

Best EXOTIC Scales

Shred

E Phrygian Dominant Scale E Arabic Scale

The first row shows two scales. The left scale is E Phrygian Dominant, and the right is E Arabic. Both are in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The E Phrygian Dominant scale is shown as a half-note sequence: E4, F#4, G4, A4, B4, C5, D5. The E Arabic scale is shown as a half-note sequence: E4, F#4, G4, A4, B4, C#5, D5. Below each scale is a guitar TAB line with fret numbers: 7-8-6-7-9-7-9 for Phrygian and 7-8-6-7-9-8-9 for Arabic.

E Persian Scale E Harmonic Minor Scale

The second row shows two scales. The left scale is E Persian, and the right is E Harmonic Minor. Both are in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The E Persian scale is shown as a half-note sequence: E4, F#4, G4, A4, B4, C#5, D5, E5. The E Harmonic Minor scale is shown as a half-note sequence: E4, F#4, G4, A4, B4, C#5, D5, E5. Below each scale is a guitar TAB line with fret numbers: 7-8-6-7-8-5-8-9 for Persian and 7-9-10-7-9-10-8-9 for Harmonic Minor.

E Hirajoshi Scale E IWATO Scale

The third row shows two scales. The left scale is E Hirajoshi, and the right is E IWATO. Both are in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The E Hirajoshi scale is shown as a half-note sequence: E4, F#4, G4, A4, B4, C#5, D5, E5. The E IWATO scale is shown as a half-note sequence: E4, F#4, G4, A4, B4, C#5, D5, E5. Below each scale is a guitar TAB line with fret numbers: 7-6-8-9-8-9 for Hirajoshi and 7-8-7-8-7-9 for IWATO.

E Hungarian Minor Scale E Dorian #4

The fourth row shows two scales. The left scale is E Hungarian Minor, and the right is E Dorian #4. Both are in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The E Hungarian Minor scale is shown as a half-note sequence: E4, F#4, G4, A4, B4, C#5, D5, E5. The E Dorian #4 scale is shown as a half-note sequence: E4, F#4, G4, A4, B4, C#5, D5, E5. Below each scale is a guitar TAB line with fret numbers: 7-9-10-8-9-10-8-9 for Hungarian Minor and 7-9-10-8-9-11-7-9 for Dorian #4.

E Mixolydian b6 E Melodic Minor

The fifth row shows two scales. The left scale is E Mixolydian b6, and the right is E Melodic Minor. Both are in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The E Mixolydian b6 scale is shown as a half-note sequence: E4, F#4, G4, A4, B4, C#5, D5, E5. The E Melodic Minor scale is shown as a half-note sequence: E4, F#4, G4, A4, B4, C#5, D5, E5. Below each scale is a guitar TAB line with fret numbers: 7-9-11-7-9-10-7-9 for Mixolydian b6 and 7-9-10-7-9-11-8-9 for Melodic Minor.