 11 12-9

7

TAB: 11-14 12 11-13-11 12 14-11 | 12 11-14 13-14-13 14-11 | 12 | 1 0 3 2-3-2 3-0 1

11

TAB: 3 6 5 3-5-3 5 6-3 | 5-8 7 5-7-5 7 8-5 | 6 5-8 7-8-7 8-5 6 | 8 7-10 8-10-8 10-7 8

15

TAB: 10-13 12 10-12-10 12 13-10 | 12-15 13 12-14-12 13 15-12 | 13 12-15 14-15-14 15-12 | 13

19

Musical notation for measure 19, bass clef, 6/4 time signature. The staff contains notes with accidentals. The tablature staff shows fret numbers: 2, 1-4, 3-4-3, 4-1, 2, 4-7, 6-4-6-4, 6-7-4, 6-9, 8-6-8-6, 8-9-6.

22

Musical notation for measure 22, bass clef, 6/4 time signature. The staff contains notes with accidentals. The tablature staff shows fret numbers: 7-6-9, 8-9-8, 9-6-7, 9-8-11, 9-11-9, 11-8-9, 11-14, 13-11-13-11, 13-14-11.

25

Musical notation for measure 25, bass clef, 6/4 time signature. The staff contains notes with accidentals. The tablature staff shows fret numbers: 13-16, 14-13-15-13, 14-16-13, 14-13-16, 15-16-15, 16-13, 14, 3-2-5, 4-5-4, 5-2-3.

29

Musical notation for measure 29, bass clef, 6/4 time signature. The staff contains notes with accidentals. The tablature staff shows fret numbers: 5-8, 7-5-7-5, 7-8-5, 7-10, 9-7-9-7, 9-10-7, 8-7-10, 9-10-9, 10-7-8, 10-9-12, 10-12-10, 12-9-10.

33

Musical notation for measure 33, bass clef, 6/4 time signature. The staff contains notes with accidentals. The tablature staff shows fret numbers: 12-15, 14-12-14-12, 14-15-12, 14-17, 15-14-16-14, 15-17-14, 15-14-17, 16-17-16, 17-14, 15.

37

Musical notation for measures 37-39, bass clef, 6/4 time signature. The notation includes a bass staff with notes and accidentals, and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the top (T) and bottom (B) strings across three measures.

T
A
B

4 3 6 5 6 5 6 3 4 | 6 9 8 6 8 6 8 9 6 | 8 11 10 8 10 8 10 11 8

40

Musical notation for measures 40-42, bass clef, 6/4 time signature. The notation includes a bass staff with notes and accidentals, and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the top (T) and bottom (B) strings across three measures.

T
A
B

9 8 11 10 11 10 11 8 9 | 11 10 13 11 13 11 13 10 11 | 13 16 15 13 15 13 15 16 13

43

Musical notation for measures 43-46, bass clef, 6/4 time signature. The notation includes a bass staff with notes and accidentals, and a guitar fretboard diagram below it. The key signature changes to D major (two sharps) starting at measure 44. The fretboard diagram shows fingerings for the top (T) and bottom (B) strings across four measures.

T
A
B

15 18 16 15 17 15 16 18 15 | 16 15 18 17 18 17 18 15 | 16 | 0 4 2 1 2 1 2 4 0

47

Musical notation for measures 47-50, bass clef, 6/4 time signature. The notation includes a bass staff with notes and accidentals, and a guitar fretboard diagram below it. The key signature changes to D major (two sharps) starting at measure 47. The fretboard diagram shows fingerings for the top (T) and bottom (B) strings across four measures.

T
A
B

2 5 4 2 4 2 4 5 2 | 4 7 6 4 6 4 6 7 4 | 5 4 7 6 7 6 7 4 5 | 7 6 9 7 9 7 9 6 7

51

Musical notation for measures 51-53, bass clef, 6/4 time signature. The notation includes a bass staff with notes and accidentals, and a guitar fretboard diagram below it. The key signature changes to D major (two sharps) starting at measure 51. The fretboard diagram shows fingerings for the top (T) and bottom (B) strings across three measures.

T
A
B

9 12 11 9 11 9 11 12 9 | 11 14 12 11 13 11 12 14 11 | 12 11 14 13 14 13 14 11 | 12

55

55
 T A B
 1 0-3 2-3-2 3-0 1 | 3-6 5 3-5-3 5 6-3 | 5-8 7 5-7-5 7 8-5 | 6 5-8 7-8-7 8-5 6

59

59
 T A B
 8 7-10 8-10-8 10-7 8 | 10-13 12 10-12-10 12 13-10 | 12-15 13 12-14-12 13 15-12

62

62
 T A B
 13 12-15 14-15-14 15-12 | 13 | 2 1-4 3-4-3 4-1 2 | 4-7 6 4-6-4 6 7-4

66

66
 T A B
 6-9 8 6-8-6 8 9-6 | 7 6-9 8-9-8 9-6 7 | 9 8-11 9-11-9 11-8 9

69

69
 T A B
 11-14 13 11-13-11 13 14-11 | 13-16 14 13-15-13 14 16-13 | 14 13-16 15-16-15 16-13

72

72

T A B

14 3 2-5 4 5-4 5 2 3 5 8 7 5-7-5 7 8 5 7-10 9 7-9-7 9 10-7

76

76

T A B

8 7-10 9-10-9 10-7 8 10 9-12 10-12-10 12-9 10 12-15 14 12-14-12 14 15-12

79

79

T A B

14-17 15 14-16-14 15 17-14 15 14-17 16-17-16 17-14 15 4 3-6 5 6-5 6-3 4

83

83

T A B

6-9 8 6 8-6 8 9 6 8 11 10 8-10-8 10 11 8 9 8-11 10-11-10 11-8 9

86

86

T A B

11 10-13 11-13-11 13-10 11 13-16 15 13-15-13 15 16-13 15-18 16 15-17-15 16 18-15

89

89

16 15-18 17-18-17 18-15 16 5 4-7 6-7-6 7-4 5 7-10 9 7-9-7 9 10-7

93

93

9-12 11 9-11-9 11 12-9 10 9-12 11-12-11 12-9 10 12 11-14 12-14-12 14-11 12

96

96

14-17 16 14-16-14 16 17-14 16-19 17 16-18-16 17 19-16 17 16-19 18-19-18 19-16 17

100

100

6 5-8 7-8-7 8-5 6 8-11 10 8-10-8 10 11-8 10-13 12 10-12-10 12 13-10

103

103

11 10-13 12-13-12 13-10 11 13 12-15 13-15-13 15-12 13 15-18 17 15-17-15 17 18-15

106

The musical score for measures 106-108 is as follows:

Bass Staff:
Measure 106: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, quarter rest.
Measure 107: Quarter notes Gb2, A2, Bb2, C3, D3, E3, F3, G3, quarter rest.
Measure 108: Half note Gb2.

Guitar Staff:
Measure 106: T (Tremolo), A (17), B (20), 18, 17, 19, 17, 18, 20, 17.
Measure 107: 18, 17, 20, 19, 20, 19, 20, 17.
Measure 108: 18.