

La Magdalena

Pierre Attaignant (1529) | Arranged by Mustafa Kamaliddin

(ca. 1494-1552)

Baritone

♩ = 138

Dance

First system of musical notation for the 'Dance' section, measures 1-3. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 0, 2, 0, 2, 0, 2, 0, 2, 3, 0, 2, 0, 2, 3, 4.

Second system of musical notation for the 'Dance' section, measures 4-6. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 2, 3, 2, 0, 2, 3, 0, 2, 0, 2, 0, 2, 3, 2, 0, 3, 2, 2, 2.

Third system of musical notation for the 'Dance' section, measures 7-9. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 3, 0, 2, 0, 2, 3, 0, 2, 3, 0, 2, 3, 2, 0, 3, 2, 0, 2, 2.

Fourth system of musical notation for the 'Dance' section, measures 10-12. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 3, 3, 2, 0, 2, 0, 2, 3, 0, 2, 0, 0, 2, 0, 0, 3, 0, 0.

Recoup

'Recoup' section of musical notation, measures 13-15. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 2, 0, 2, 3, 0, 2, 1, 2, 0, 2, 3, 0, 2, 3, 2, 0, 2, 2.

16 17 18

TAB 3 2 3 0 3 0 | 2 1 2 0 2 0 | 0 3 2 0 2

19 20 21

TAB 0 4 4 4 | 0 3 0 3 3 | 0 4 4 | 2 0 1 3 2

B II

22 23 24

TAB (2) 2 4 2 3 4 5 | 2 2 0 2 1 | 2 0 2 4 2

25 26 27

TAB 2 3 2 4 2 0 | 0 2 3 0 2 3 | 2 0 2 4 2 4

1.

2.

Tourdion

♩ = 154

28 29 30

TAB 3 4 2 4 | 3 4 | 0 2 3 0 3 2

m i H m i P

31 32 33

TAB 0 0 2 3 0 | 2 0 3 3 0 2 | 3 2 0 3

m i m H a m P i m a i m i m i

34 *m* H P 35 *m* *i* *m* 36 *i* *i*

TAB 0 2 3 0 3 2 | 0 3 2 | 0 3

37 *m* 38 *i* *m* P *i* H *m* 39 *m* *i* *m* *i* *m*

TAB 0 | :|| 2 2 0 2 3 | 2 3 0 2 4

40 *i* P *m* *a* *i* *m* 41 *i* P *m* *i* *m* 42 *m* *i* *m* *i* P

TAB 5 4 2 0 3 2 | 3 2 3 2 0 | 2 3 0 2 0

43 *m* *a* *m* *i* 44 *m* *i* 45 *m*

TAB 2 0 3 2 | 0 3 | 0