

# Yakuza 0 "Pledge of Demon"

Metal Cover  
ToxicxEternity

Rhythm GTR 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Rhythm GTR 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

♩ = 183

## Intro

The musical score for the Intro is written for six guitar parts. The first two parts, labeled 'od.g...' and 'dist...', play a rhythmic pattern in 4/4 time. The first two measures are rests. In the third measure, they play a sequence of sixteenth notes: 6-6, 6-6, 6-6, 6-6, 6-6, 6-6. This sequence is repeated in the fourth measure. The fifth measure is a rest, and the sixth measure repeats the sixteenth note sequence. The remaining four guitar parts (labeled 'od.g...') are silent throughout the intro.









Verse

38 P H P 39 40 41

od.guit. TAB 8 6-8-6 8 9 8 6 9

dist.guit. TAB 4 3-4-3 4 6 4 2 1

od.guit. TAB 9 6 6 8 6 6 6 6 6 9 6 6 6 6 6 6 9 6 8 6 6 6

od.guit. TAB

od.guit. TAB 8 11 9 12 12 14 14

od.guit. TAB 7 7 9 11 11

42 43 44 45

TAB

TAB

TAB 6 9 6 6 6 6 9 7 6 8 7 6 7 6 9 7 6 7 6 4 4 6 4 4 4

TAB

TAB

TAB













# Chorus

85 **P.M. -1** **P.M. -1** **P.M. -1** 86 **P.M. -1** **P.M.** 87 88 **P.M. -1**

od.guit. TAB 2 4 6 2 4 6 2 4 6 2 4 6 2 4 6 2 4 2 2 4 6 6 6 9 4 4

dist.guit. TAB 2 4 6 2 4 6 2 4 6 2 4 6 2 4 6 2 4 2 2 4 6 6 6 9 4 4

od.guit. TAB 8 9 4 6

od.guit. TAB 17-19 21-17 19-21 17-19 21-17 19-17 17-19

od.guit. TAB 12-14 16-12 14-16 12-14 16-12 14-12 12-14

89 **P.M. -1** 90 **P.M. -1** 91 **P.M. -1** 92 **P.M. -1**

od.guit. TAB 6 6 6 6 9 4 2 2 2 6 2 2 2 2 6 2

od.guit. TAB 8 9 4 6 8 8 9 6 9

Chorus cont.

93 94 95 96 P.M. -1

od.guit. TAB 4 6 6 6 4 6 6 4 6 8 8 8 7 8 8 6 (6) (6) 6 6 9 4 (6) 6 6 9 4

dist.guit. TAB 4 6 6 6 4 6 6 4 6 8 8 8 7 8 8 6 (6) (6) 6 6 9 4 (6) 6 6 9 4

od.guit. TAB 8 9 4 (4)

od.guit. TAB

od.guit. TAB 16 18 (20) 20-21 16 18

od.guit. TAB 13 15 (16) 16-18 13 15

97 98 99 100 P.M. -1 P.M. -1

TAB (9) (9) 9 9 9 4 (2) (2) 2 2 2 6 2 (9) 9 9 9 4 (2) 2 2 2 6 2

TAB (9) (9) 9 9 9 4 (2) (2) 2 2 2 6 2

TAB

TAB

TAB (20) 20-21 16 18 (20) 19 (19) 21 20

TAB (16) 16-18 13 15 (16) 16 (16) 18 16





117 118 119 120

od.guit. TAB (2) (2) (2) 2 2 2 4 ^ (5) (1) (1) (1) 1 1 3 ^ (4)

dist.guit. TAB (2) (2) (2) 2 2 2 4 ^ (5) (1) (1) (1) 1 1 3 ^ (4)

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB 13 16-13 13 12 13 13 11 11 11 13 11 12 14 11

od.guit. TAB 9 9 9 9 9 9 9 9 8 8 7 8 10 8 8 9 11 8 ^

**Main Riff cont.**

P.M. P.M.-+ P.M. P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.-+

121 122 123 124

TAB 6 6 6 6 6 6 6 6 2 2 4 4 6 6 6 6 6 6 6 6 9 9 8 9 8

TAB 6 6 6 6 6 6 6 6 2 2 4 4 6 6 6 6 6 6 6 6 9 9 8 9 8

TAB 6 6 9 6 6 6 6 7 9 6 6 6 6 9 6 6 6 6 9 9 8 9 8

TAB 18 21-18 18 18 18-19 21 18 18 18 18 21-18 18 18 21 21-20-21-20

TAB - - -

TAB - - -





# Solo

P.M.

P.M. -----↑

P.M.

P.M.-↑

P.M.

P.M.

P.M.-↑

P.M.

131

132

133

od.guit.

TAB notation for the first electric guitar part (od.guit.), measures 131-133. The notation shows fret numbers on strings A and B. Measure 131: A6, B6, A6, B6, A6, B6. Measure 132: A6, B6, A6, B6, A6, B6. Measure 133: A6, B6, A6, B6, A6, B6. Pedal markings are present below the notes.

P.M.

P.M. -----↑

P.M.

P.M.-↑

P.M.

P.M.

P.M.-↑

P.M.

dist.guit.

TAB notation for the second electric guitar part (dist.guit.), measures 131-133. The notation shows fret numbers on strings A and B. Measure 131: A6, B6, A6, B6, A6, B6. Measure 132: A6, B6, A6, B6, A6, B6. Measure 133: A6, B6, A6, B6, A6, B6. Pedal markings are present below the notes.

od.guit.

TAB notation for the third electric guitar part (od.guit.), measures 131-133. The notation shows fret numbers on strings A and B. Measure 131: A16, B14, A16, B14, A14, B11. Measure 132: A14, B11, A14, B14, A14, B11. Measure 133: A14, B11, A13, B11, A12, B13, A13, B11, A11, B13, A13, B12, A11. Pedal markings include 'H', 'P', 'sl.', 'full', and 'P'. A triplet of 14s is marked in measure 131.

od.guit.

TAB notation for the fourth electric guitar part (od.guit.), measures 131-133. The notation shows a whole rest on string A and a whole rest on string B for all three measures.

od.guit.

TAB notation for the fifth electric guitar part (od.guit.), measures 131-133. The notation shows a whole rest on string A and a whole rest on string B for all three measures.

od.guit.

TAB notation for the sixth electric guitar part (od.guit.), measures 131-133. The notation shows a whole rest on string A and a whole rest on string B for all three measures.





