

MINIATURE'S DEN PATREON GUIDES:

GLORIEL SUMBLEOM

NMM Gold







WHY THIS MODEL?

I chose this model because I really like the sculpt of it, especially the face and because I wanted to work on a warm, yellowish color scheme.

This model is part of my Twitch Monthly Giveaway plan, in which I paint and giveaway a model to one lucky subscriber of my Twitch Channel.

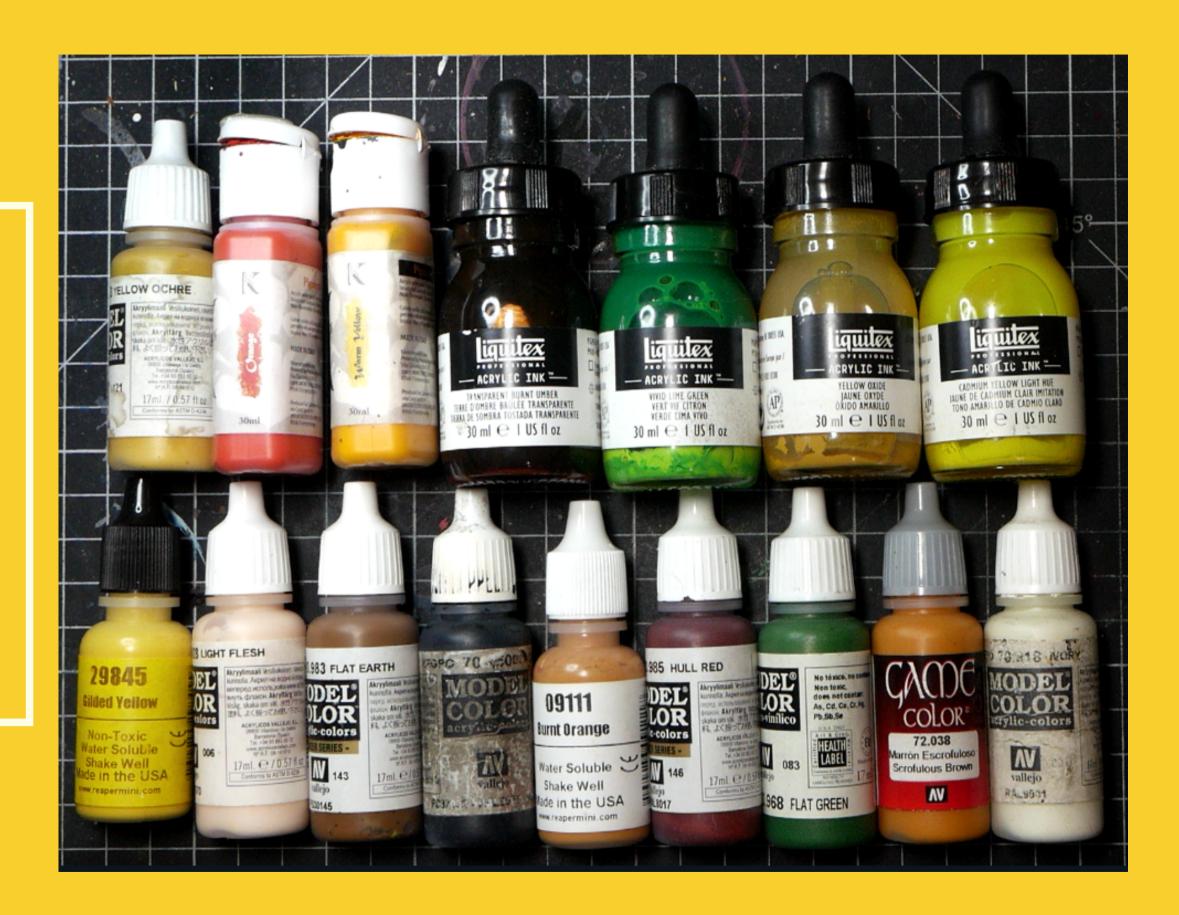
Come hang out at www.twitch.tv/miniaturesden!

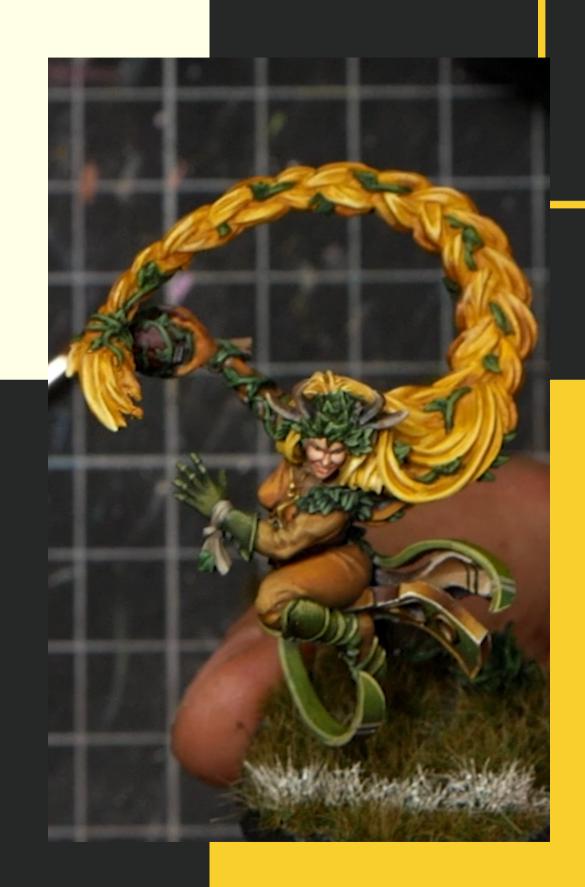
PAINTS USED IN THIS GUIDE

Vallejo MC: Flat Green, Hull Red, Ivory, Black,

Flat Earth

Liquitex Inks: Vivid Lime Green

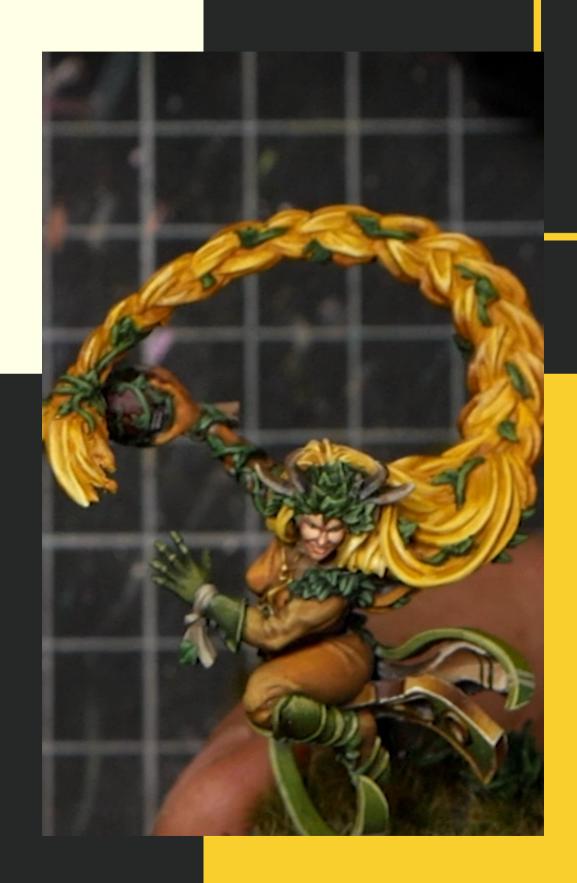




THE VINES

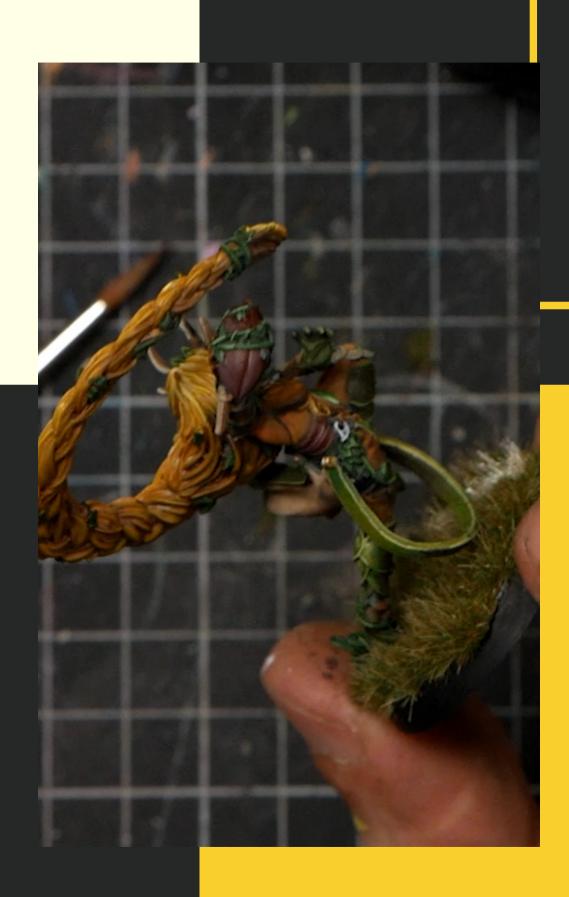
I basecoated the vines using VMC Flat Green with a touch of Liquitex Vivid Lime Green. I then added a touch of Ivory to it and proceeded to highlight the vines, picking out the most exposed parts of the vines, taking care in not covering the base color entirely.

I then diluted VMC Black to an almost glaze consistency and used it to black line all over around the vines.



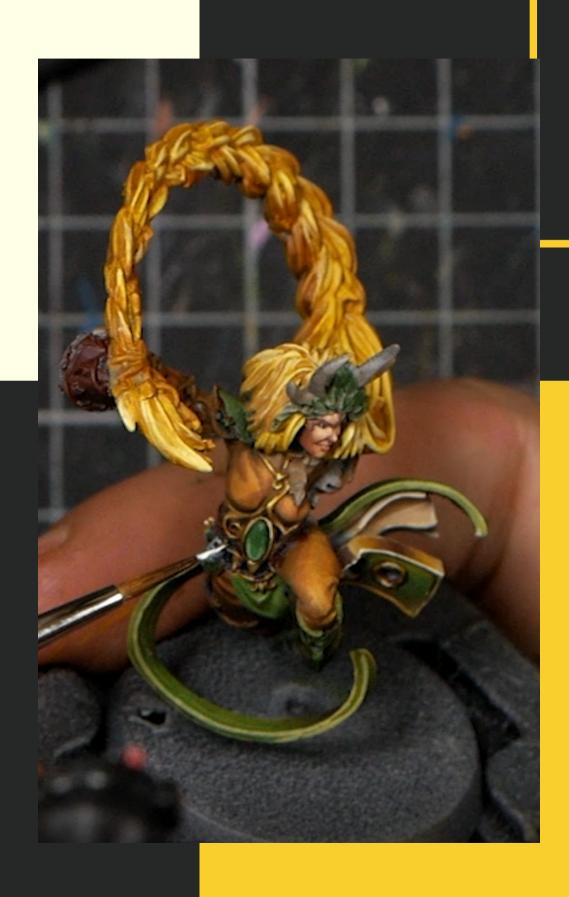
THE HORNS

I remade the mix used to basecoat the cream-colored cloth (VMC Flat Earth + Ivory) and then added a touch of black to desaturate it and basecoated the horns. I then added a bit of VMC Ivory to the mix and layered it, moving the brush towards the tip of the horns and, finally, after adding some more Ivory, edge highlighted the horns using the side of the brush, rather than trying to "freehand" the edges.



RED LEATHER ELEMENTS

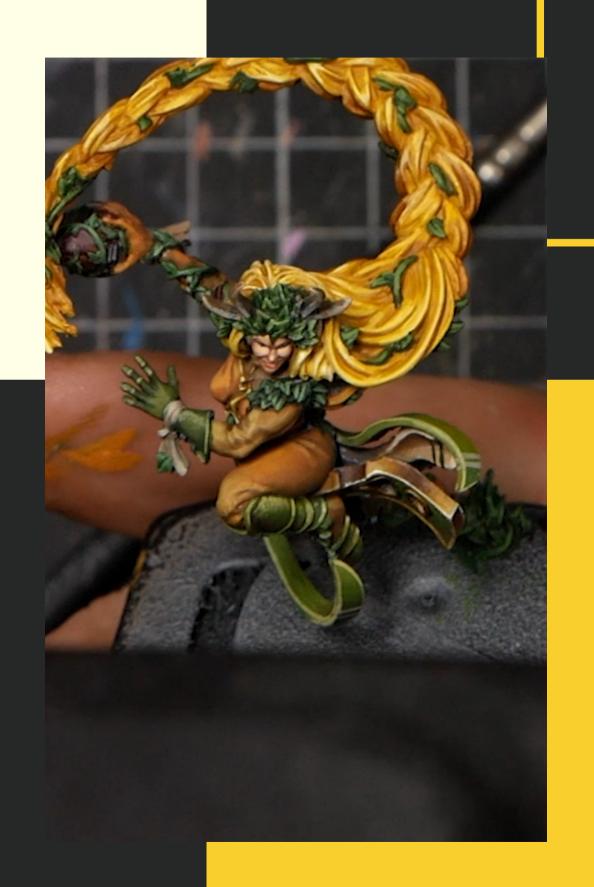
Elements like the ball and the leather belts on her waist were basecoated in VMC Hull Red and then simply highlighted with a touch of VMC Ivory. I chose Ivory rather than yellow like I did for the other colors on the model to allow some small warm/cold contrast to happen, although the overall composition is warm.



FINAL DETAILS

The Cloth elements on her wrists were treated the same way as the one painted previously (VMC Flat Earth + Ivory) and then edge highlighted adding more ivory to the mix. I also used the color to paint the lines on the green cloth elements.

When painting precise lines the best option is to work with a basecoat consistency, slightly diluted, but not enough to make it runny or lack coverage. Have very little paint on the brush and make sure your brushstroke is done moving the brush downward, allowing you to be more precise. I did the same using VMC Flat green to trace the lines on the cream cloth.



BASING

To suggest the idea of her being in a football field, I glued many tufts of green grass on the base and then used VMC Ivory to trace a line on them, to make the base look more "football field-y".

CLOSING WORDS

I wasn't done with the model. I spent another 50-60 minutes working on fixing the small details such as black lining, increasing the shading and overall touching up the small mistakes. I don't want to bore you with these small details which, in the grand scheme of things, would just flood you with repetitive informations.

What's important to understand is that a model is never truly completed. Always take your time to take a look at it when "done" to find out any small mistakes, such as lack of blacklining, spots of primer showing through in some hard to reach places, the lack of a small touch of highlight, a blend that could use some work... And after identifying all of these mistakes you can choose to fix them or to let them be there. Don't let small, insignificant things ruin your enjoyment of the hobby. Perfectionism is important when painting for competition, but always try to have a positive mindset about your work, learning from it and it's mistakes rather than fighting the model for an ideal perfection that will never be achieved.

THARKYOU

I hope you enjoyed this series of PDF about Gloriel Summerbloom! If you haven't already, feel free to check out the video guides where I go much more indepth in explaining my painting and the techniques used.

Next month's model will have plenty of NMM on it, stay tuned!



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