

# LIZABETH RAGLAN TOP

Sizes 2-20  
with cup sizes A-H

5/8 inch (in) (1.5 cm) seam allowances are included on all pattern pieces.

**SIZES 2-20  
PATTERN  
SIZE KEY**

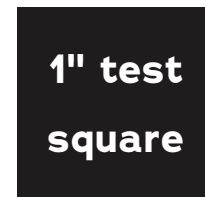
- 2 —————
- 4 - - - - -
- 6 ······
- 8 - · - · -
- 10 ······
- 12 - - - - -
- 14 ······
- 16 - - - - -
- 18 - - - - -
- 20 ······

**SYMBOL KEY**

grainline arrow



match point/  
placement mark



5 A

A  
2

FOLD BACK THIS MARGIN

A  
2



# LIZABETH RAGLAN TOP

SIZES 2-20

# 2

Top  
Back

Cut 1 fabric on fold

FOLD



A  
5

20 18 16 14 12 10 8 6 4 2

20 18 16 14 12 10 8 6 4 2

B  
5

B  
2

**B**  
2

FOLD BACK THIS MARGIN

CUTTING LINE FOR DRAWSTRING/RIBBED WAIST VERSIONS



**B**  
5



**LIZABETH  
RAGLAN  
TOP**

SIZES 2-20

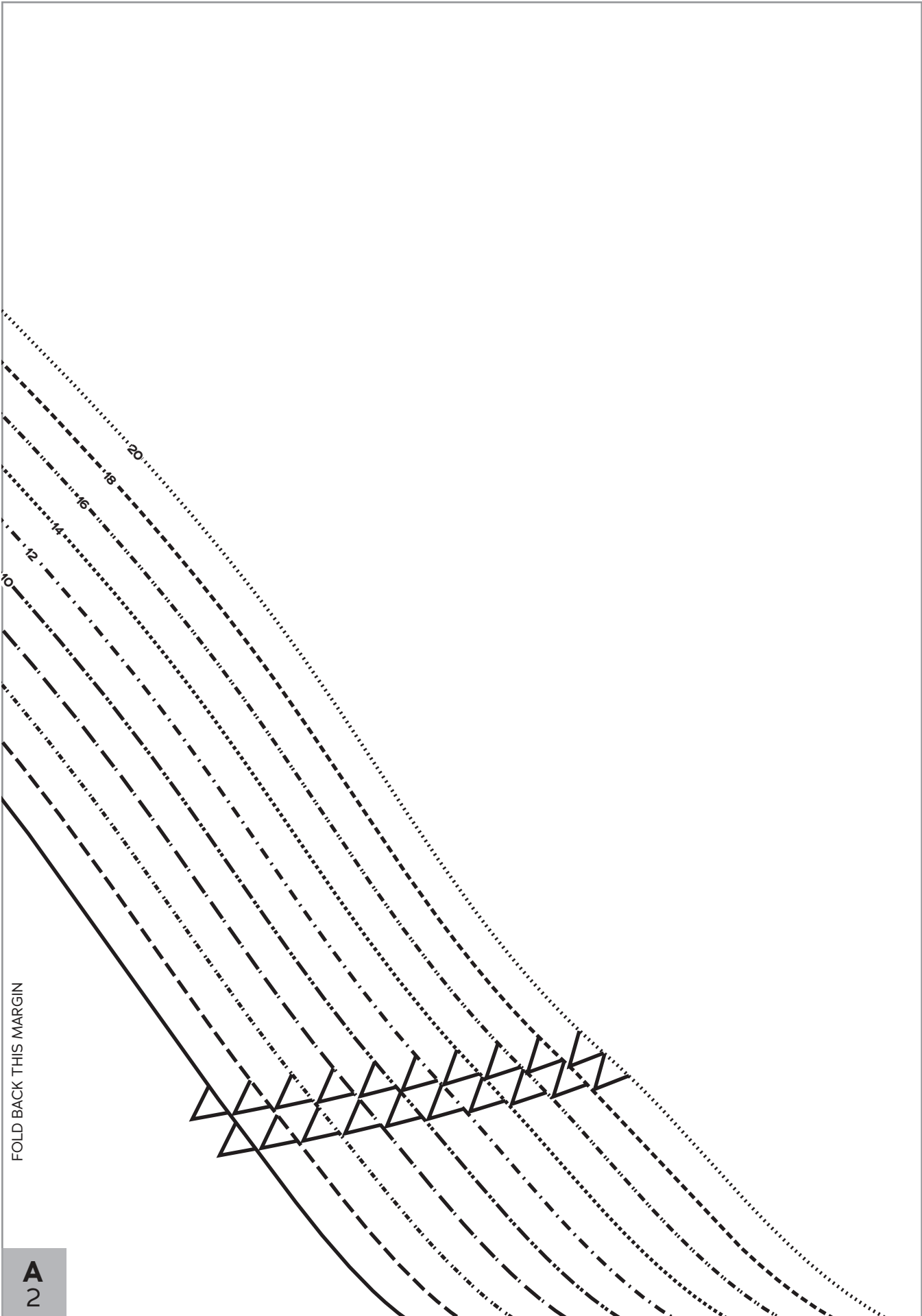
**5**

Drawstring  
Facing  
Cut 2 fabric



GRAINLINE

CENTER FRONT



FOLD BACK THIS MARGIN

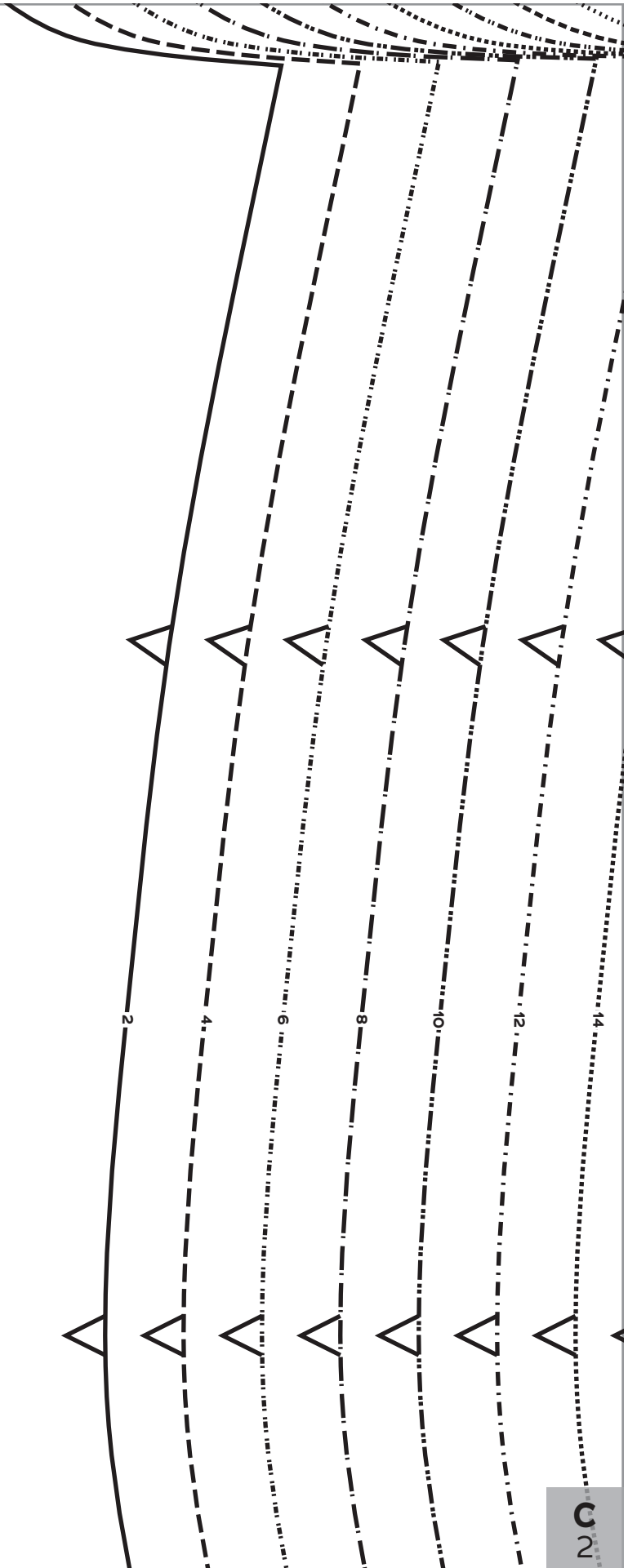
**A**  
2



**A**  
2

FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN



**B**  
2

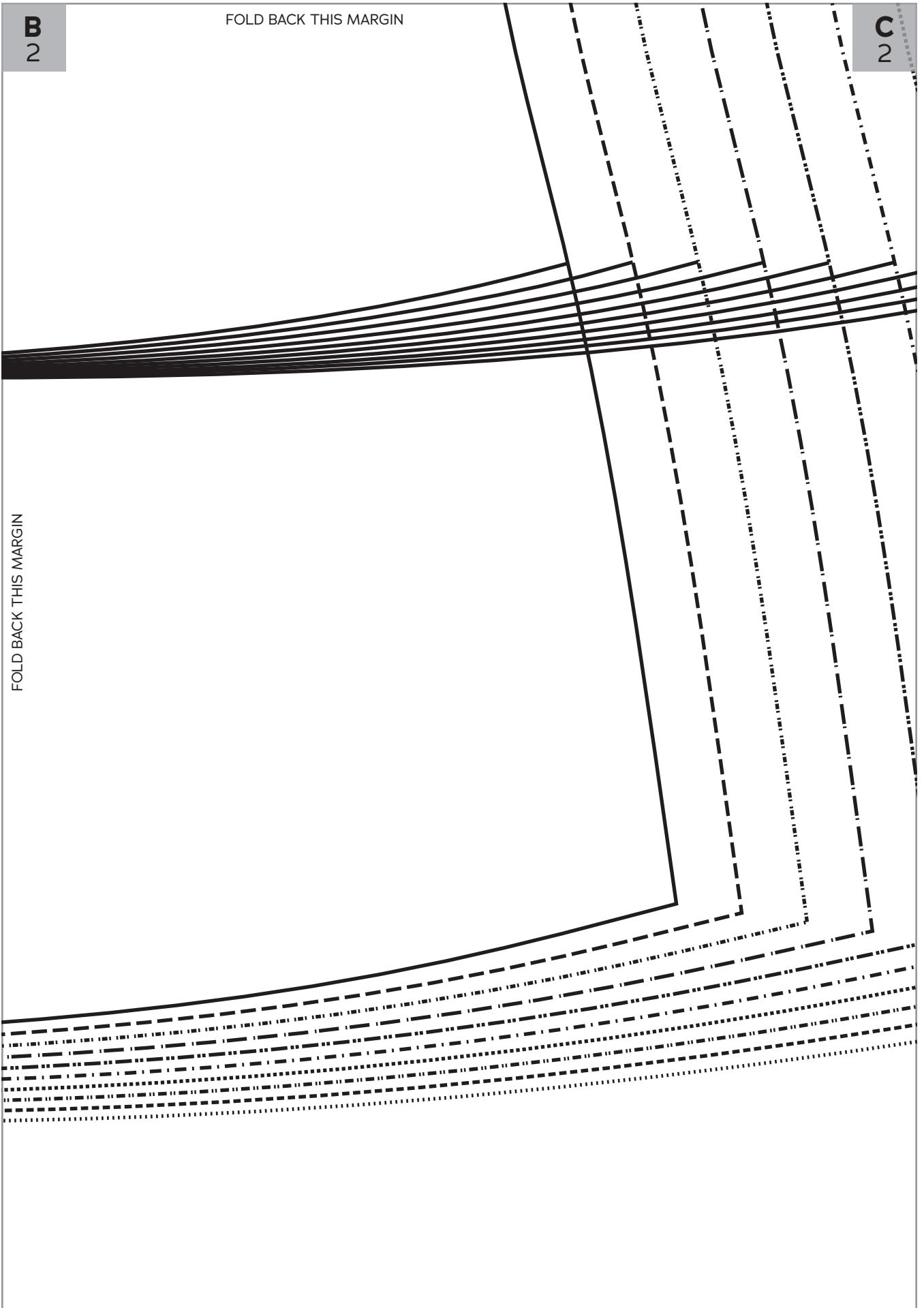
**C**  
2

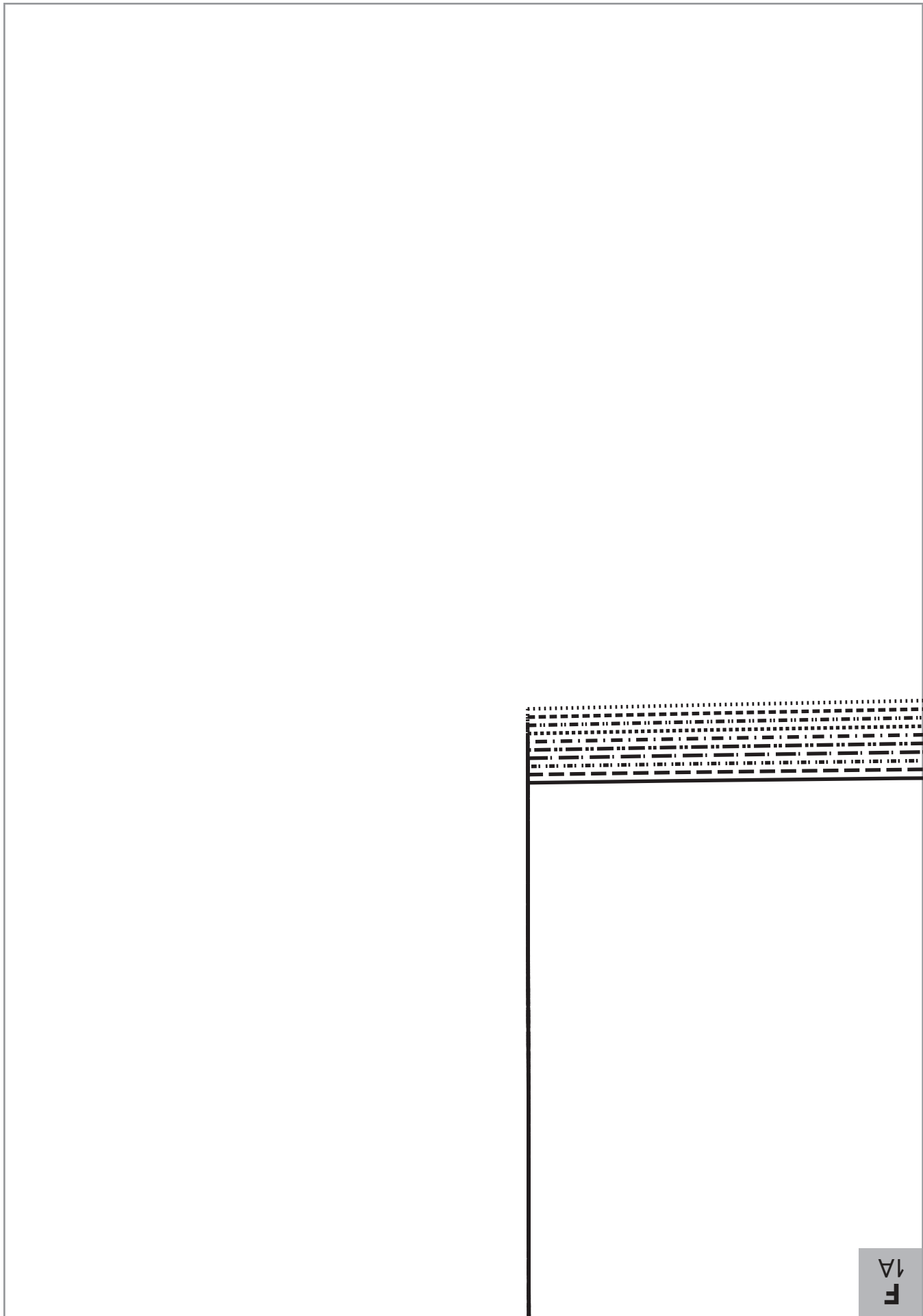
**B**  
2

FOLD BACK THIS MARGIN

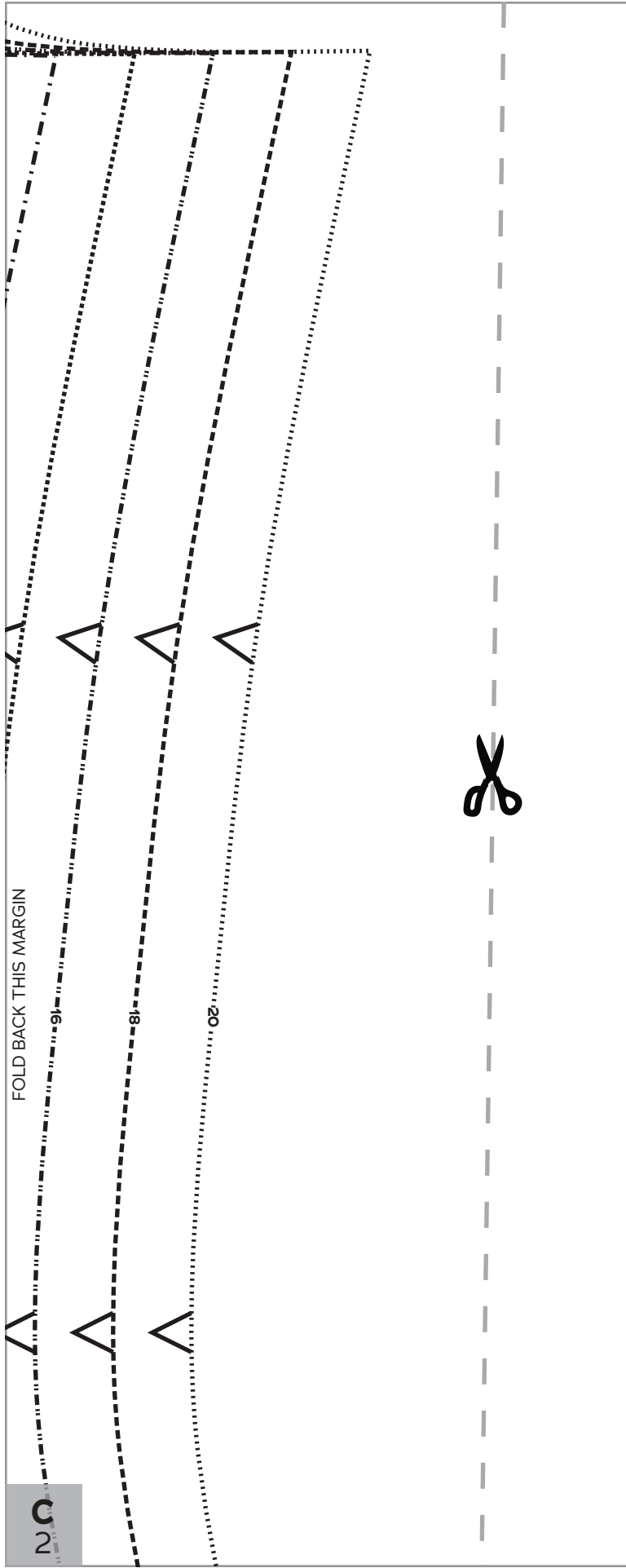
**C**  
2

FOLD BACK THIS MARGIN





F  
1A



FOLD BACK THIS MARGIN

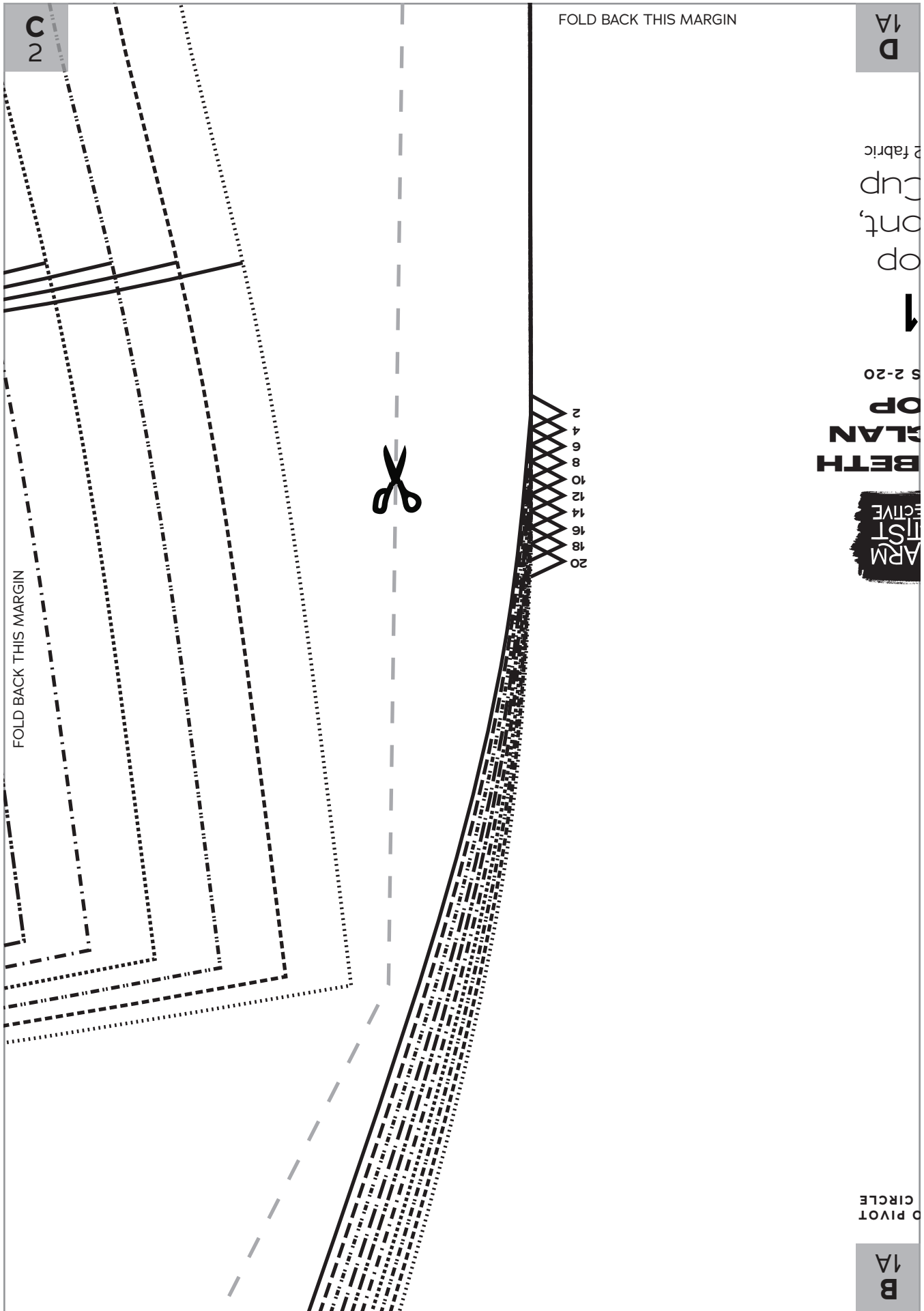
F  
1A

GROMMET FOR  
DRAWSTRING VERSION

EMBROIDERED WAIST VERSIONS

D  
1A

N  
1A



C 2

FOLD BACK THIS MARGIN



FOLD BACK THIS MARGIN

2  
4  
6  
8  
10  
12  
14  
16  
18  
20

D 1A

fabric cup ont, op



S 2-20

BETH GLAN OP

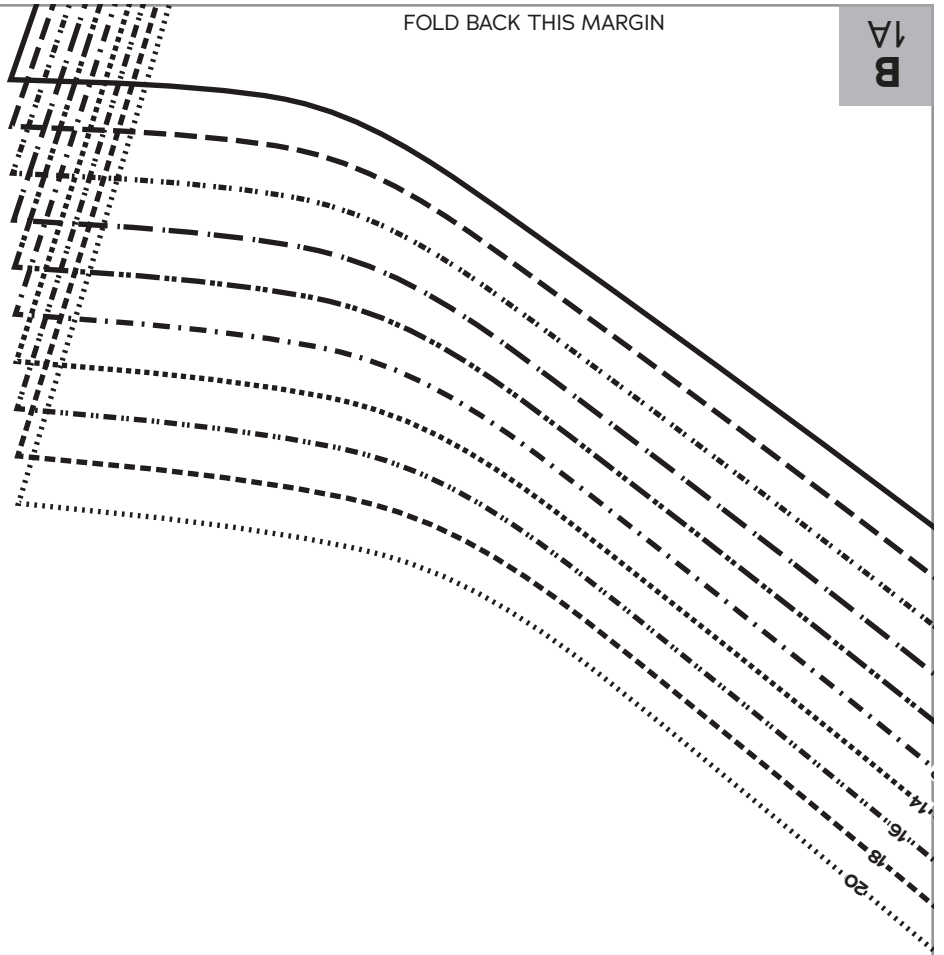
ARM LIST ECTIVE

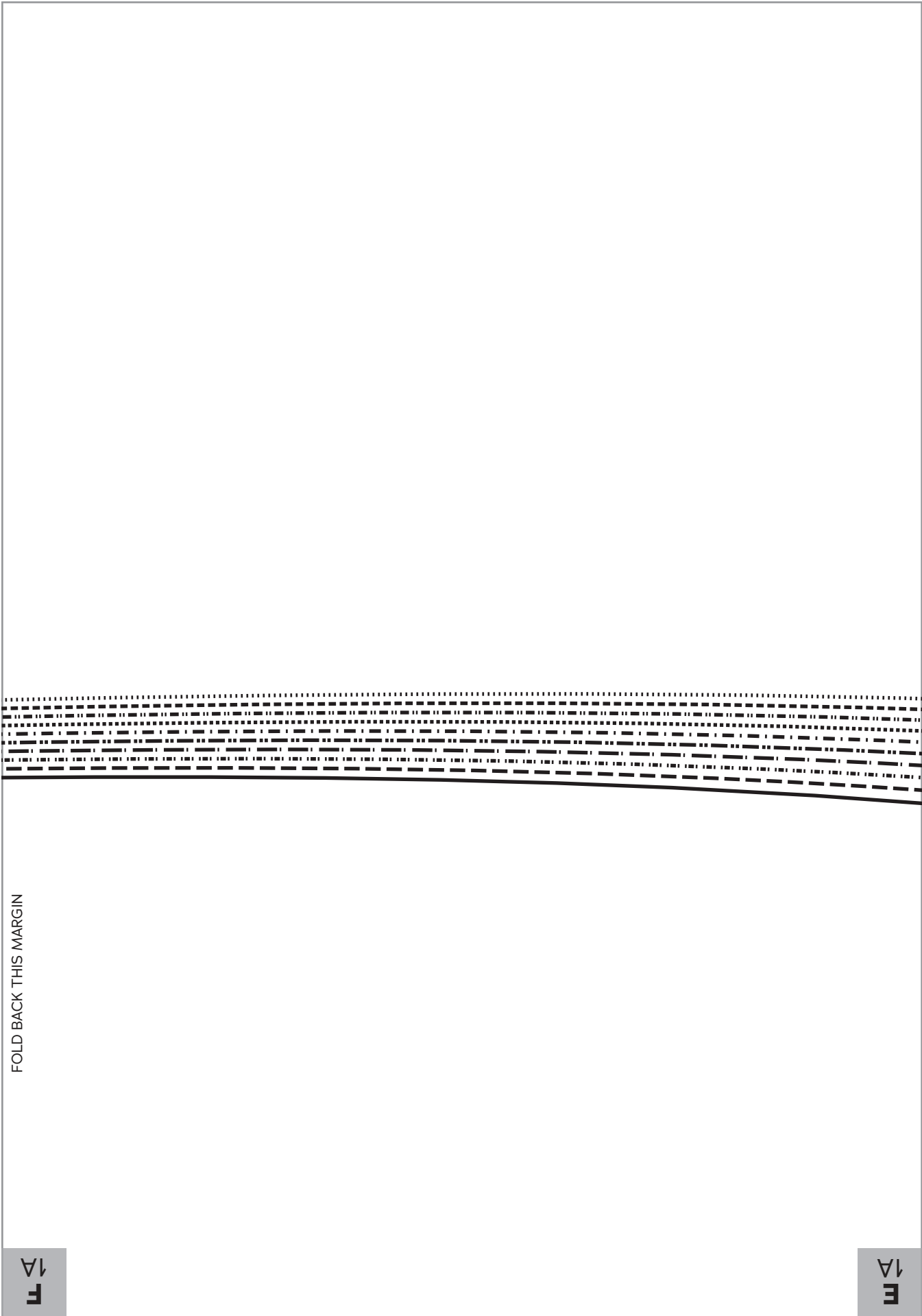
Pivot Circle

B 1A

FOLD BACK THIS MARGIN

B  
1A





FOLD BACK THIS MARGIN

1A  
F

1A  
E

FOLD BACK THIS MARGIN

F  
1A

E  
1A

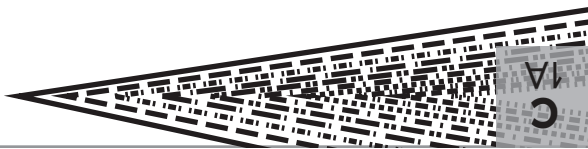
CUTTING LINE FOR DRAWSTRING/R

FOLD BACK THIS MARGIN

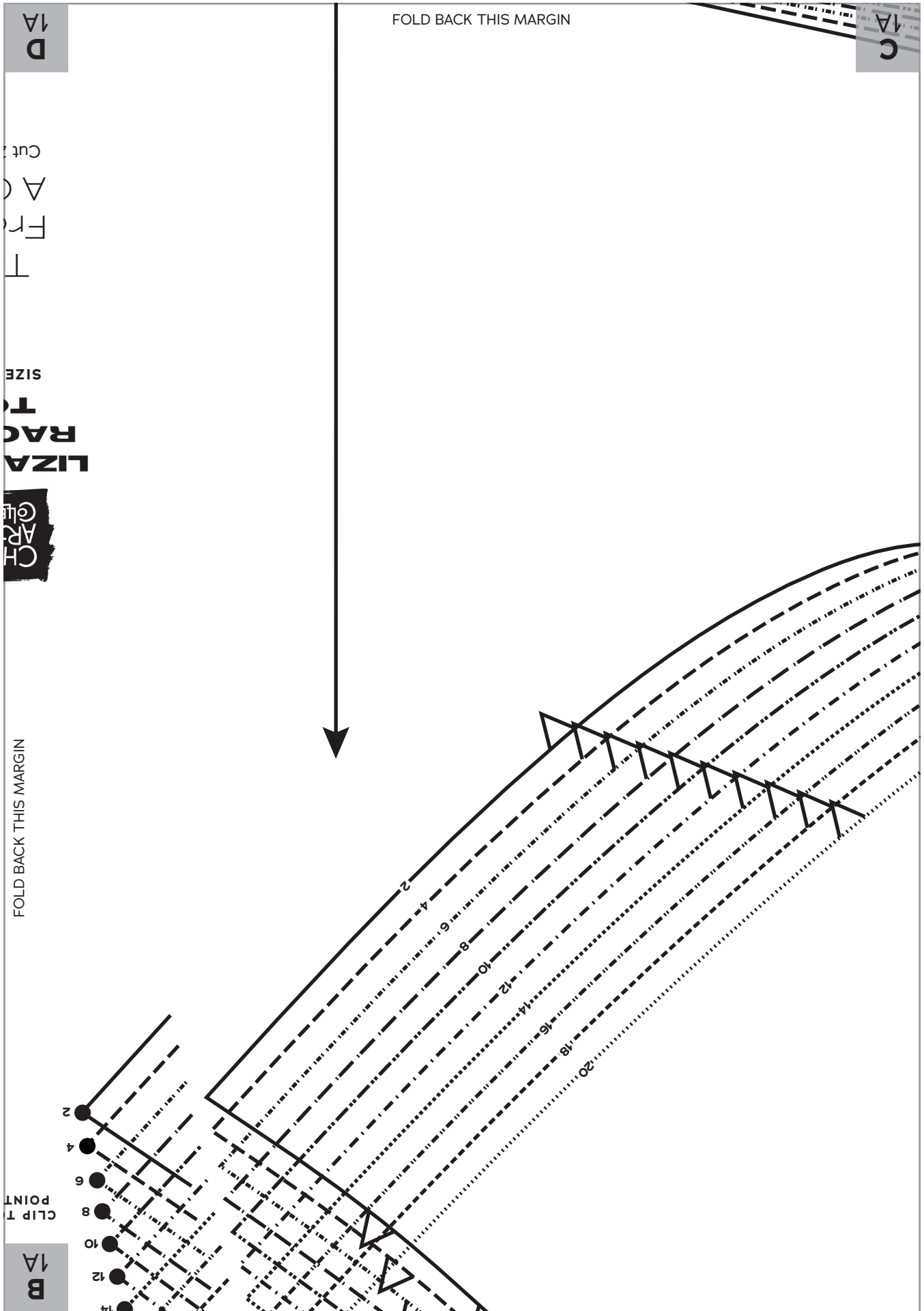
GRAINLINE

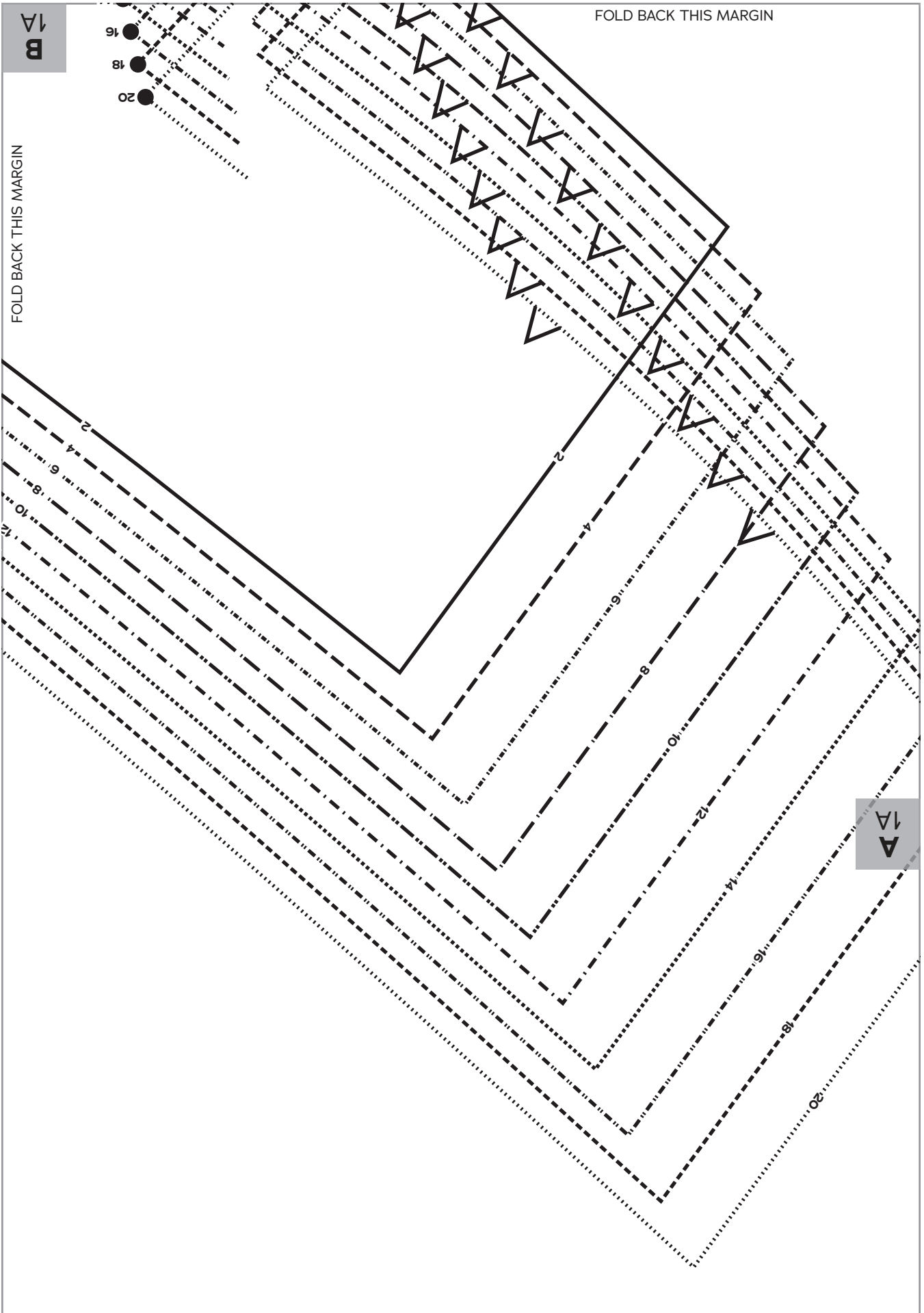
D  
1A

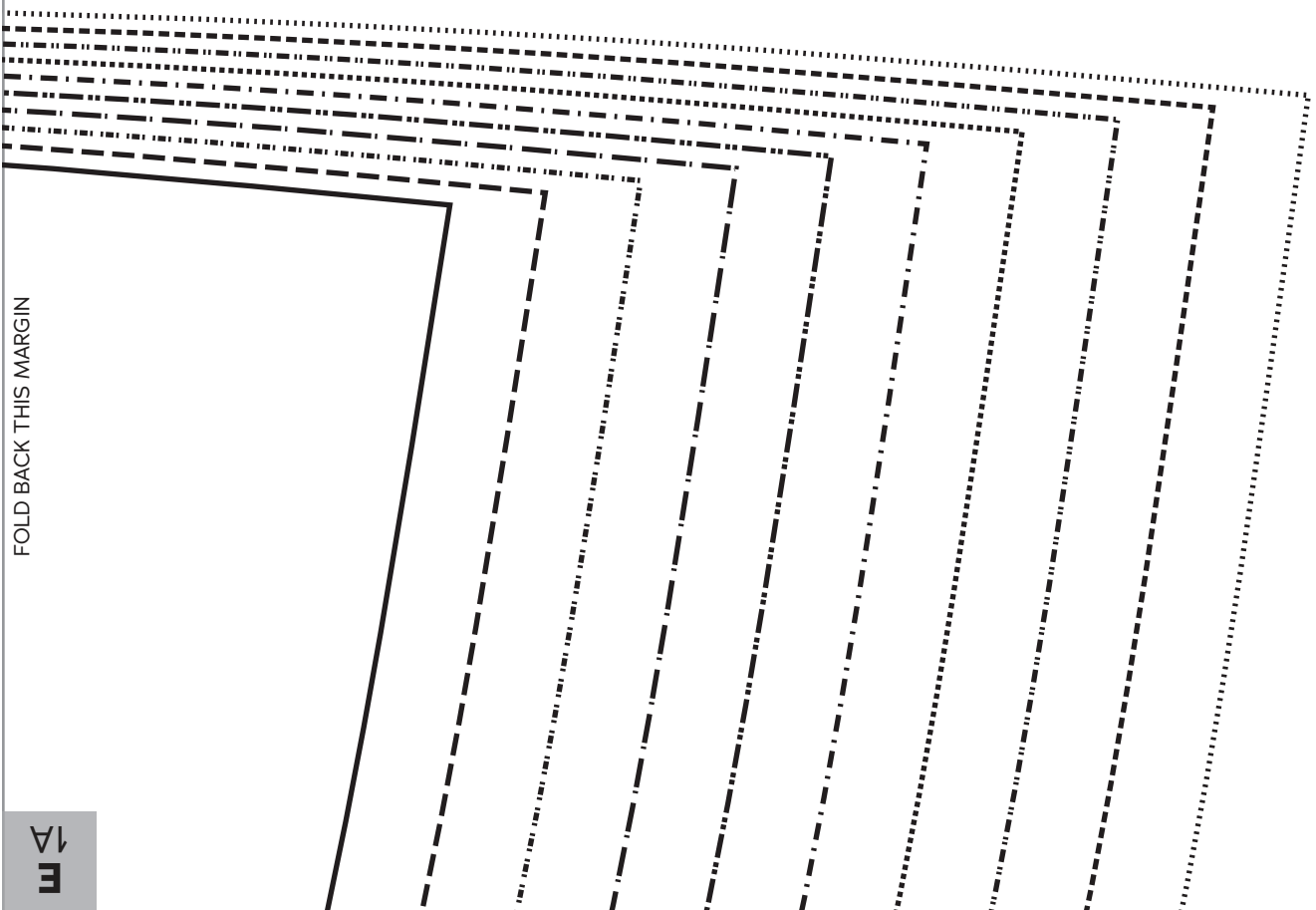
C  
1A





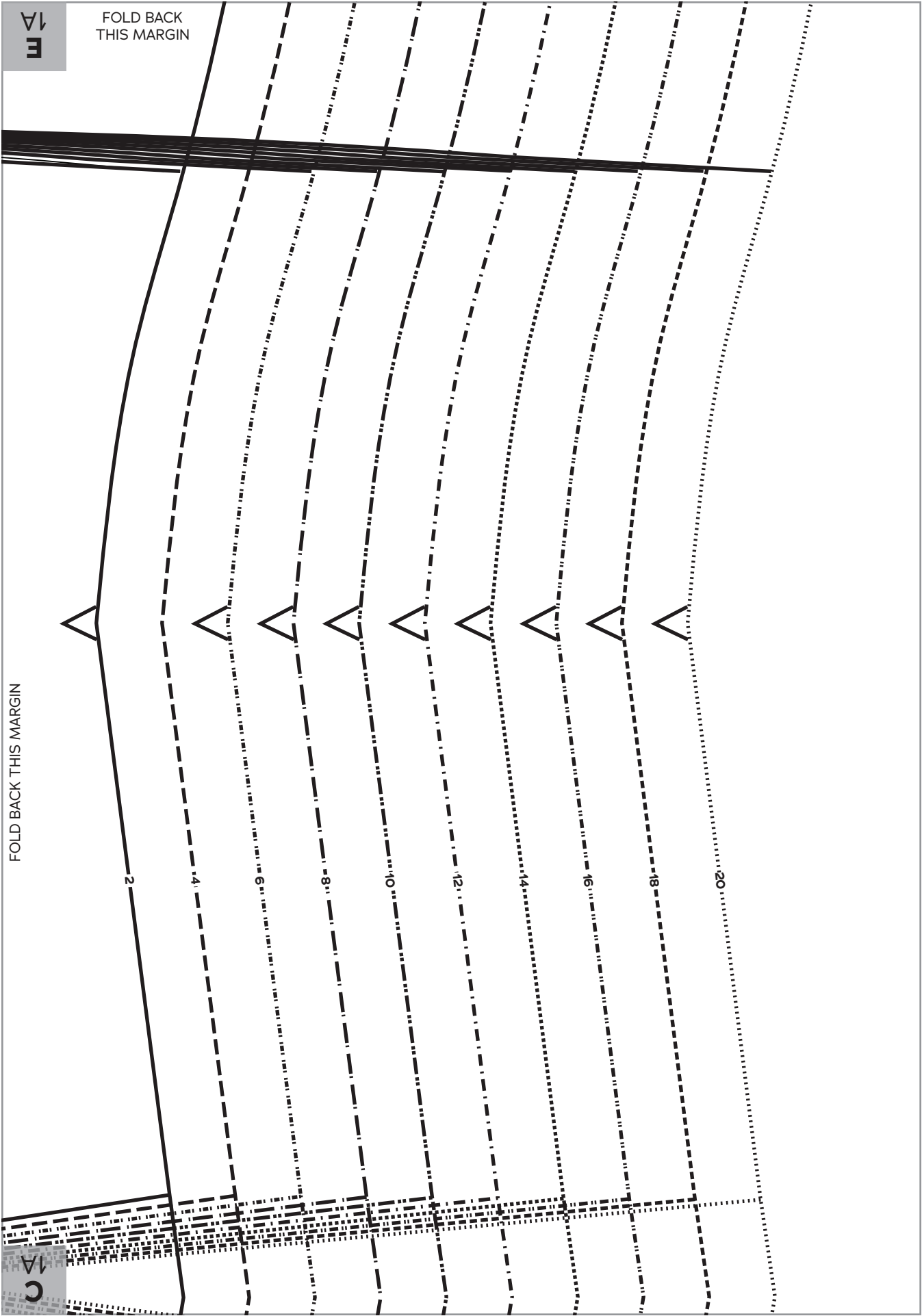






FOLD BACK THIS MARGIN

1A



FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN

2

4

6

8

10

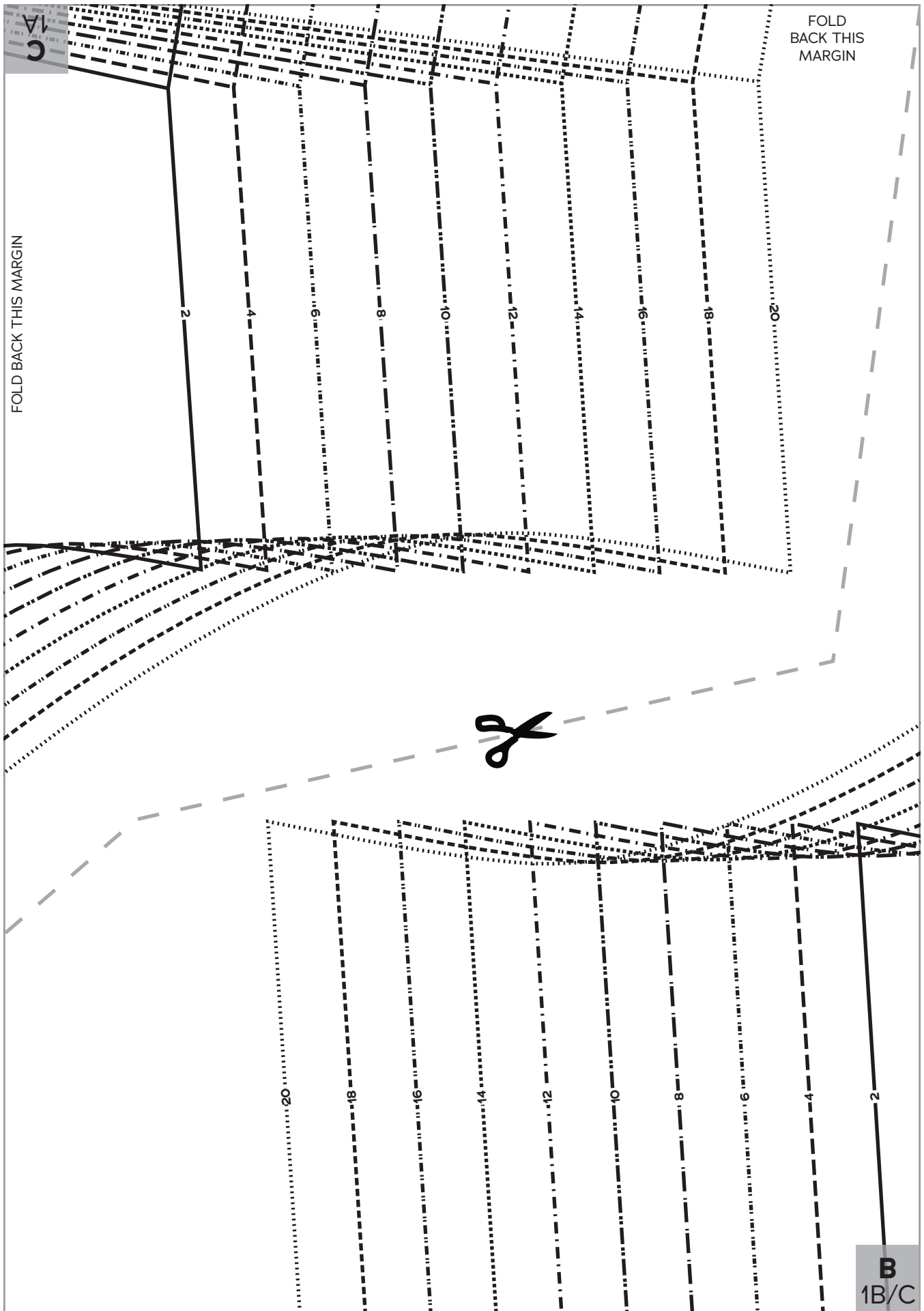
12

14

16

18

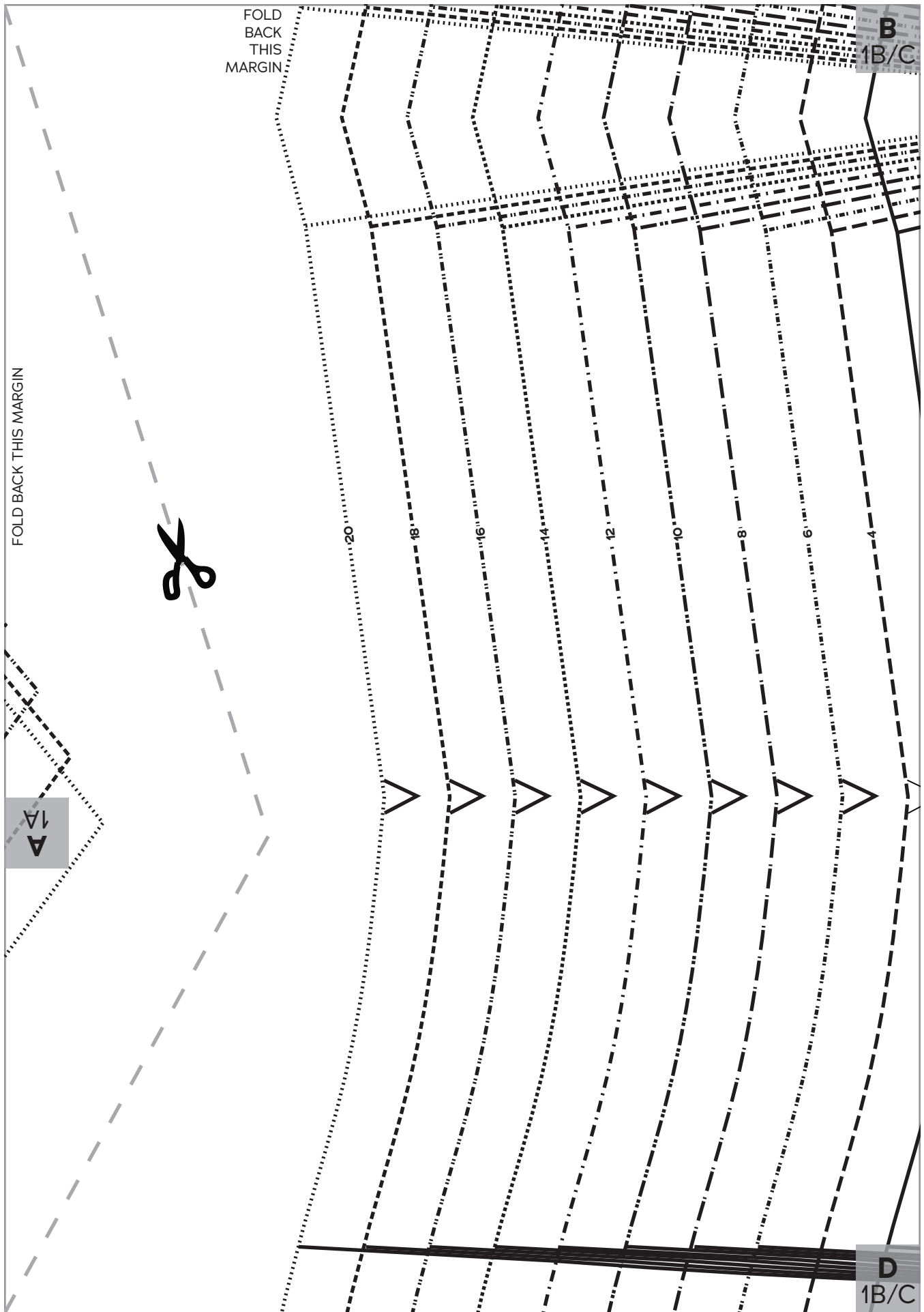
20



FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN

**B**  
1B/C



FOLD  
BACK  
THIS  
MARGIN.

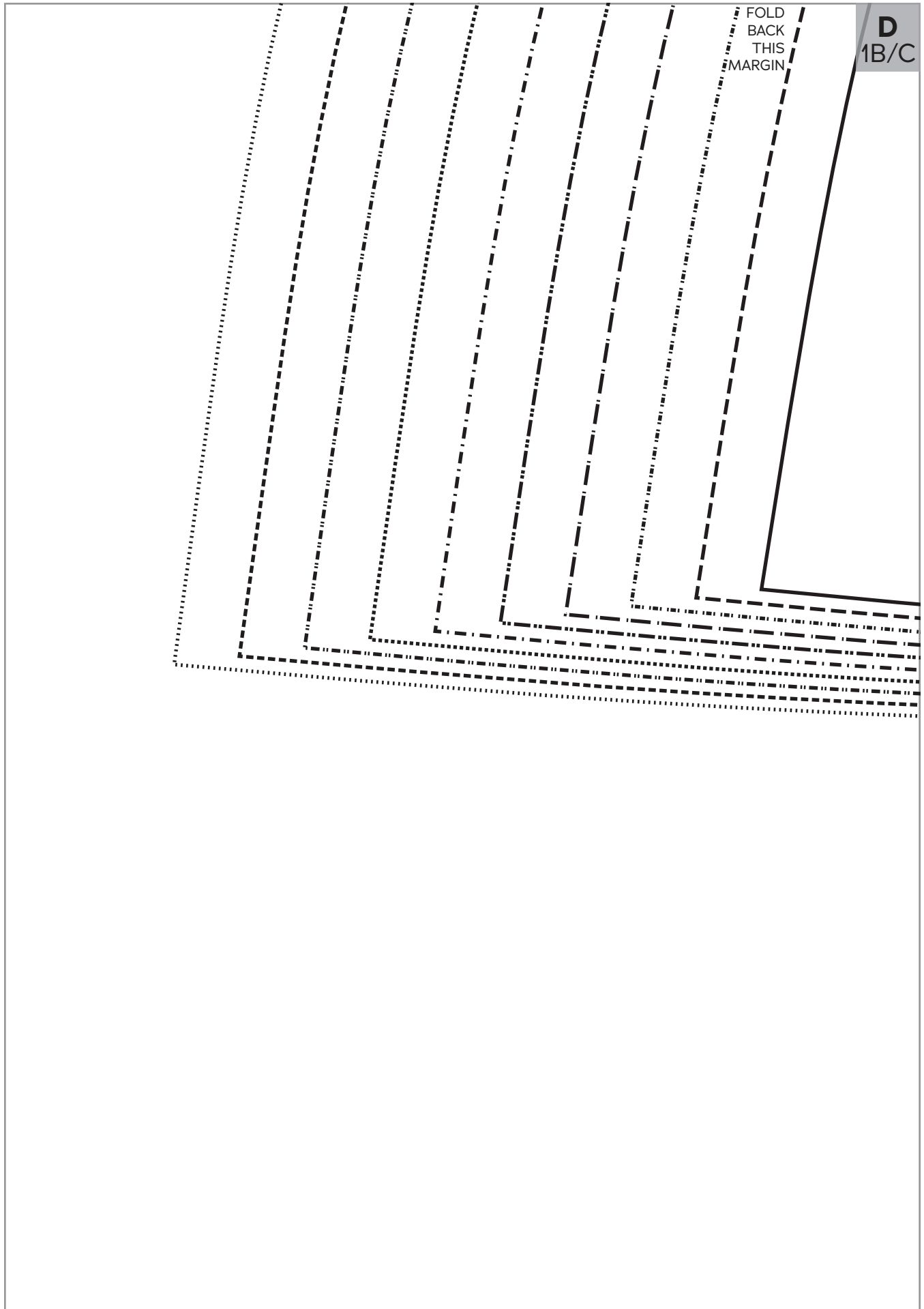
**B**  
1B/C

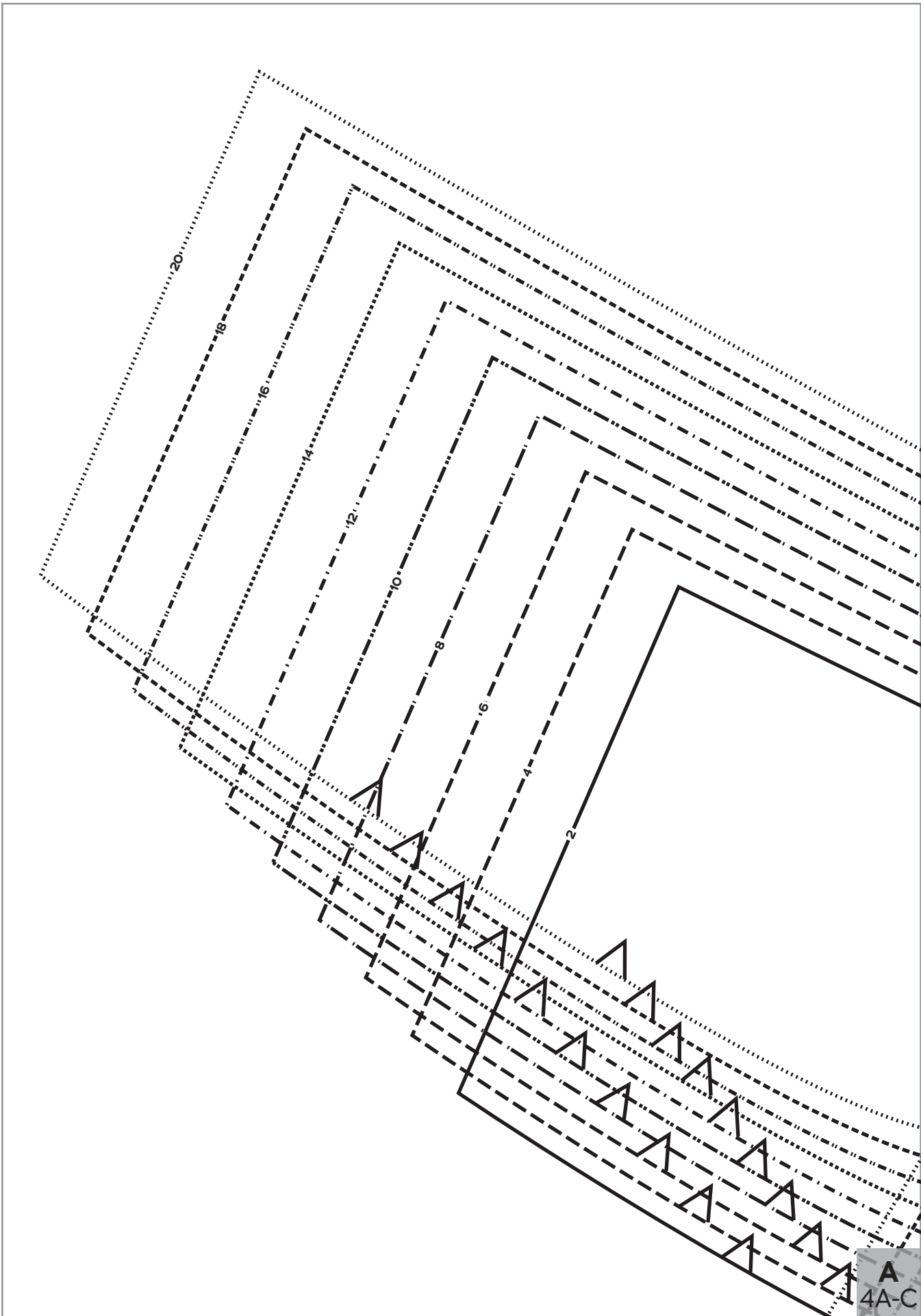
FOLD BACK THIS MARGIN



**A**  
1A

**D**  
1B/C

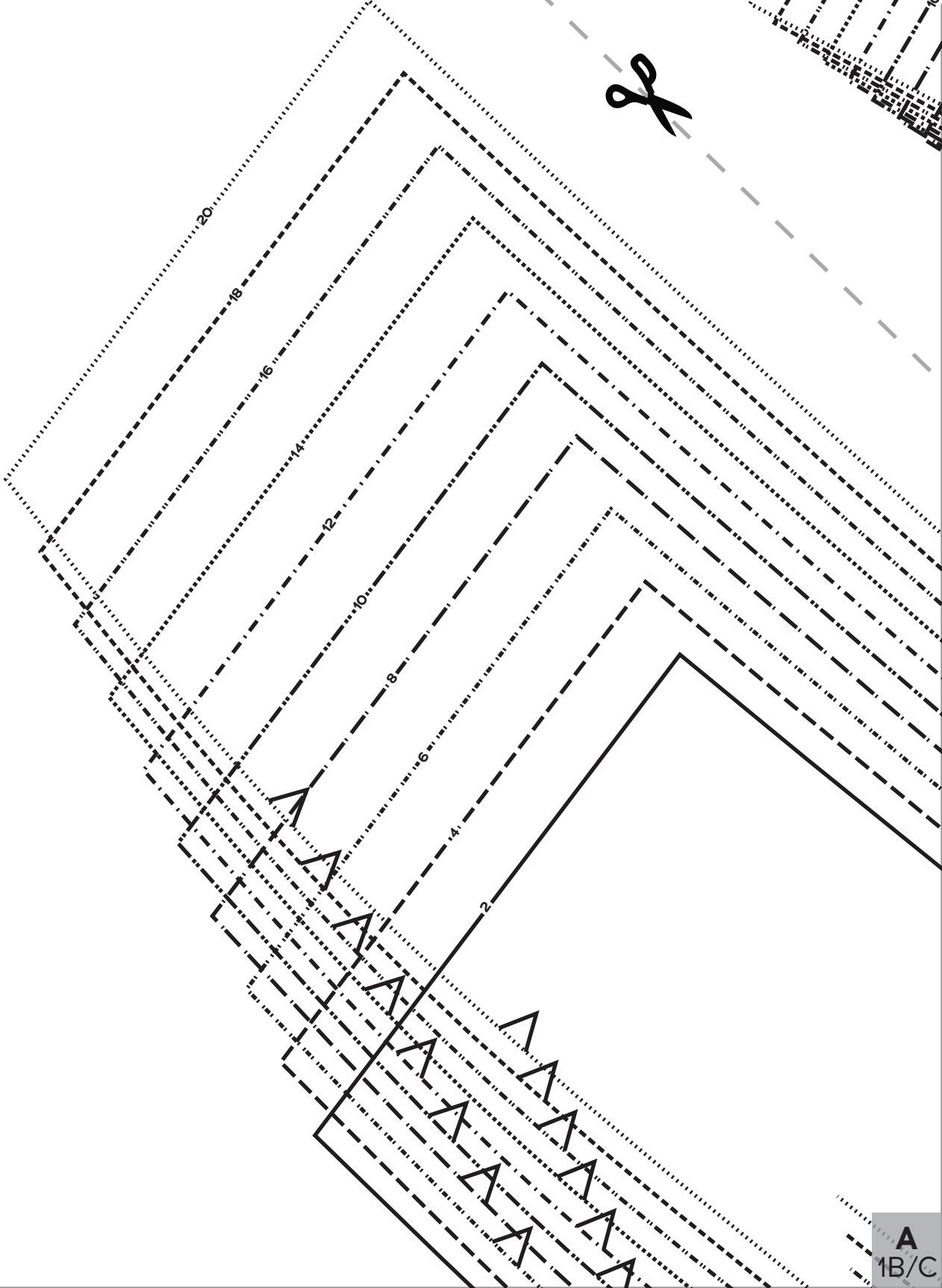






FOLD BACK THIS MARGIN

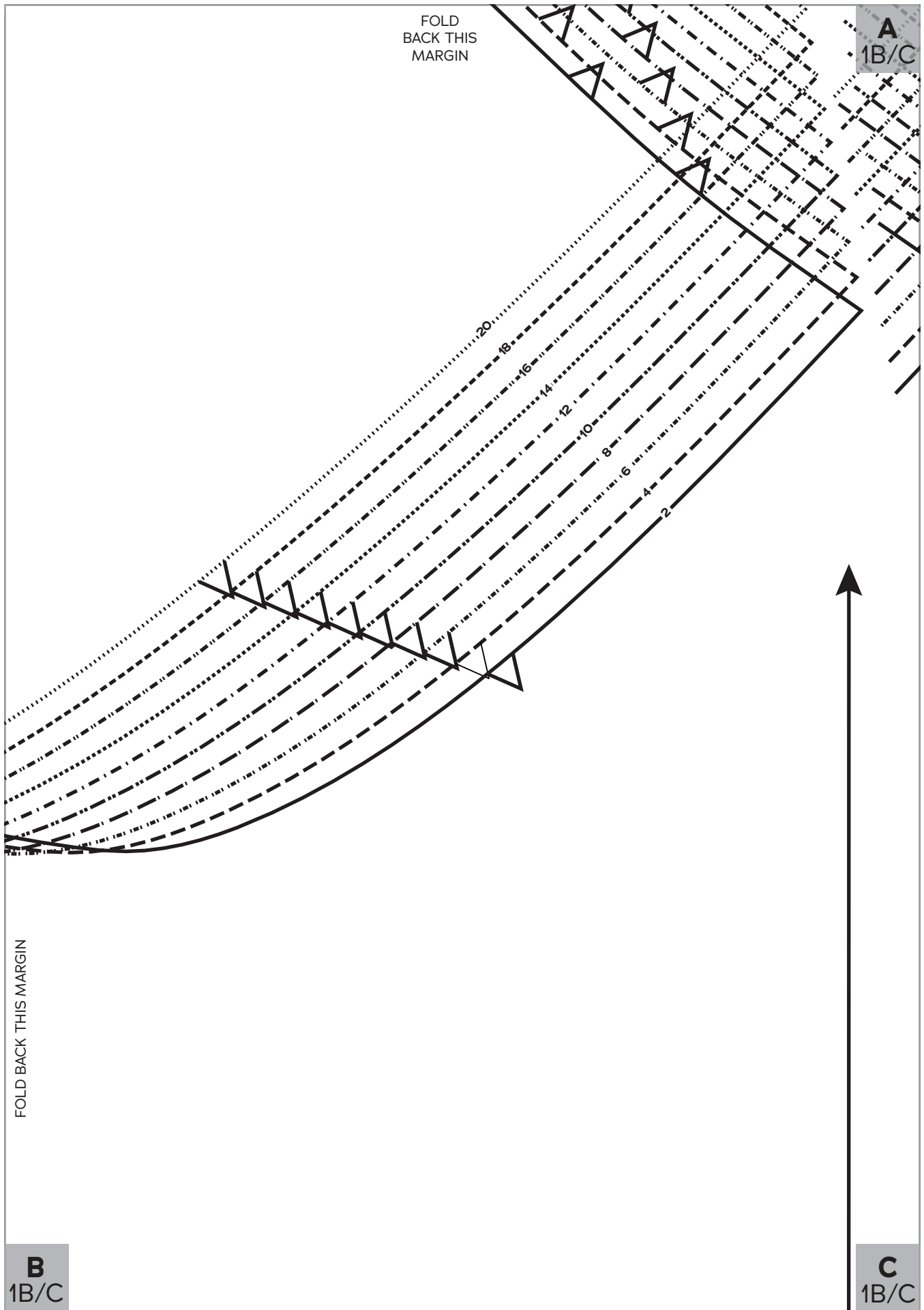
A  
4A-C



A  
1B/C

FOLD  
BACK THIS  
MARGIN

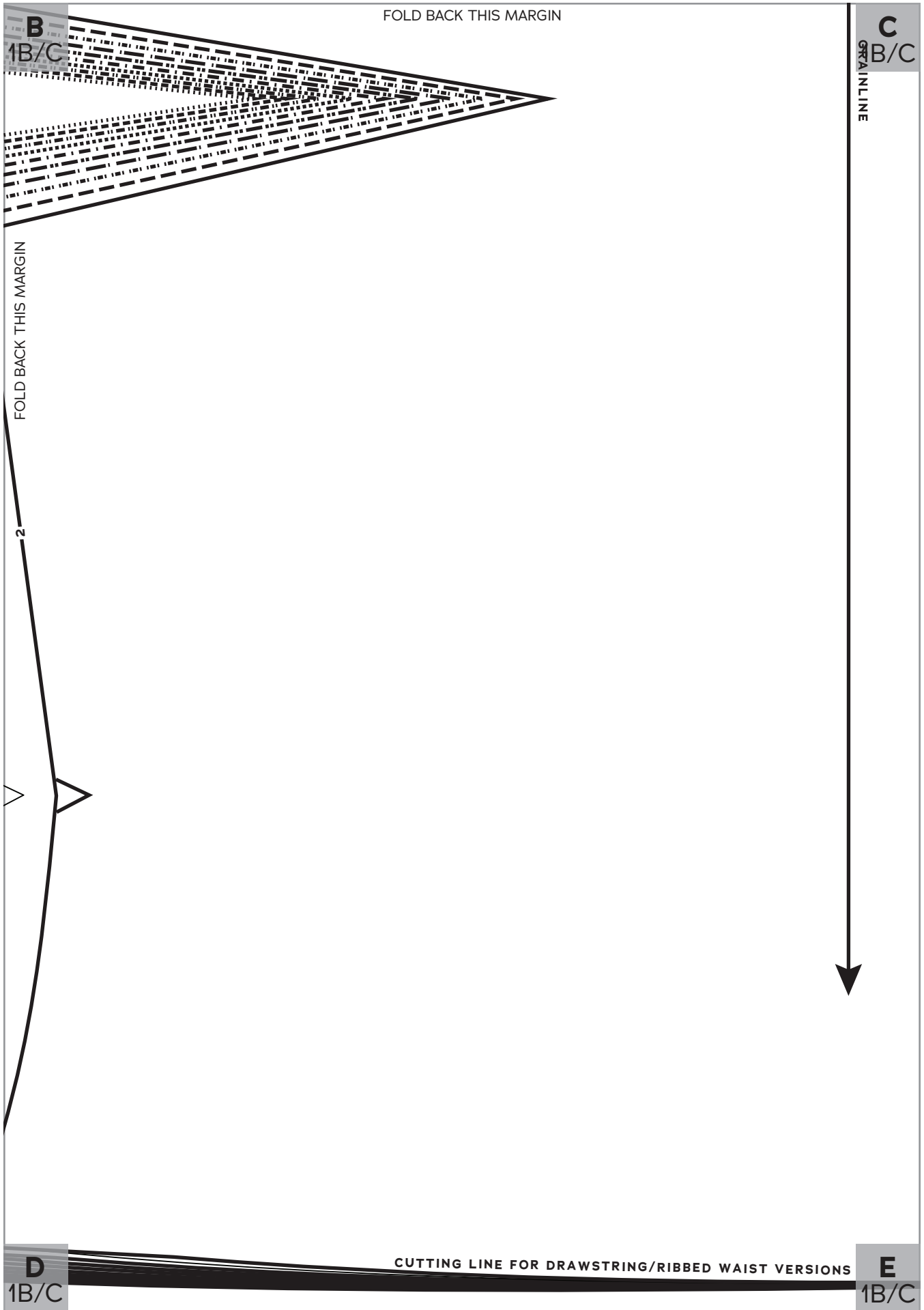
**A**  
1B/C



FOLD BACK THIS MARGIN

**B**  
1B/C

**C**  
1B/C



FOLD BACK THIS MARGIN

**B**  
1B/C

**C**  
GRAINLINE  
B/C

FOLD BACK THIS MARGIN

2

CUTTING LINE FOR DRAWSTRING/RIBBED WAIST VERSIONS

**D**  
1B/C

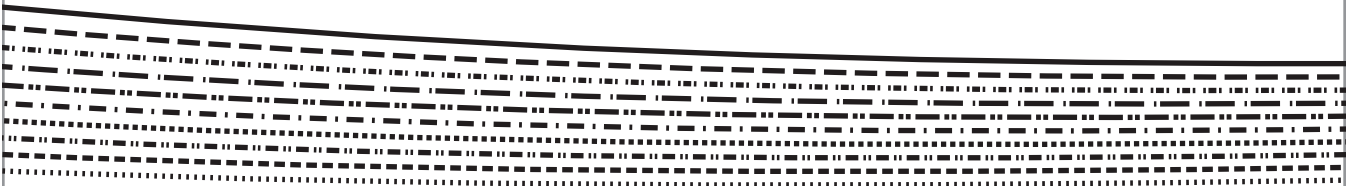
**E**  
1B/C

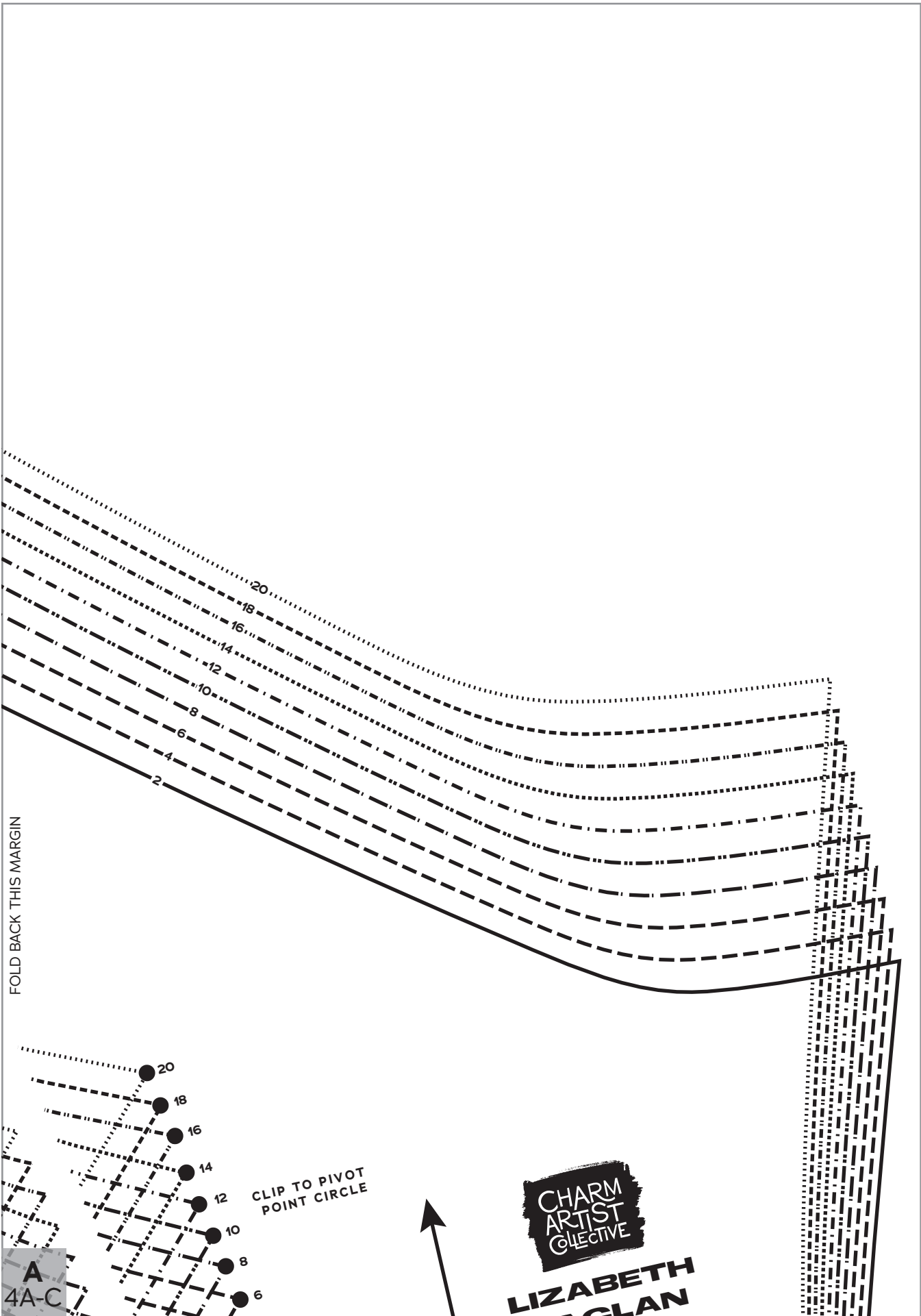
**D**  
1B/C

FOLD BACK THIS MARGIN

**E**  
1B/C

FOLD BACK THIS MARGIN





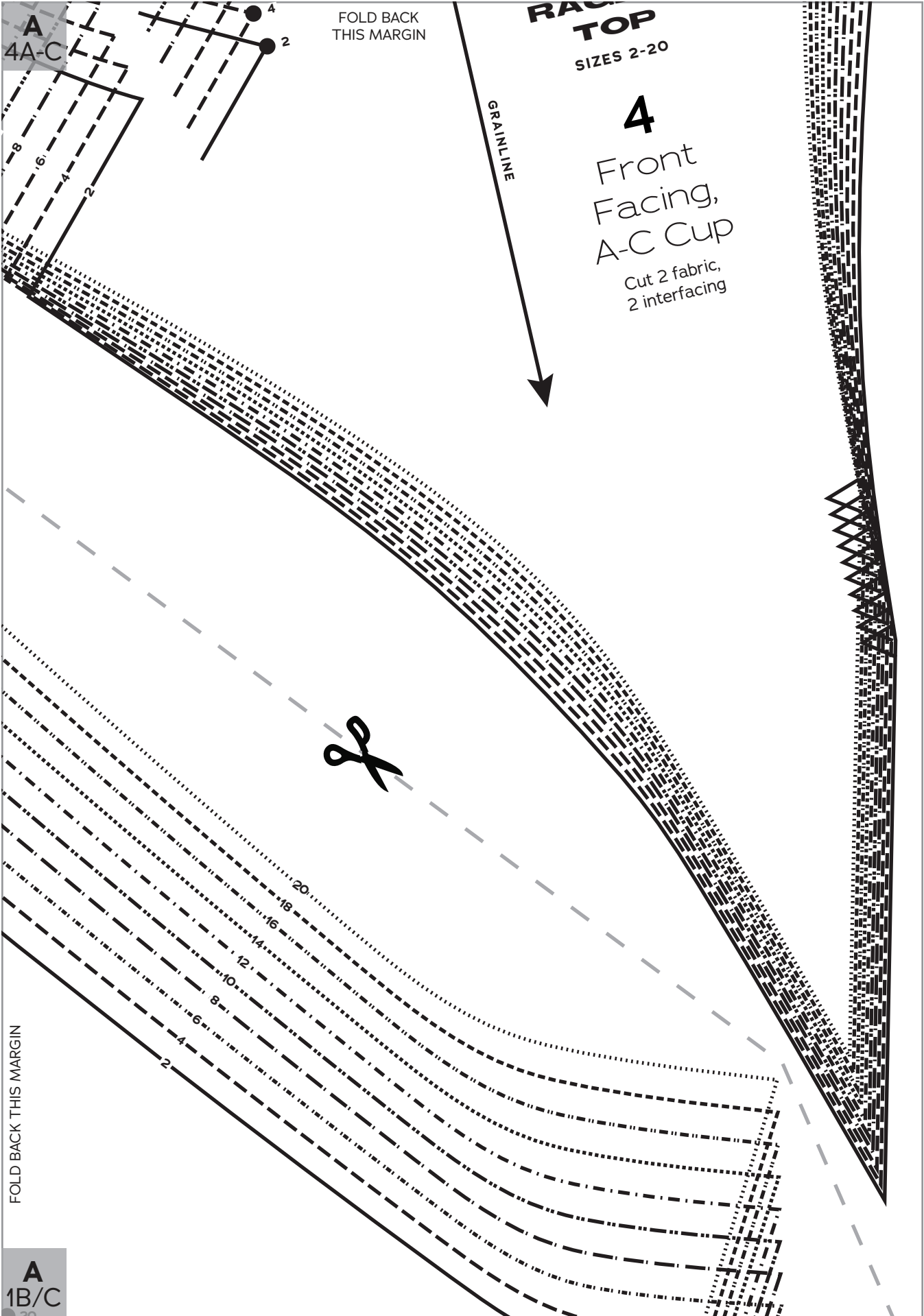
FOLD BACK THIS MARGIN

CLIP TO PIVOT POINT CIRCLE

CHARM  
ARTIST  
COLLECTIVE

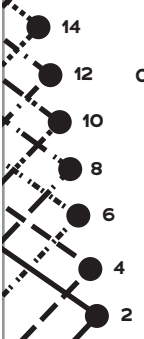
LIZABETH  
RAGLAN

A  
4A-C



**A**  
1B/C

FOLD BACK THIS MARGIN



CLIP TO PIVOT  
POINT CIRCLE

FOLD BACK THIS MARGIN



**C**  
1B/C

**LIZABETH  
RAGLAN**

**C**  
1B/C

**TOP**  
SIZES 2-20

FOLD BACK THIS MARGIN

**1**  
Top  
Front,  
B/C Cup  
Cut 2 fabric

FOLD BACK THIS MARGIN

GROMMET FOR  
DRAWSTRING VERSION



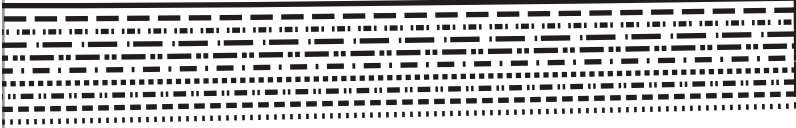
**E**  
1B/C

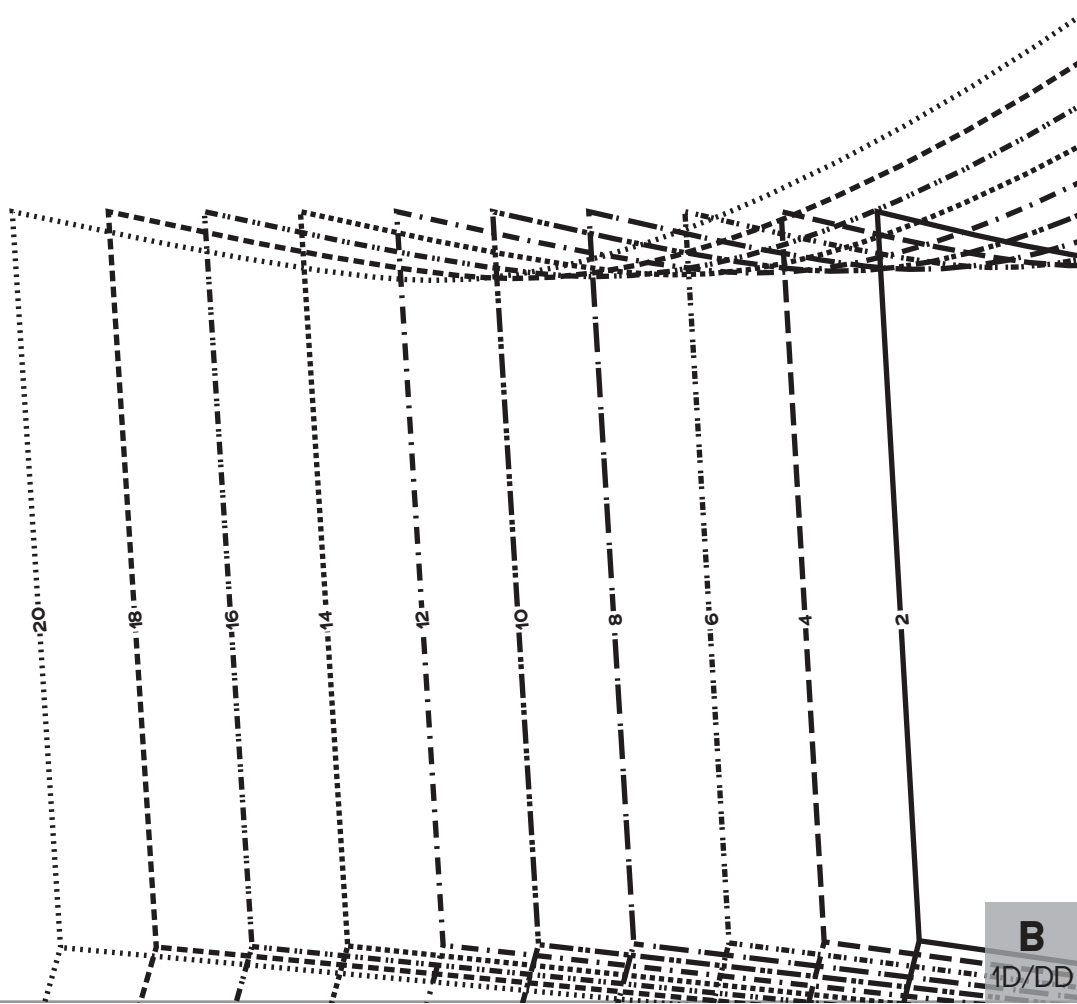


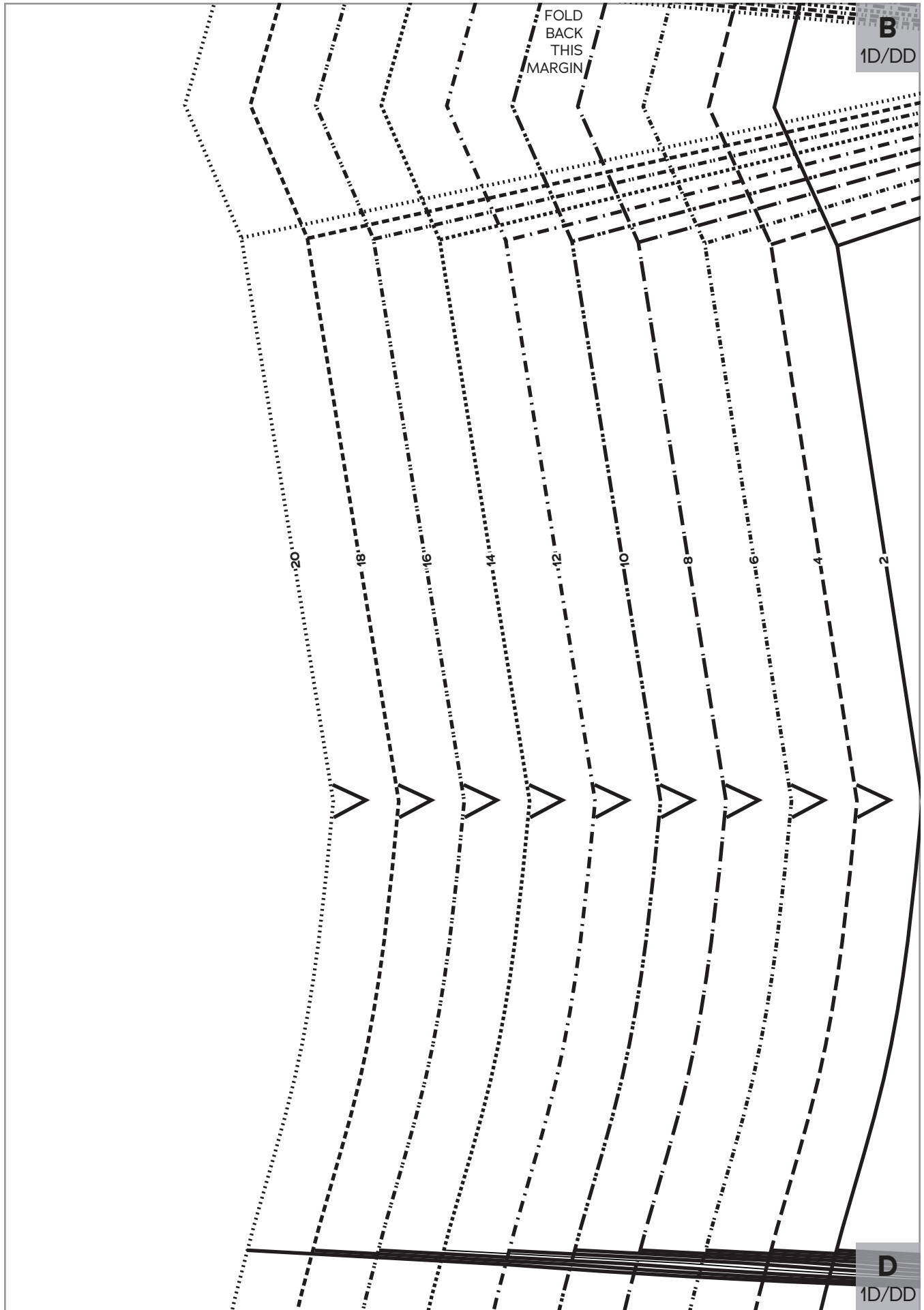
**E**  
1B/C

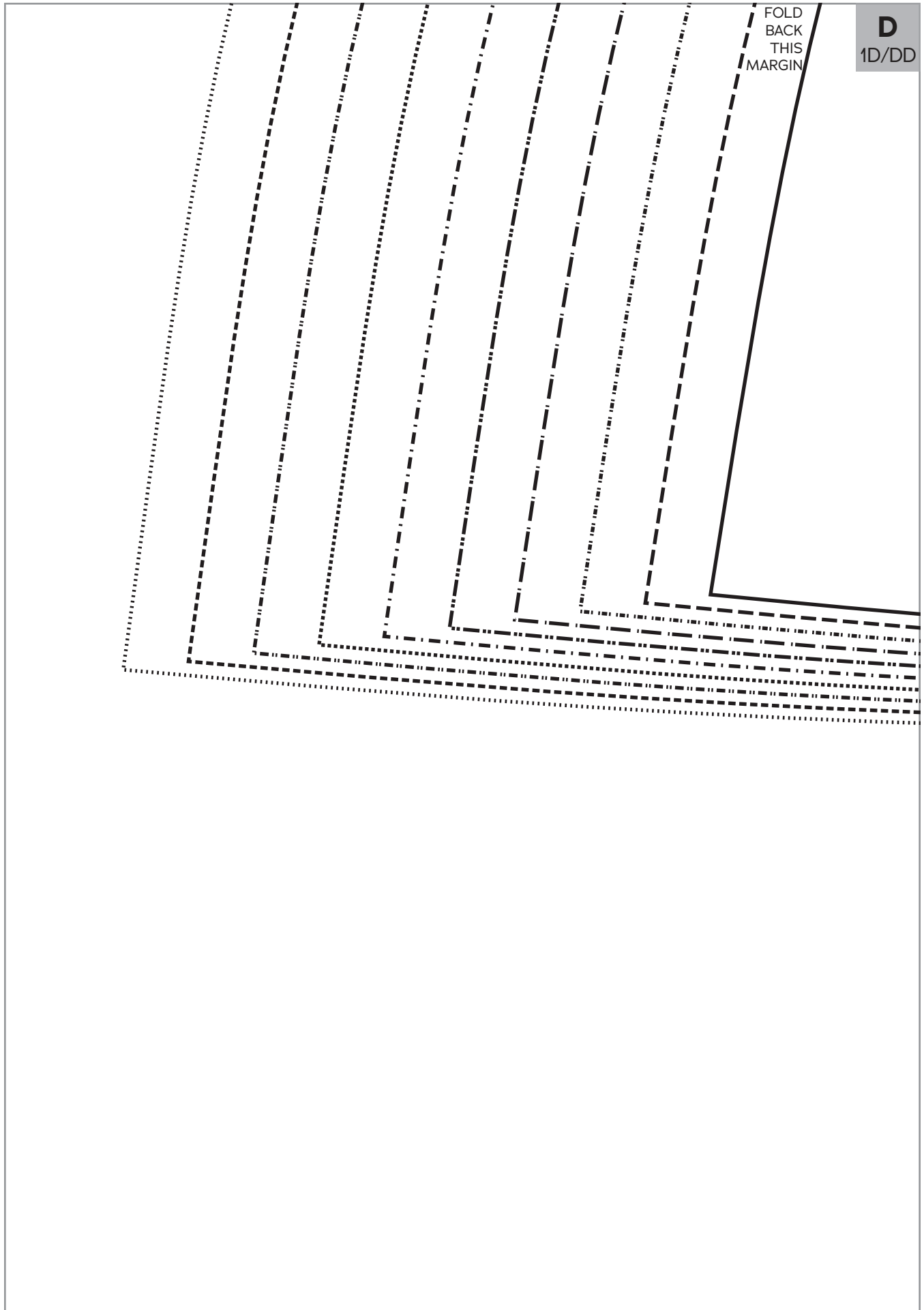
FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN



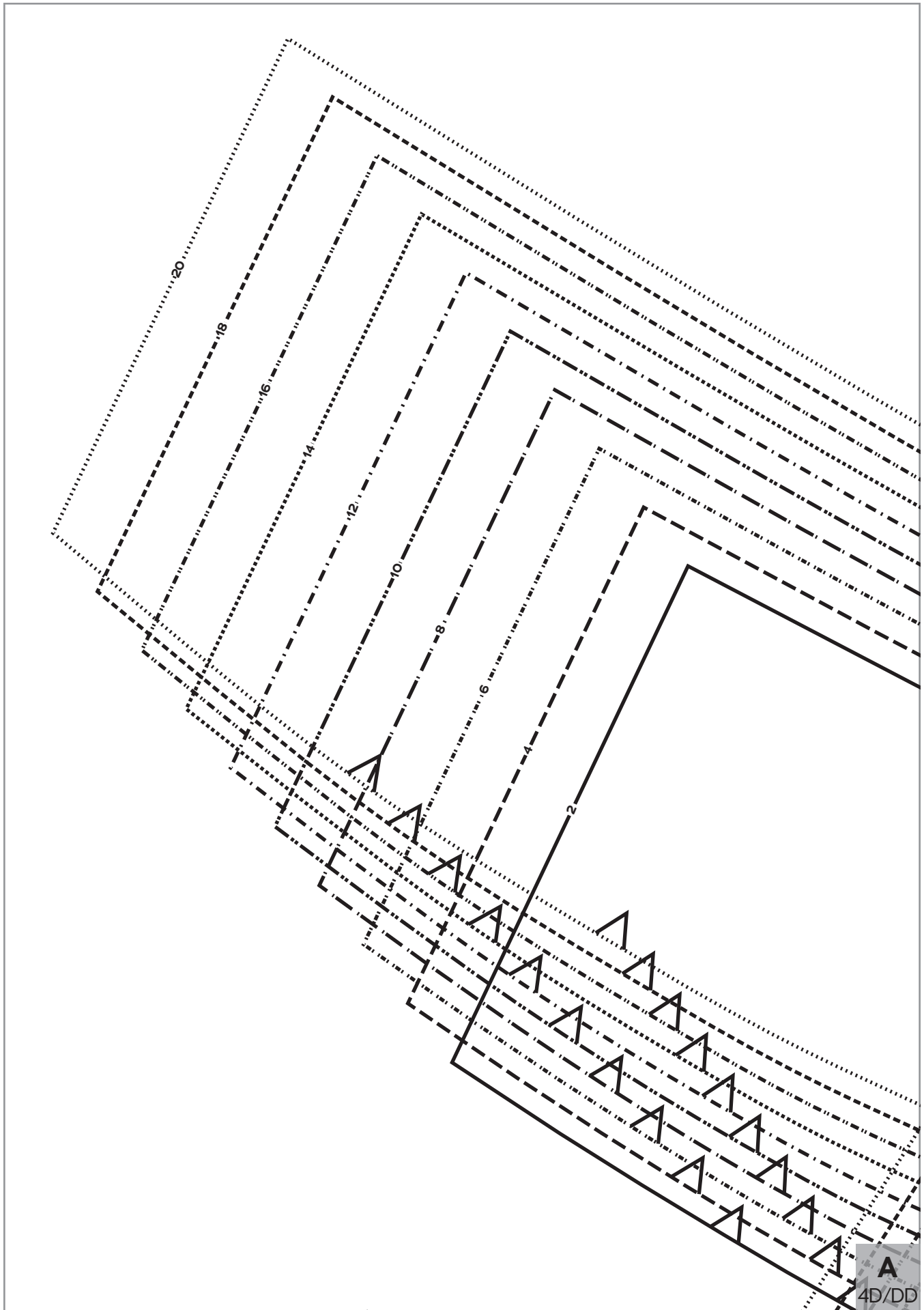






FOLD  
BACK  
THIS  
MARGIN

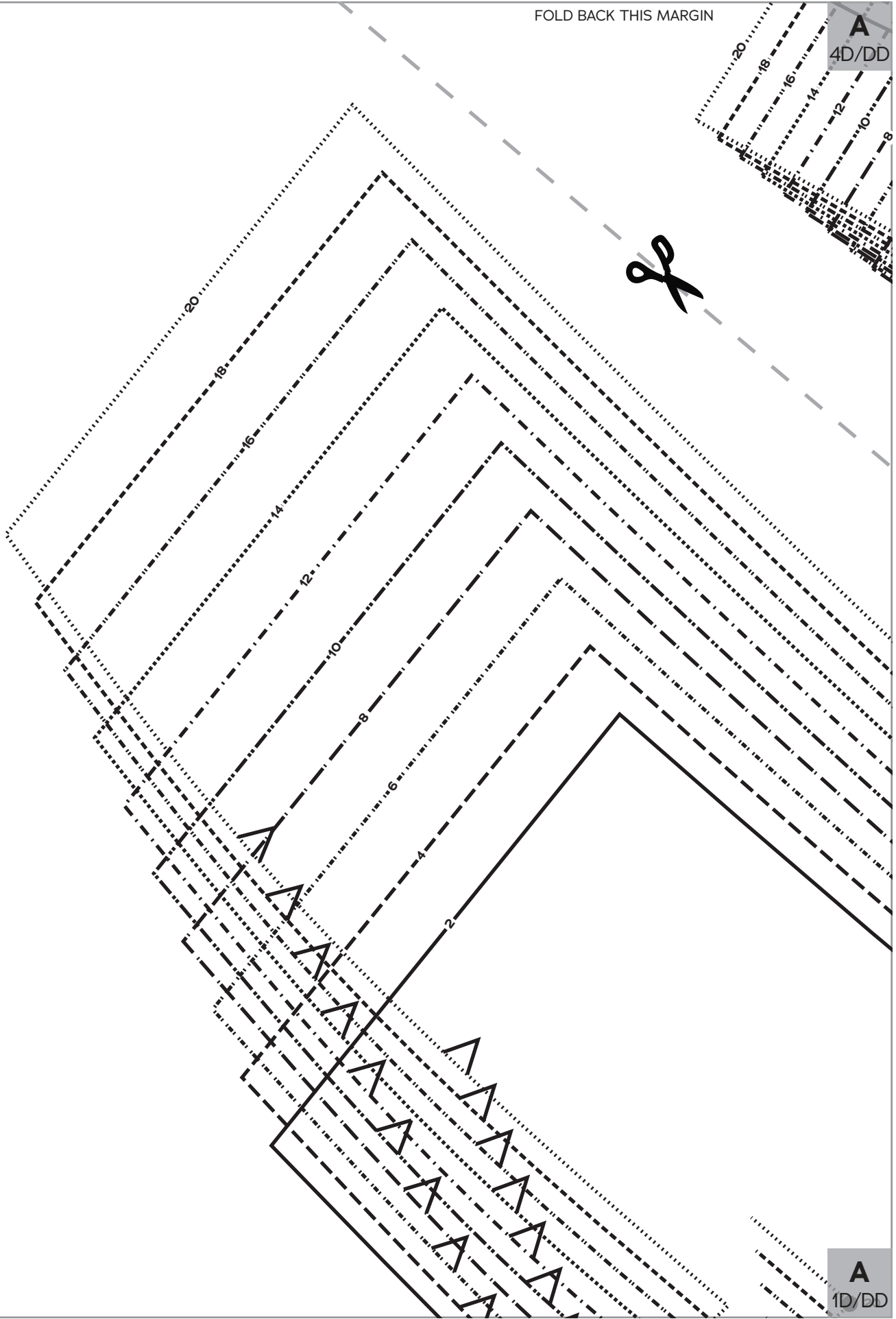
**D**  
1D/DD



**A**  
4D/DD

FOLD BACK THIS MARGIN

**A**  
4D/DD



**A**  
1D/DD

FOLD BACK THIS MARGIN

**A**  
1D/DD



20

18

16

14

12

10

8

6

4

2

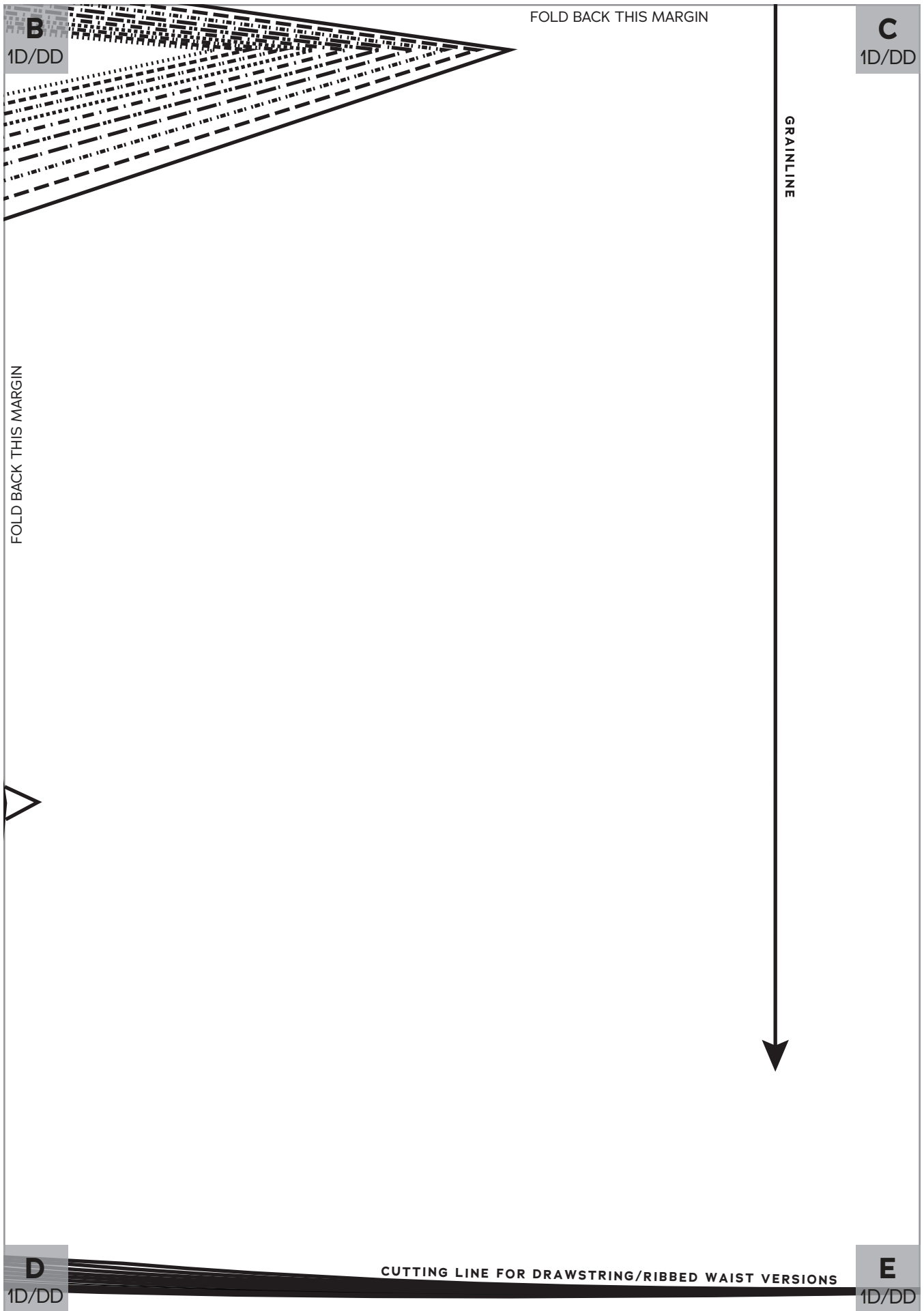
FOLD BACK THIS MARGIN

**B**

1D/DD

**C**

1D/DD



FOLD BACK THIS MARGIN

**B**  
1D/DD

**C**  
1D/DD

GRAINLINE

FOLD BACK THIS MARGIN



**D**  
1D/DD

CUTTING LINE FOR DRAWSTRING/RIBBED WAIST VERSIONS

**E**  
1D/DD

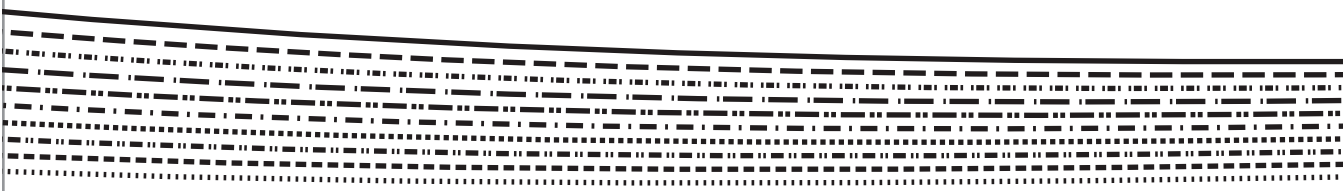


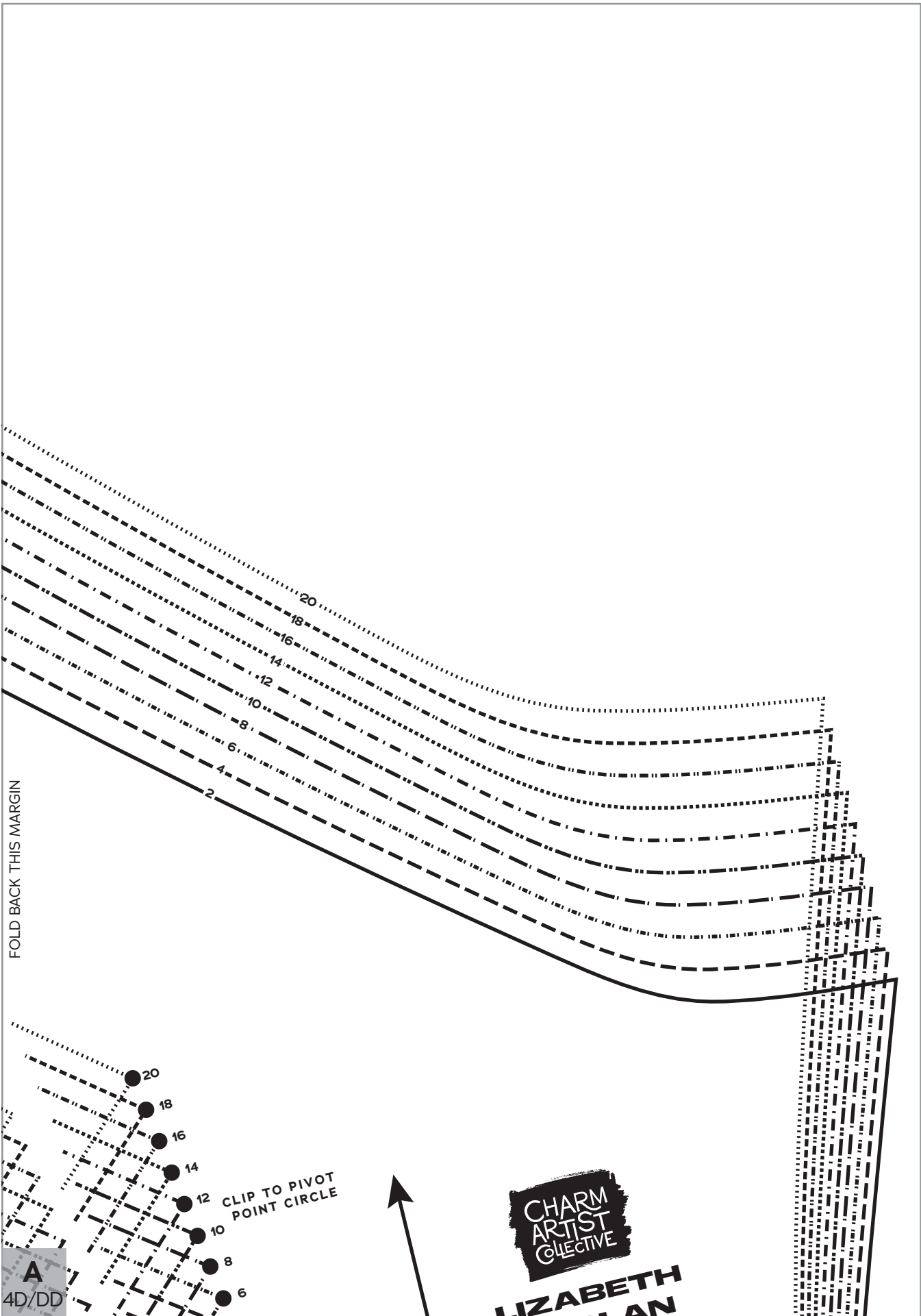
**D**  
1D/DD

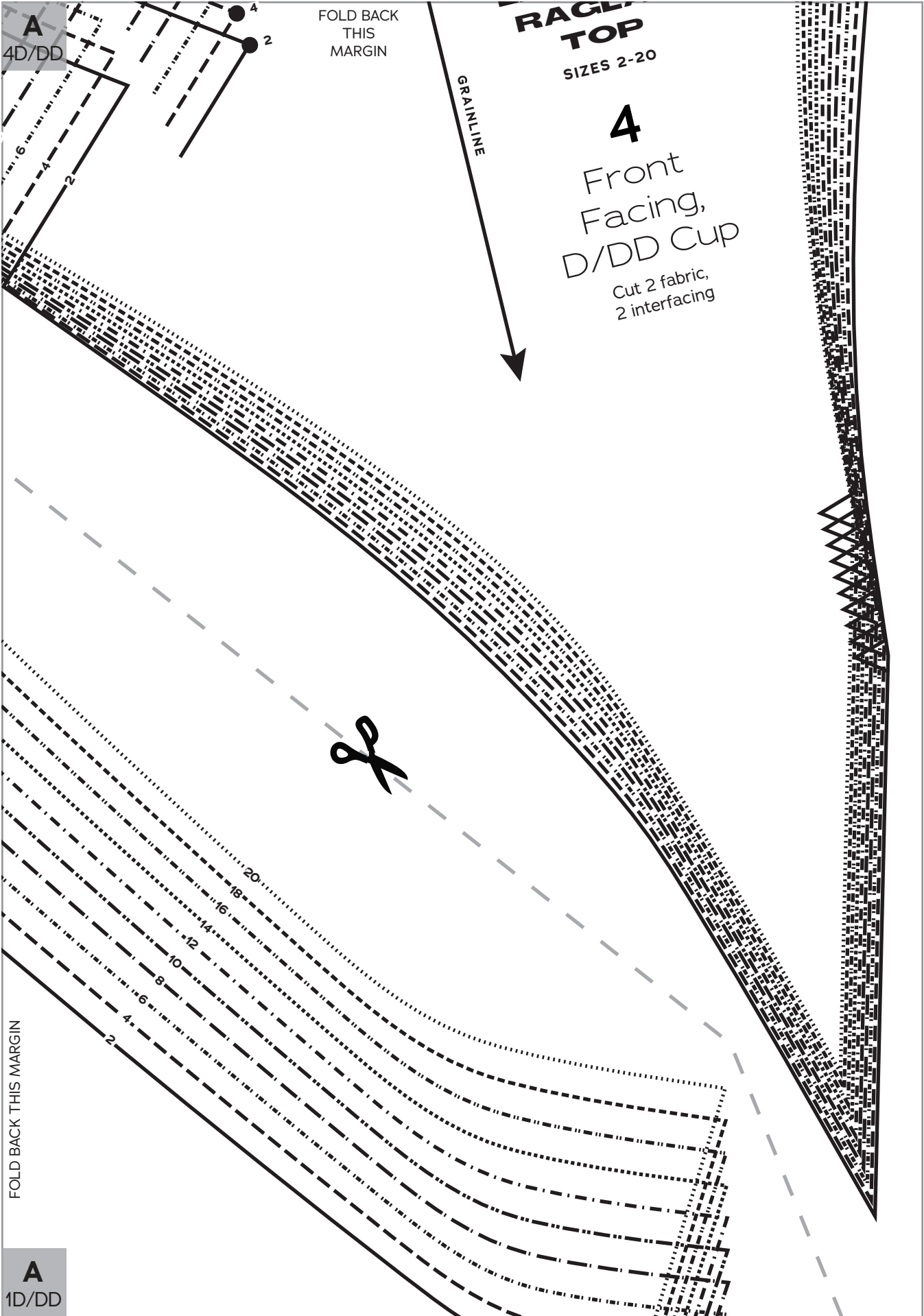
FOLD BACK THIS MARGIN

**E**  
1D/DD

FOLD BACK THIS MARGIN







**A**  
1D/DD

FOLD BACK THIS MARGIN

2 CLIP TO PIVOT  
POINT CIRCLE

- 10
- 8
- 6
- 4
- 2

FOLD BACK THIS MARGIN

- 20
- 18
- 16
- 14
- 12
- 10
- 8
- 6
- 4
- 2

**C**  
1D/DD

CHARM

**C**  
1D/DD



FOLD BACK THIS MARGIN

**LIZABETH  
RAGLAN  
TOP**

SIZES 2-20

**1**

Top Front,  
D/DD Cup

Cut 2 fabric

FOLD BACK THIS MARGIN

GROMMET FOR  
DRAWSTRING VERSION



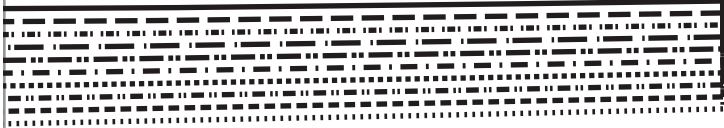
**E**  
1D/DD

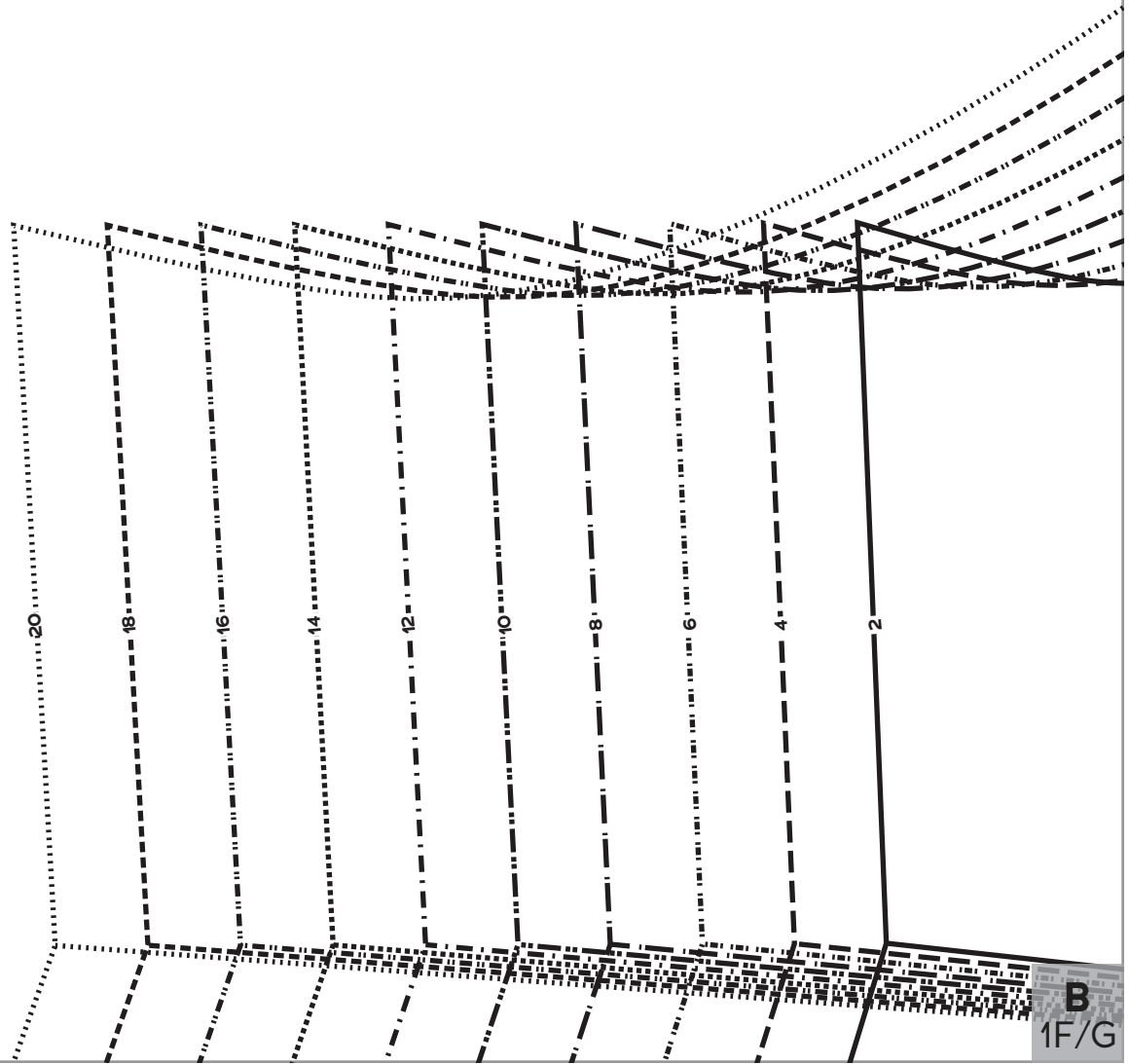
**E**

1D/DD

FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN

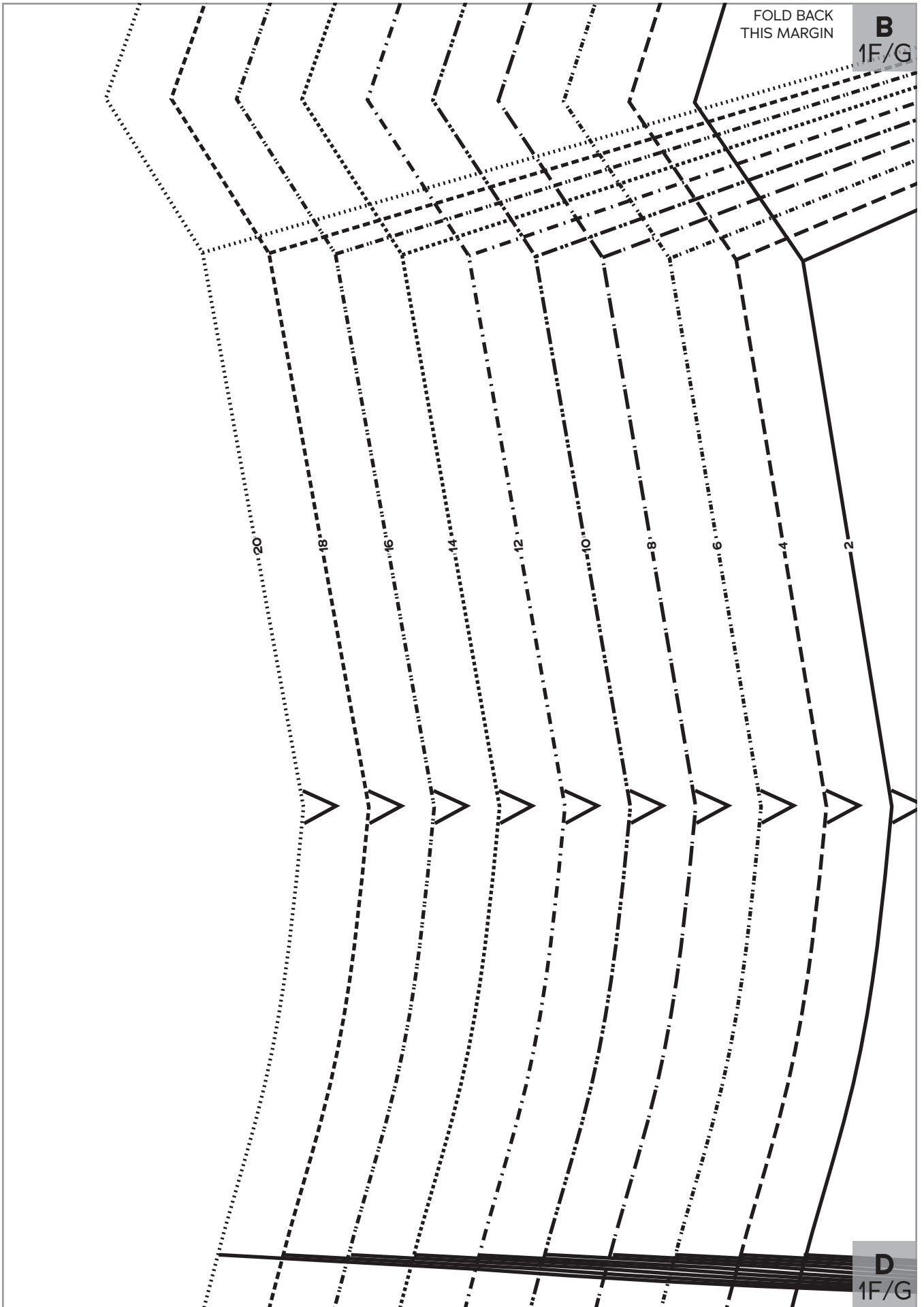




**B**  
1F/G

FOLD BACK  
THIS MARGIN

**B**  
1F/G

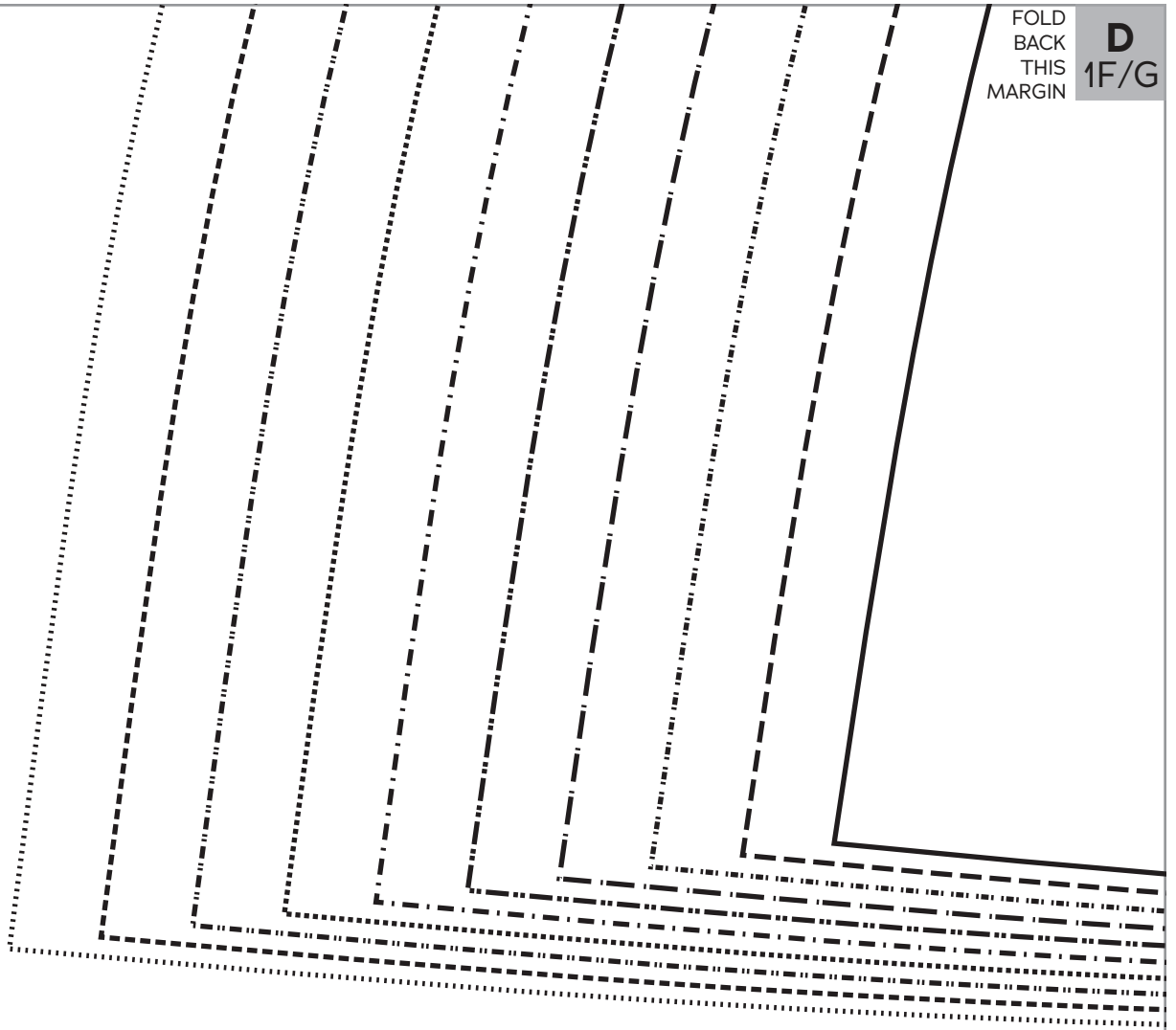


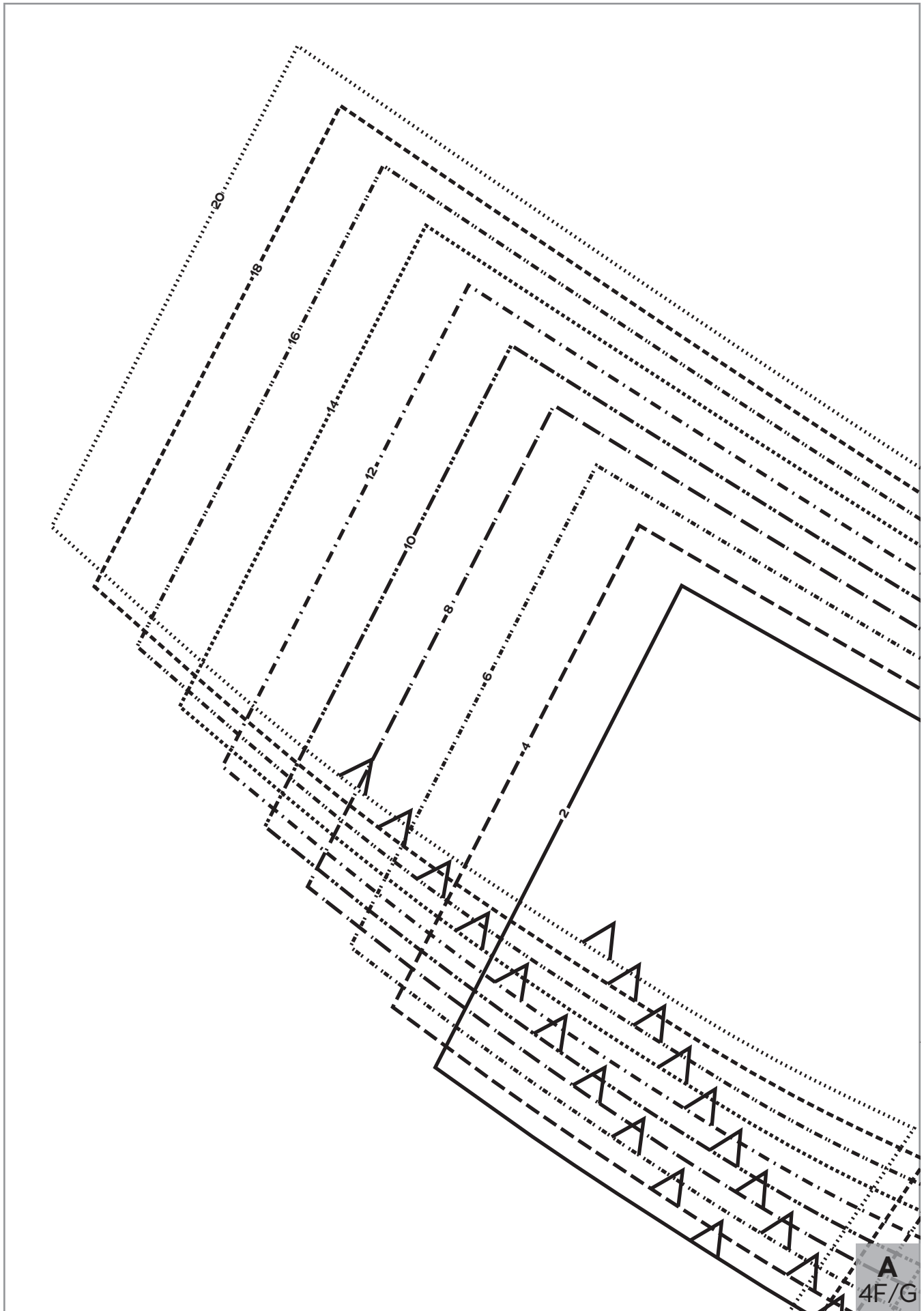
**D**  
1F/G



FOLD  
BACK  
THIS  
MARGIN

**D**  
1F/G

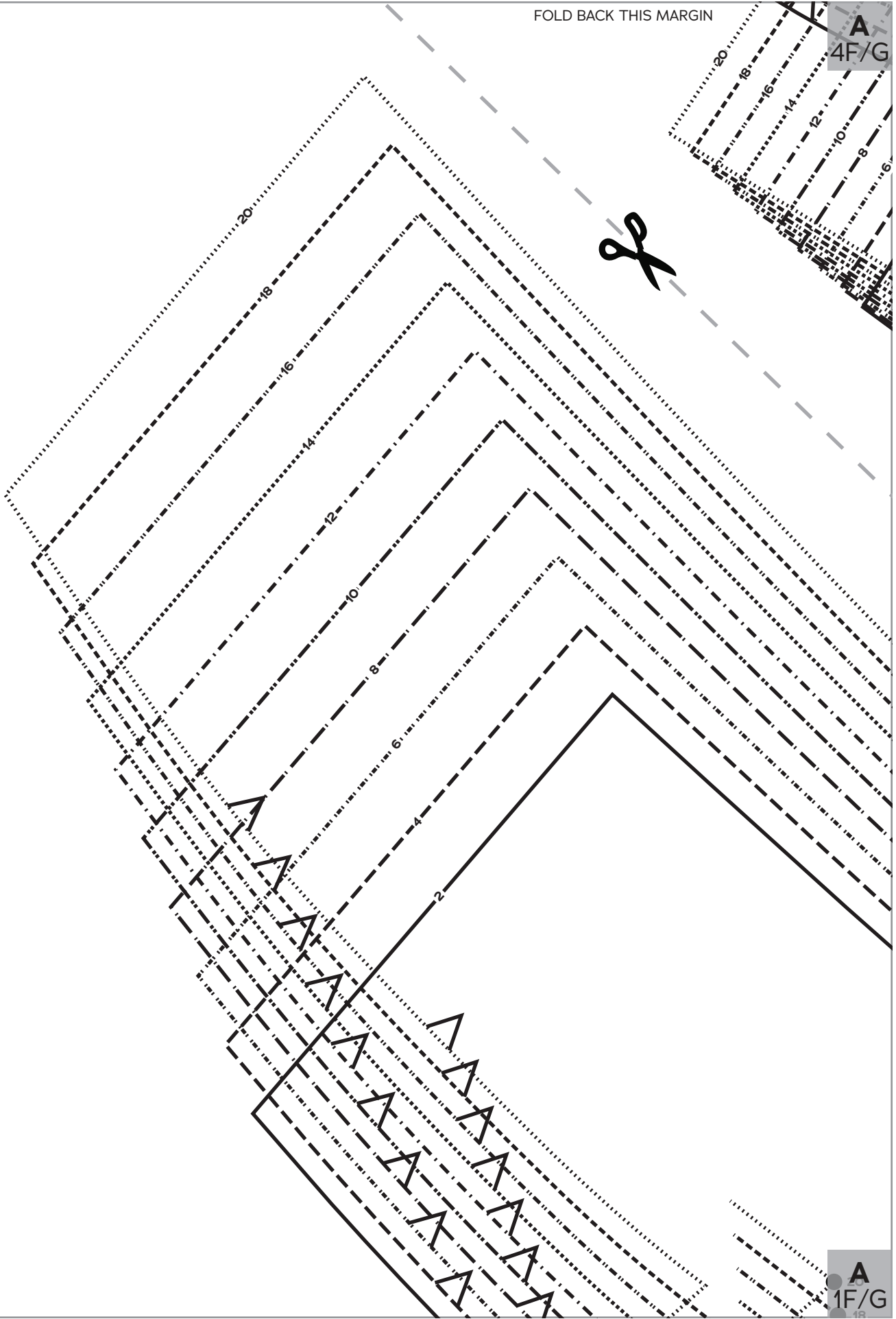




**A**  
4F/G

FOLD BACK THIS MARGIN

A  
4F/G

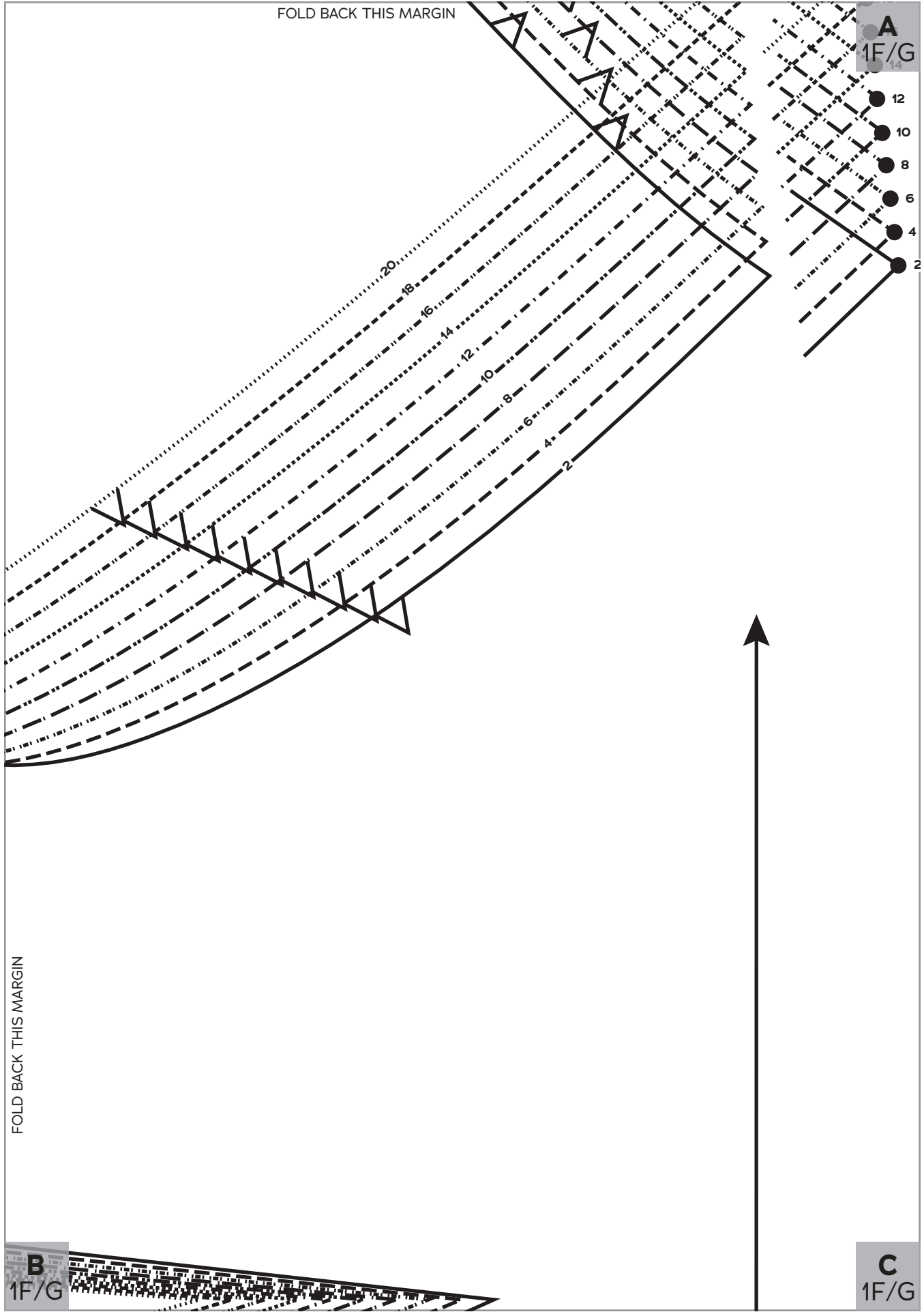


A  
1F/G

FOLD BACK THIS MARGIN

**A**  
1F/G

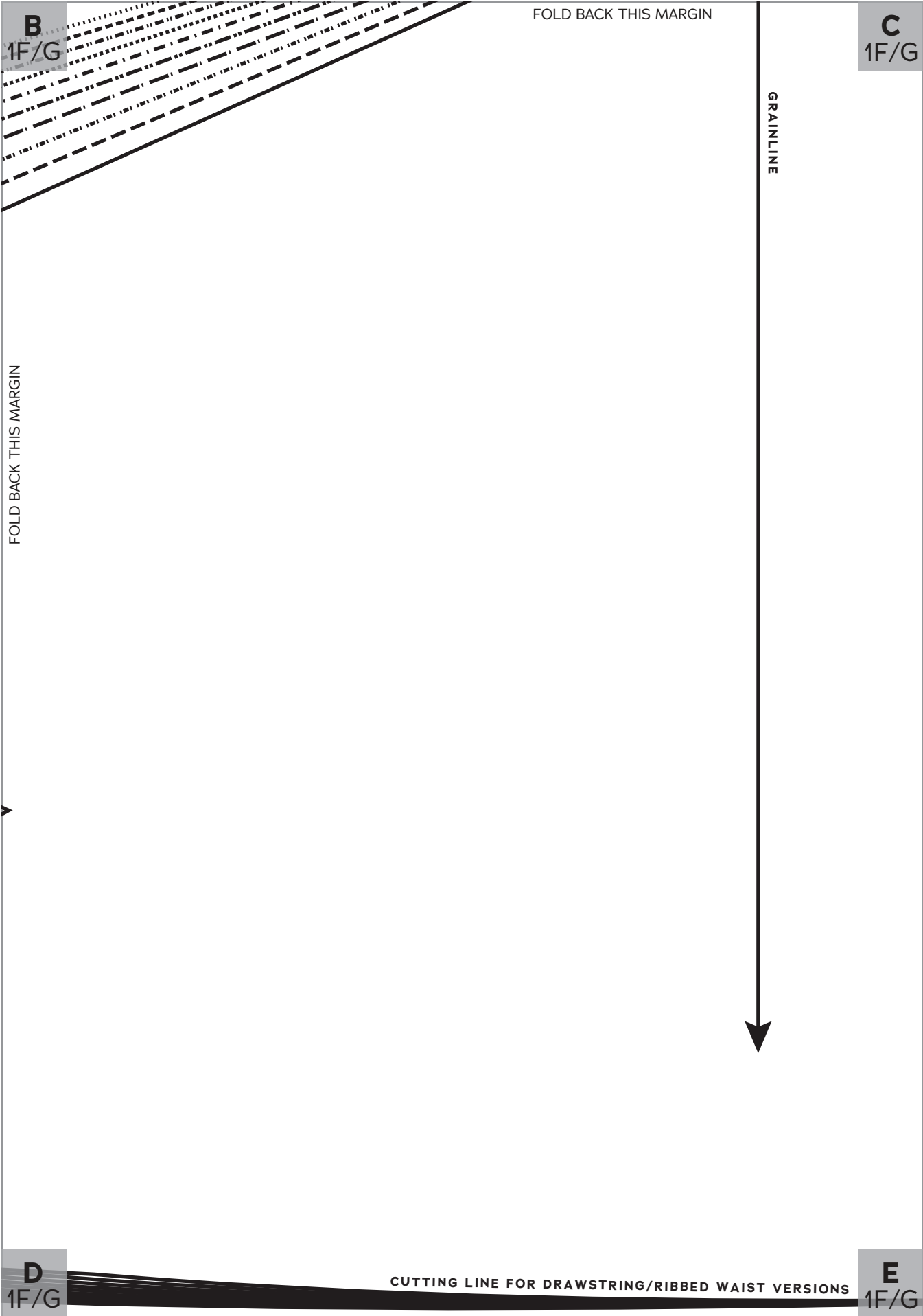
- 12
- 10
- 8
- 6
- 4
- 2



FOLD BACK THIS MARGIN

**B**  
1F/G

**C**  
1F/G



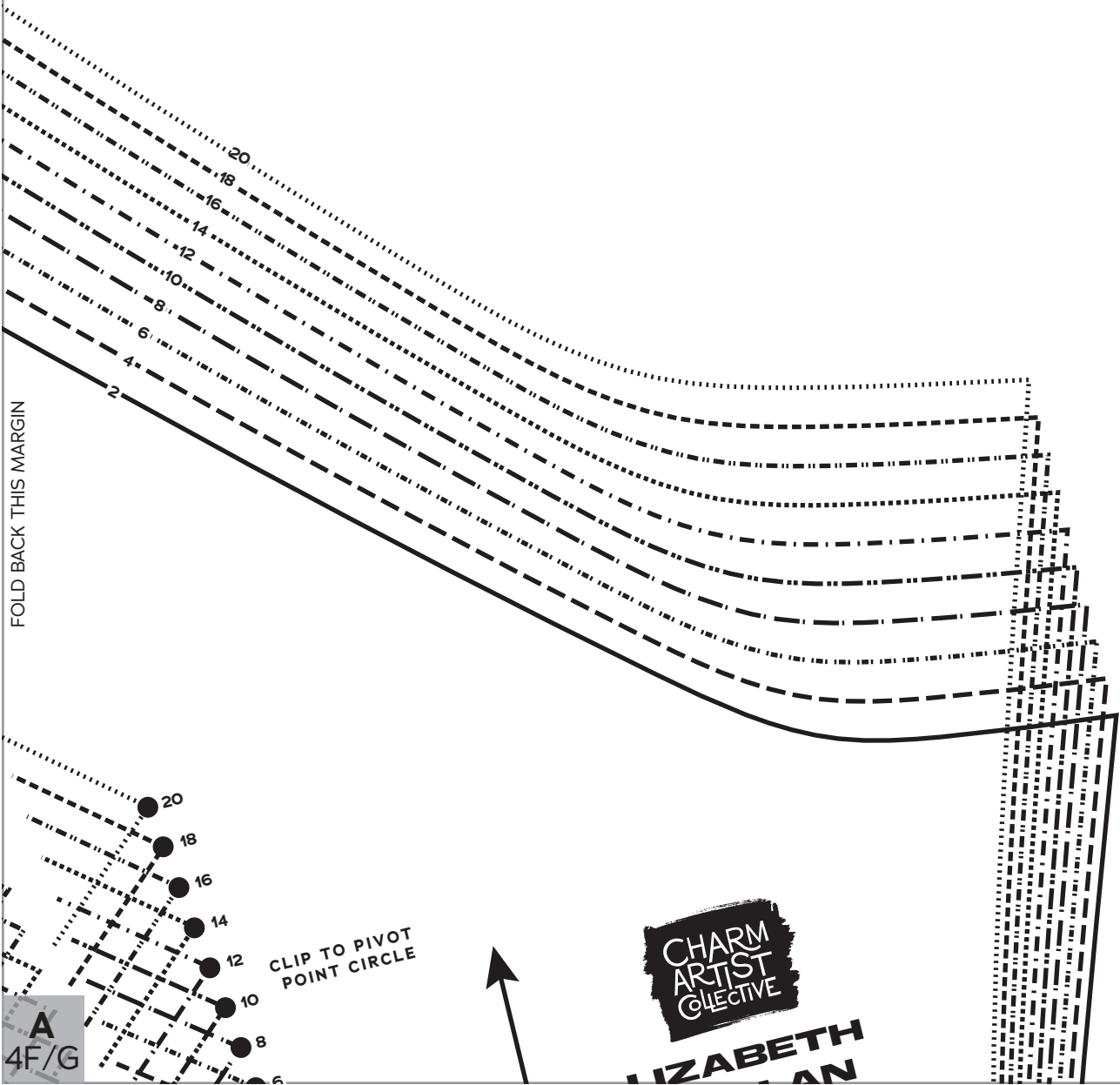
FOLD BACK THIS MARGIN

**D**  
1F/G

**E**  
1F/G

FOLD BACK THIS MARGIN





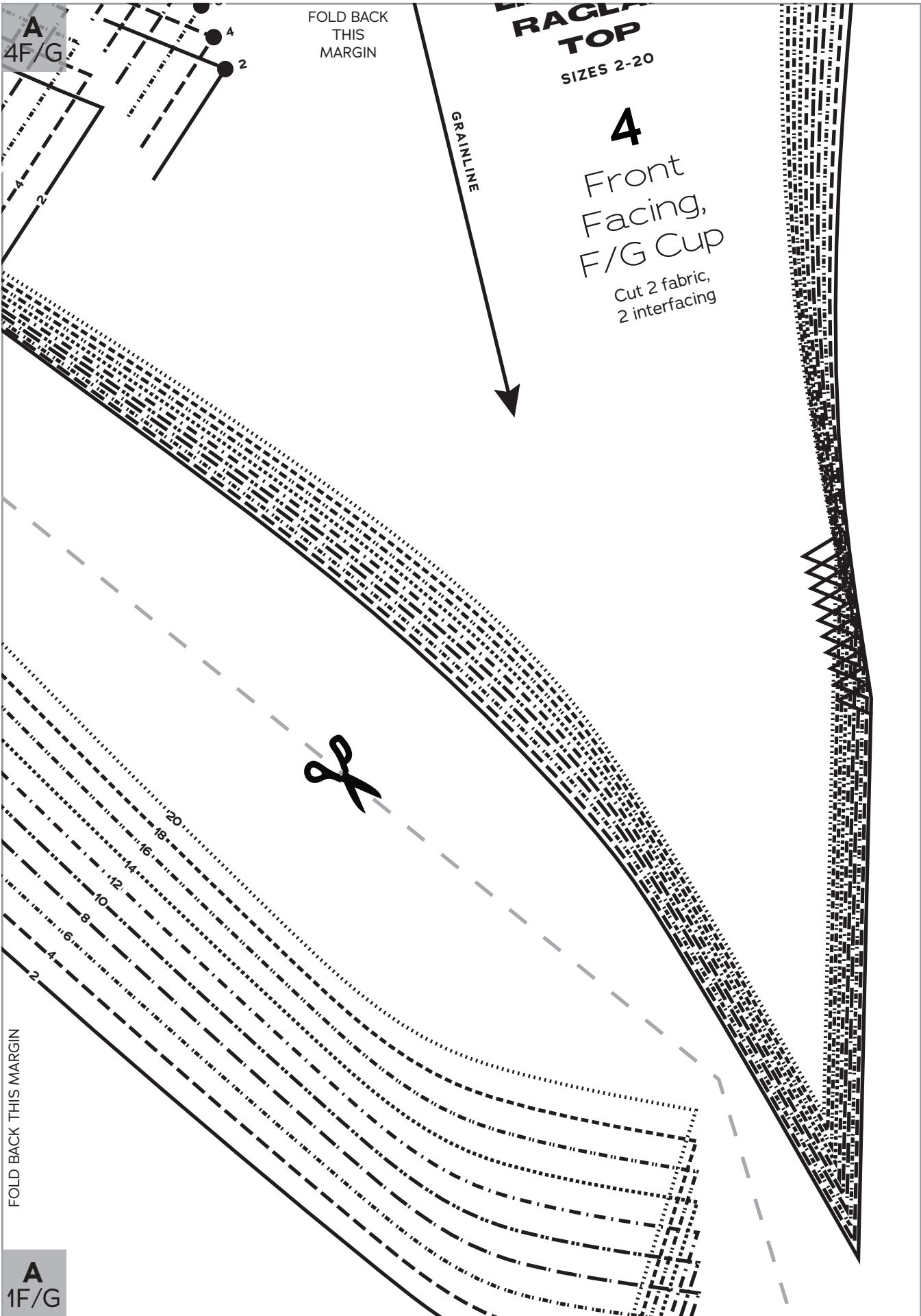
FOLD BACK THIS MARGIN

CLIP TO PIVOT POINT CIRCLE

CHARM  
ARTIST  
COLLECTIVE

LIZABETH

A  
4F/G





**A**  
1F/G

FOLD BACK THIS MARGIN

CLIP TO PIVOT  
POINT CIRCLE

FOLD BACK THIS MARGIN

20  
18  
16  
14  
12  
10  
8  
6  
4  
2

**C**  
1F/G

**C**  
1F/G

FOLD BACK THIS MARGIN



**LIZABETH  
RAGLAN  
TOP**

SIZES 2-20

**1**  
Top  
Front,  
F/G Cup  
Cut 2 fabric

FOLD BACK THIS MARGIN

GROMMET FOR  
DRAWSTRING VERSION



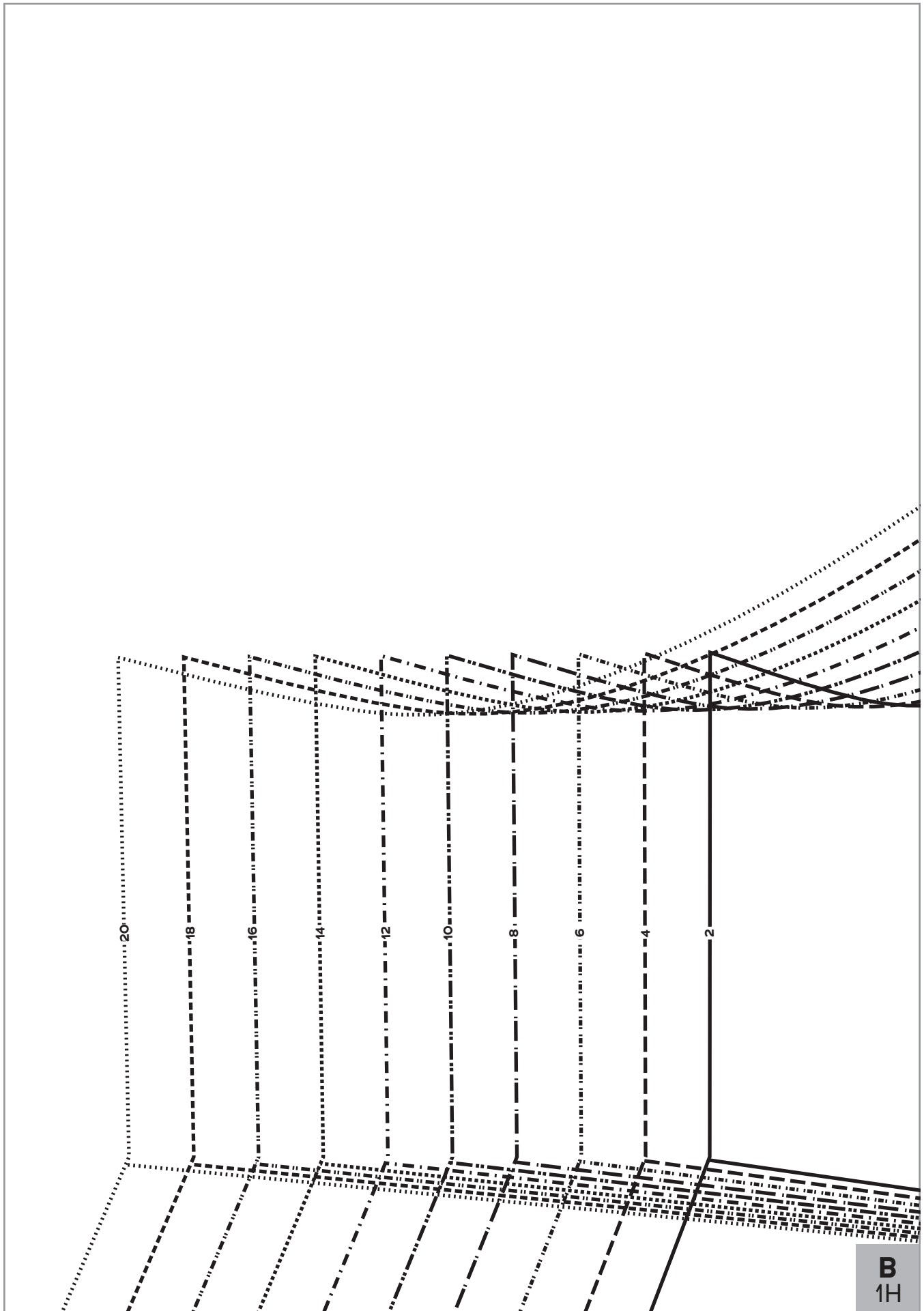
**E**  
1F/G

**E**  
1F/G

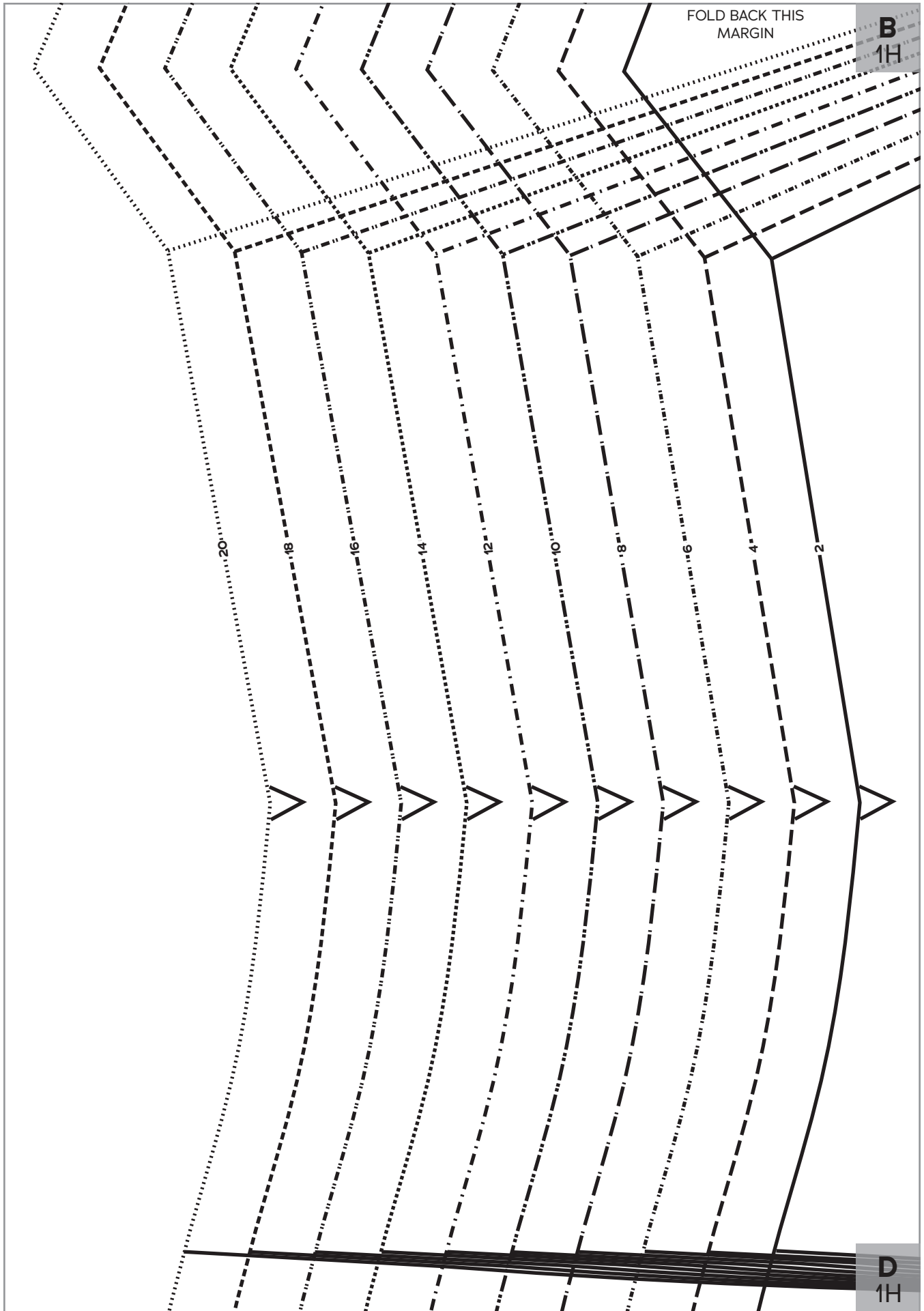
FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN



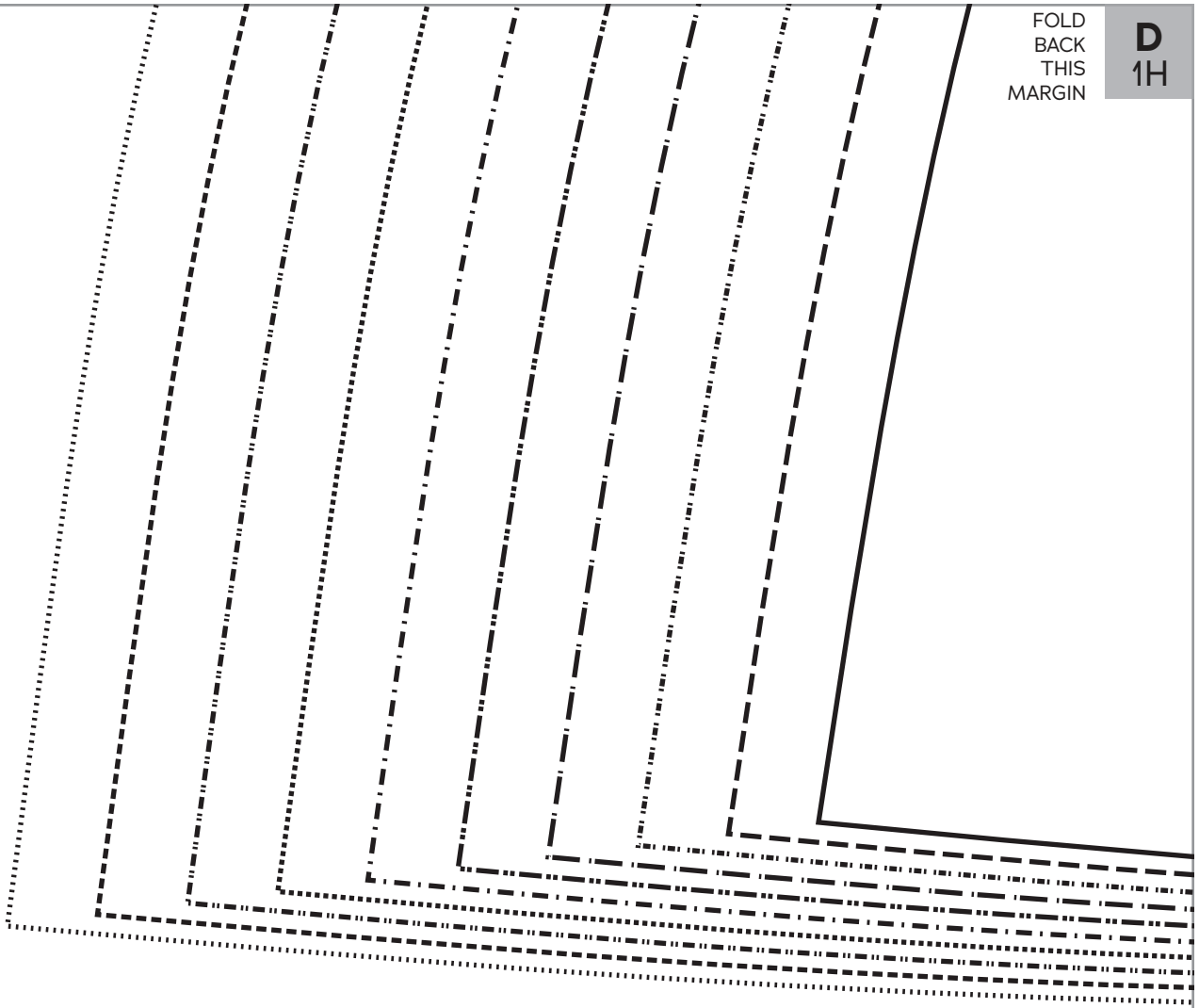


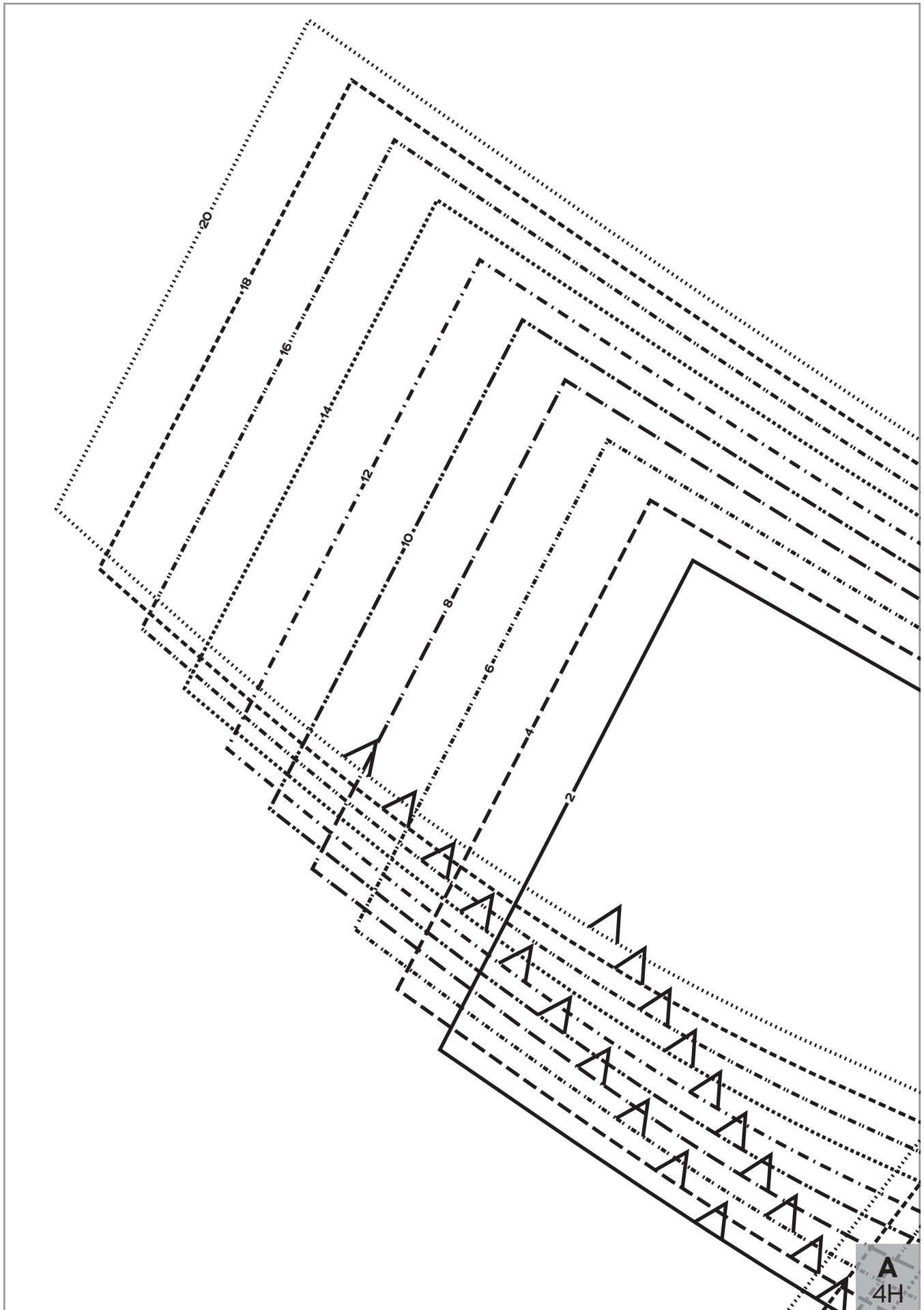
**B**  
1H



FOLD  
BACK  
THIS  
MARGIN

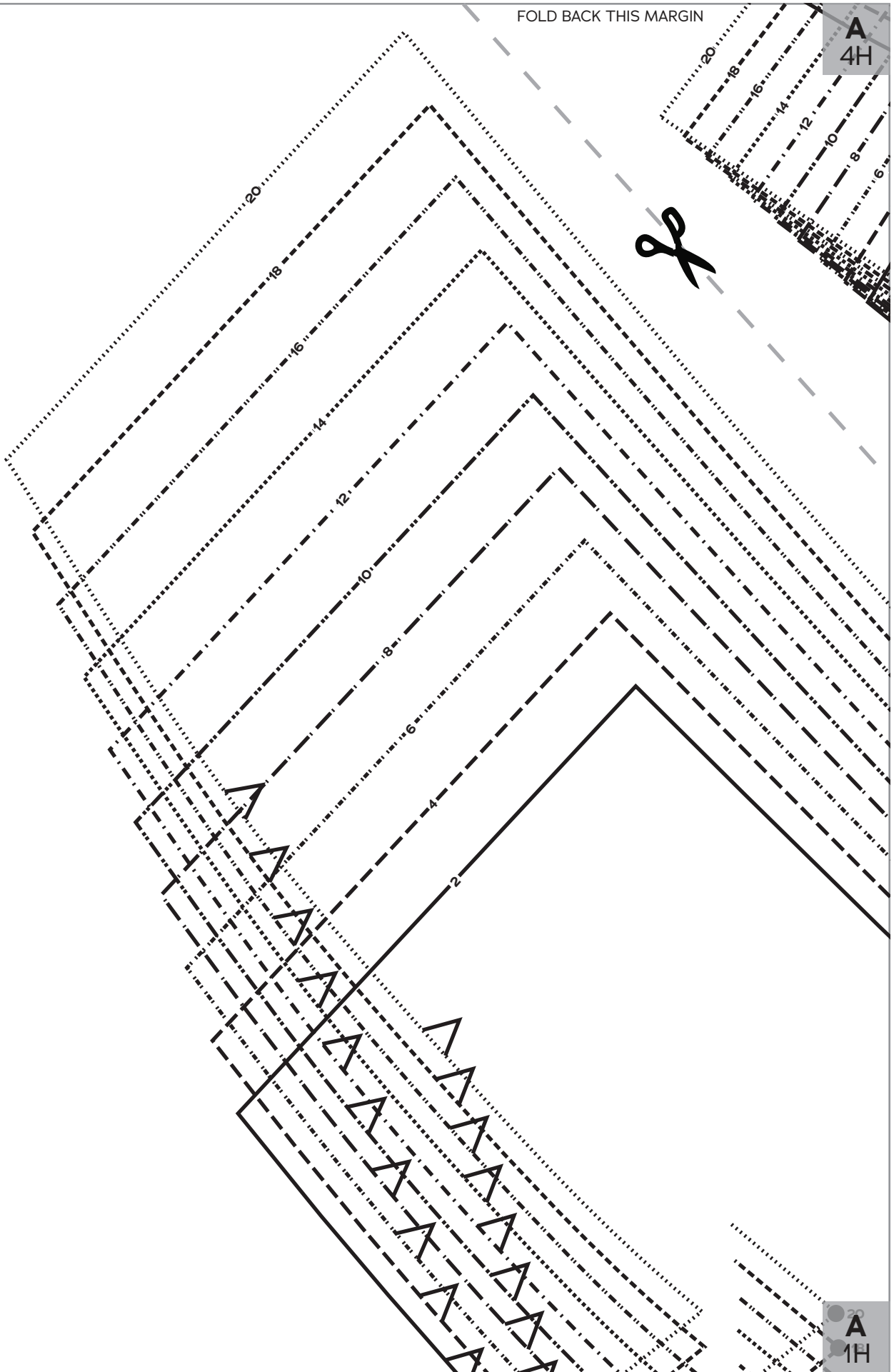
**D**  
**1H**





FOLD BACK THIS MARGIN

A  
4H



A  
1H



FOLD BACK THIS MARGIN

**A**  
1H

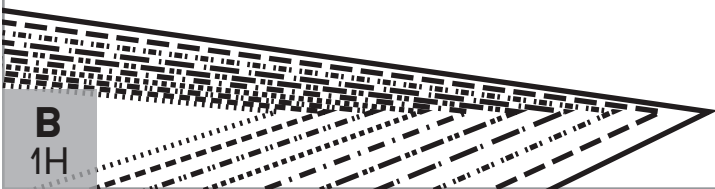


A vertical scale for selecting the correct size. It consists of a series of horizontal lines, each with a solid black circle on the left and a dashed line on the right. The circles are labeled with even numbers from 2 to 16 in increments of 2. The dashed lines extend to the right from each circle, creating a series of parallel lines that form a grid-like structure.

16  
12  
10  
8  
6  
4  
2

FOLD BACK THIS MARGIN

**B**  
1H

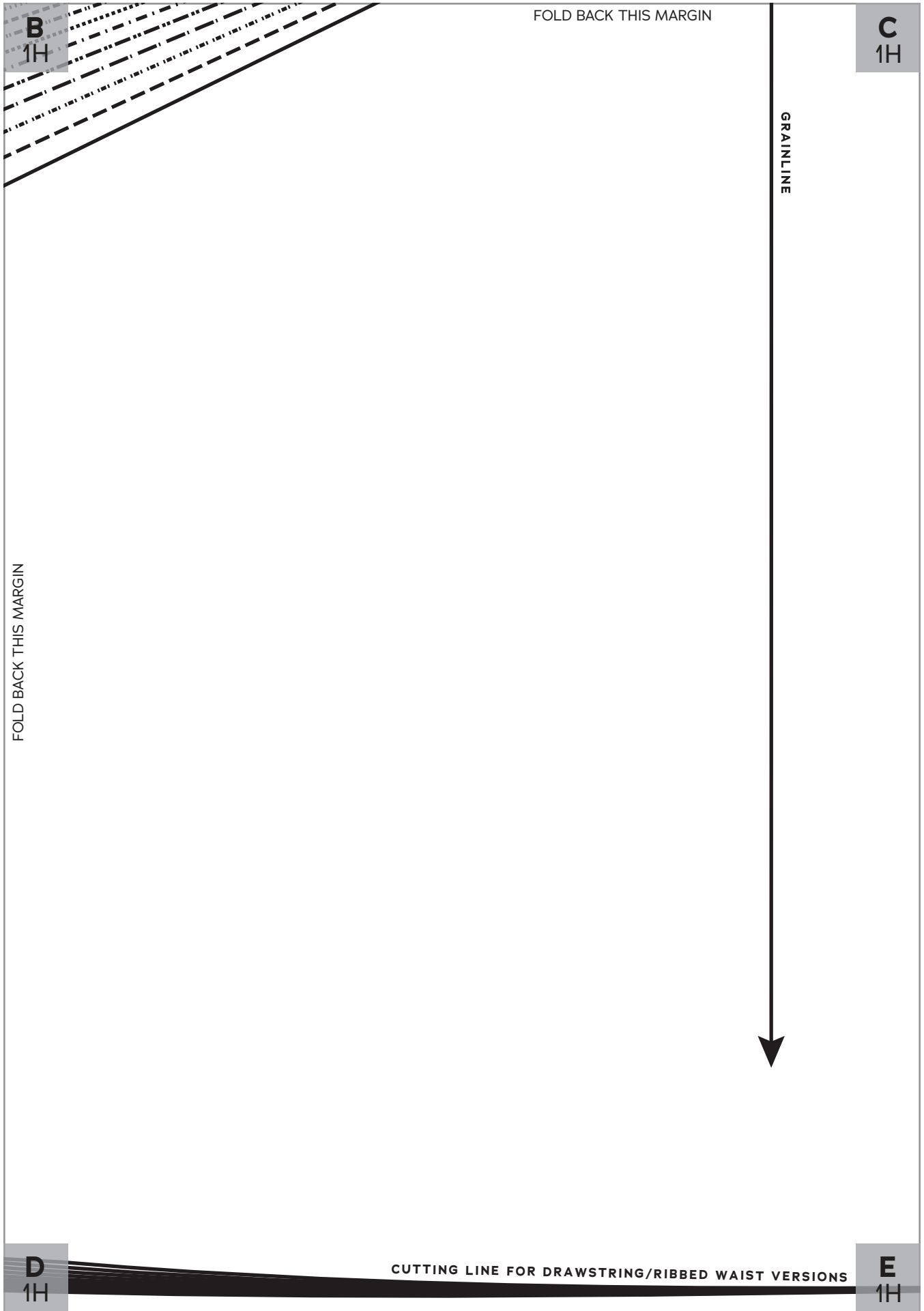


A pattern piece for the lower part of the raglan top. It features a curved bottom edge and a pointed top edge. The piece is filled with a grid of dashed lines, similar to the one in piece A. The label 'B 1H' is located in the bottom-left corner.

**C**  
1H



A pattern piece for the lower part of the raglan top. It is a simple rectangular shape with a vertical line on the left side and a horizontal line on the top side. The label 'C 1H' is located in the bottom-right corner.

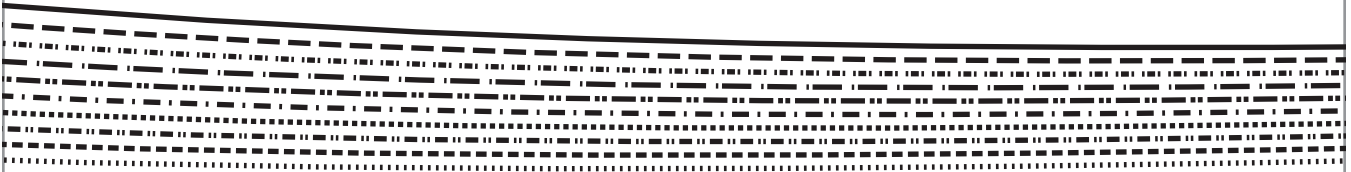


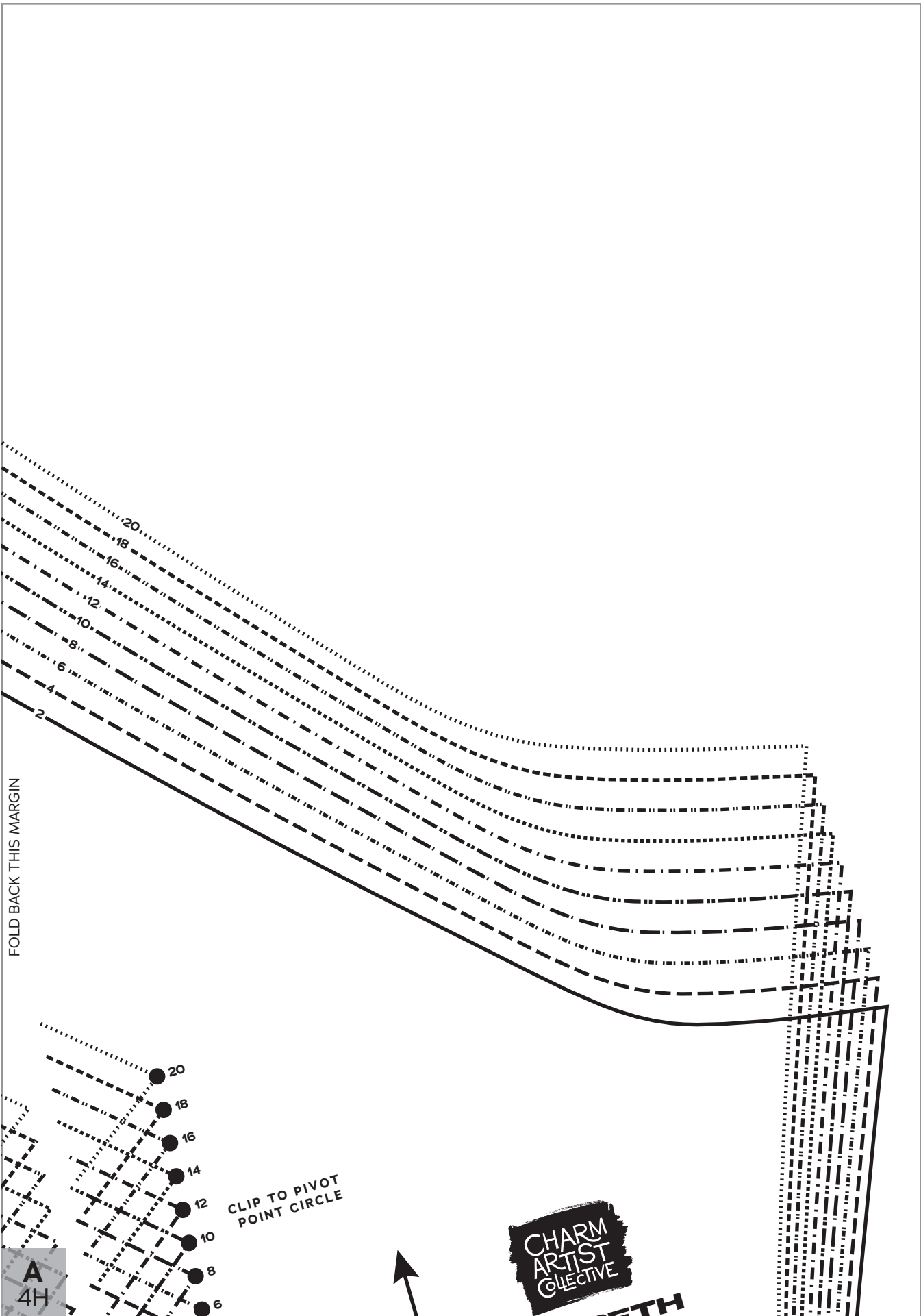
**D**  
1H

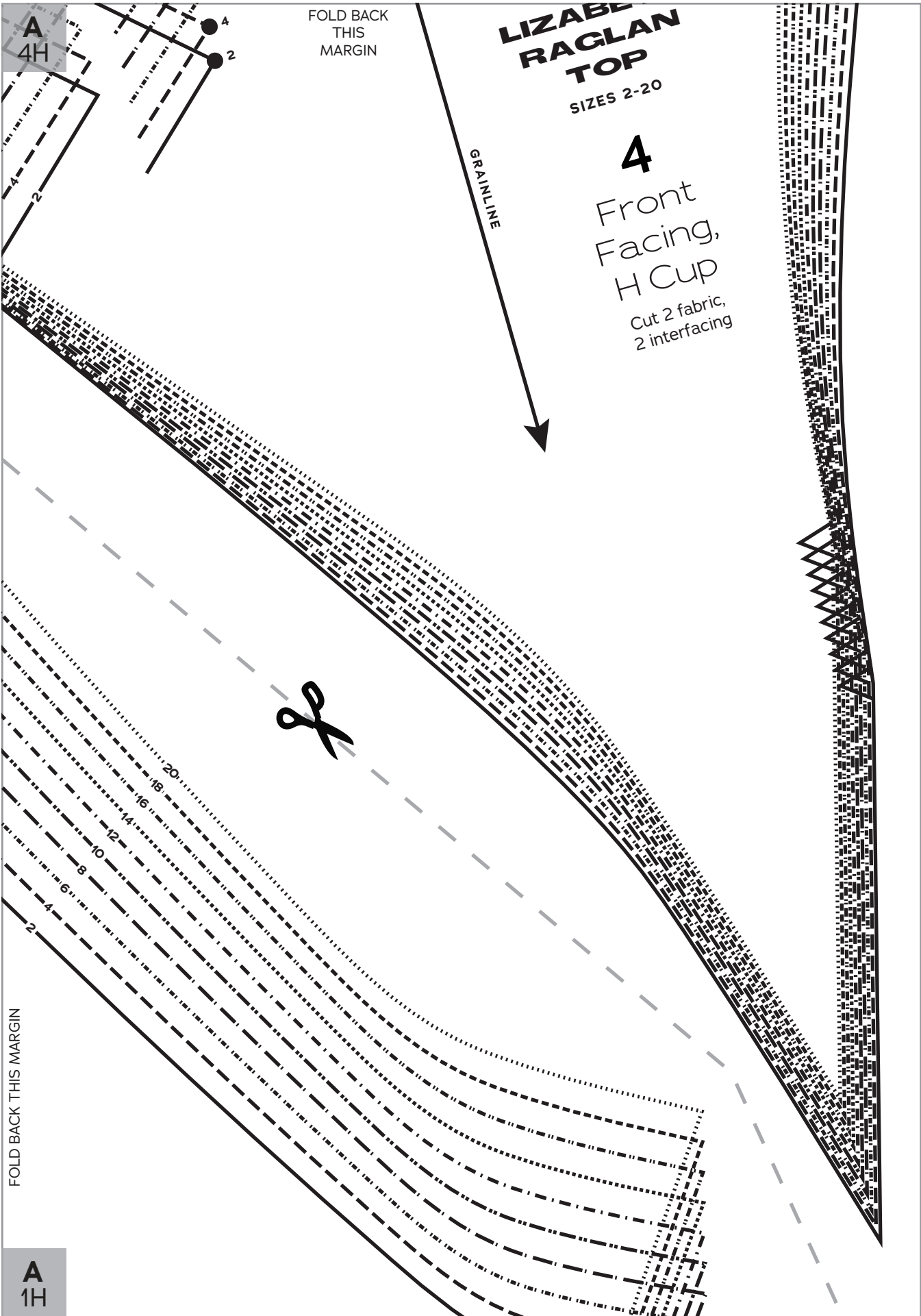
FOLD BACK THIS MARGIN

**E**  
1H

FOLD BACK THIS MARGIN







**LIZBETH  
RAGLAN  
TOP**

SIZES 2-20

**4**

Front  
Facing,  
H Cup

Cut 2 fabric,  
2 interfacing

FOLD BACK  
THIS  
MARGIN

GRAINLINE



FOLD BACK THIS MARGIN

**A  
1H**

**A**  
1H

FOLD BACK THIS MARGIN

CLIP TO PIVOT  
POINT CIRCLE

FOLD BACK THIS MARGIN

20  
18  
16  
14  
12  
10  
8  
6  
4  
2

**C**  
1H

C  
1H

FOLD BACK THIS MARGIN



**LIZABETH  
RAGLAN  
TOP**

SIZES 2-20

**1**

Top  
Front,  
H Cup

Cut 2 fabric

FOLD BACK THIS MARGIN

GROMMET FOR  
DRAWSTRING VERSION

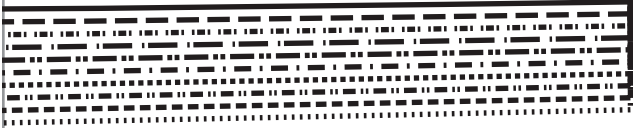


E  
1H

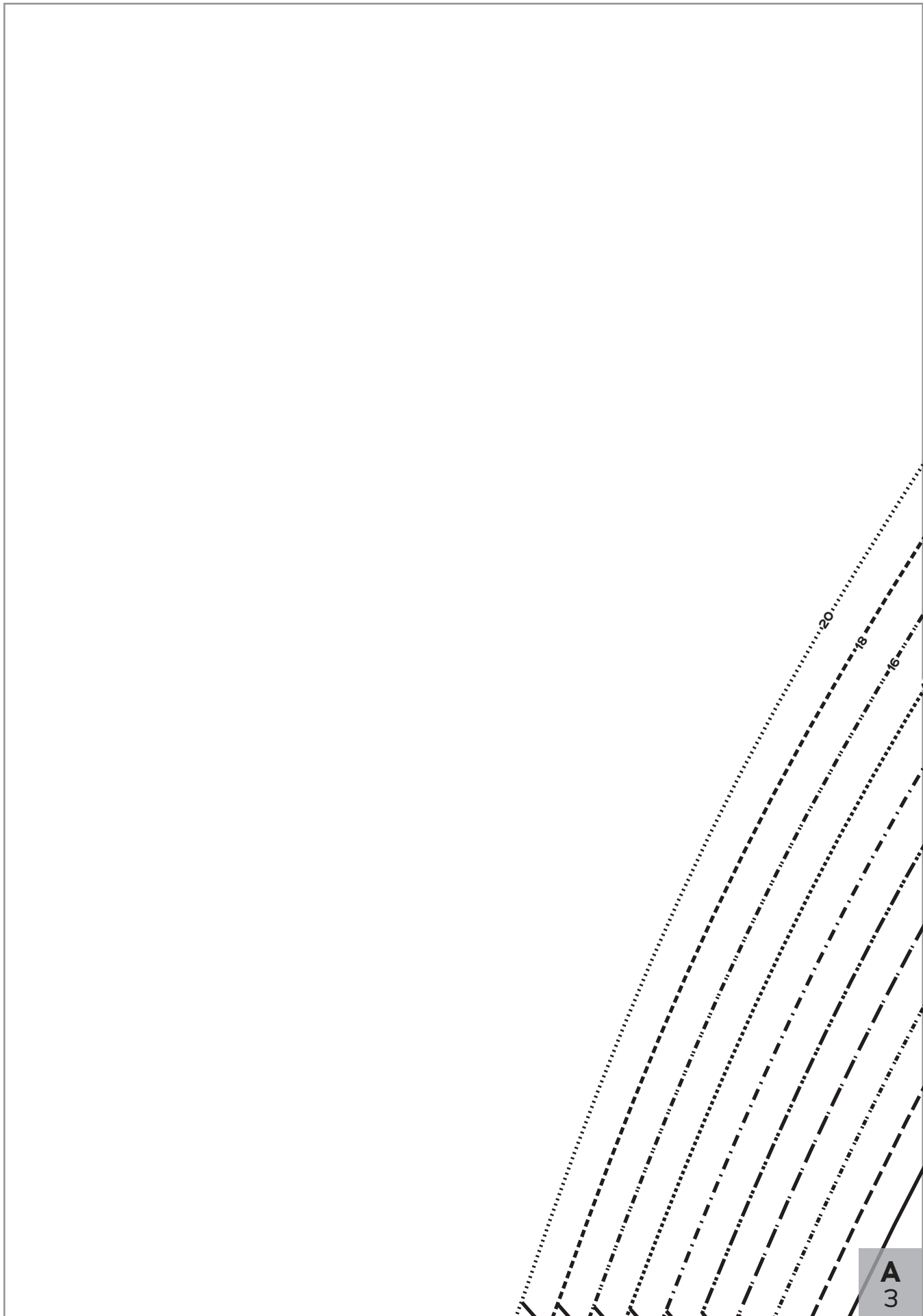
**E**  
1H

FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN

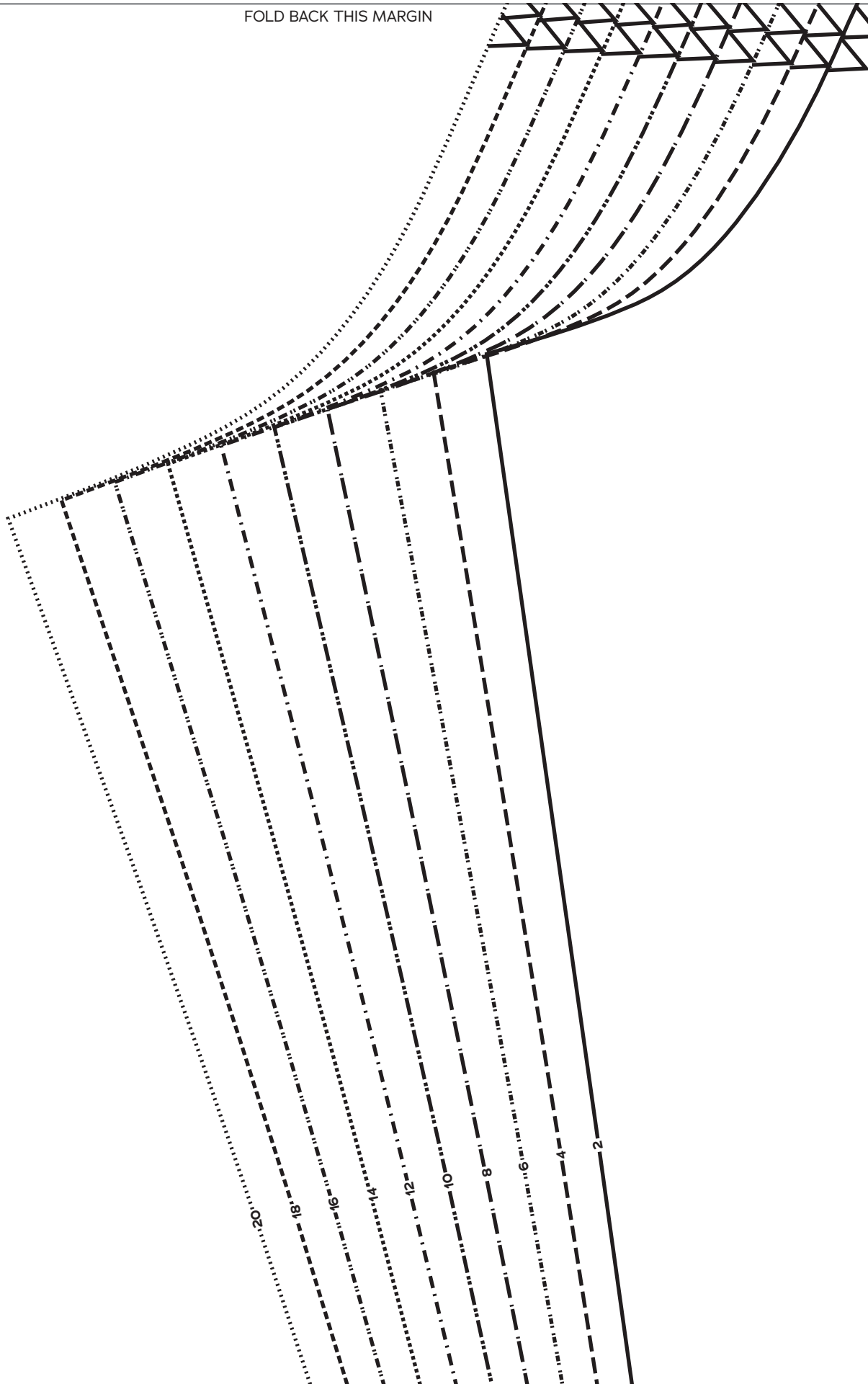






FOLD BACK THIS MARGIN

A  
3



C  
3

FOLD BACK THIS  
MARGIN

C  
3

F  
3

FOLD BACK THIS  
MARGIN

**E**  
3



**A**  
7

20

18

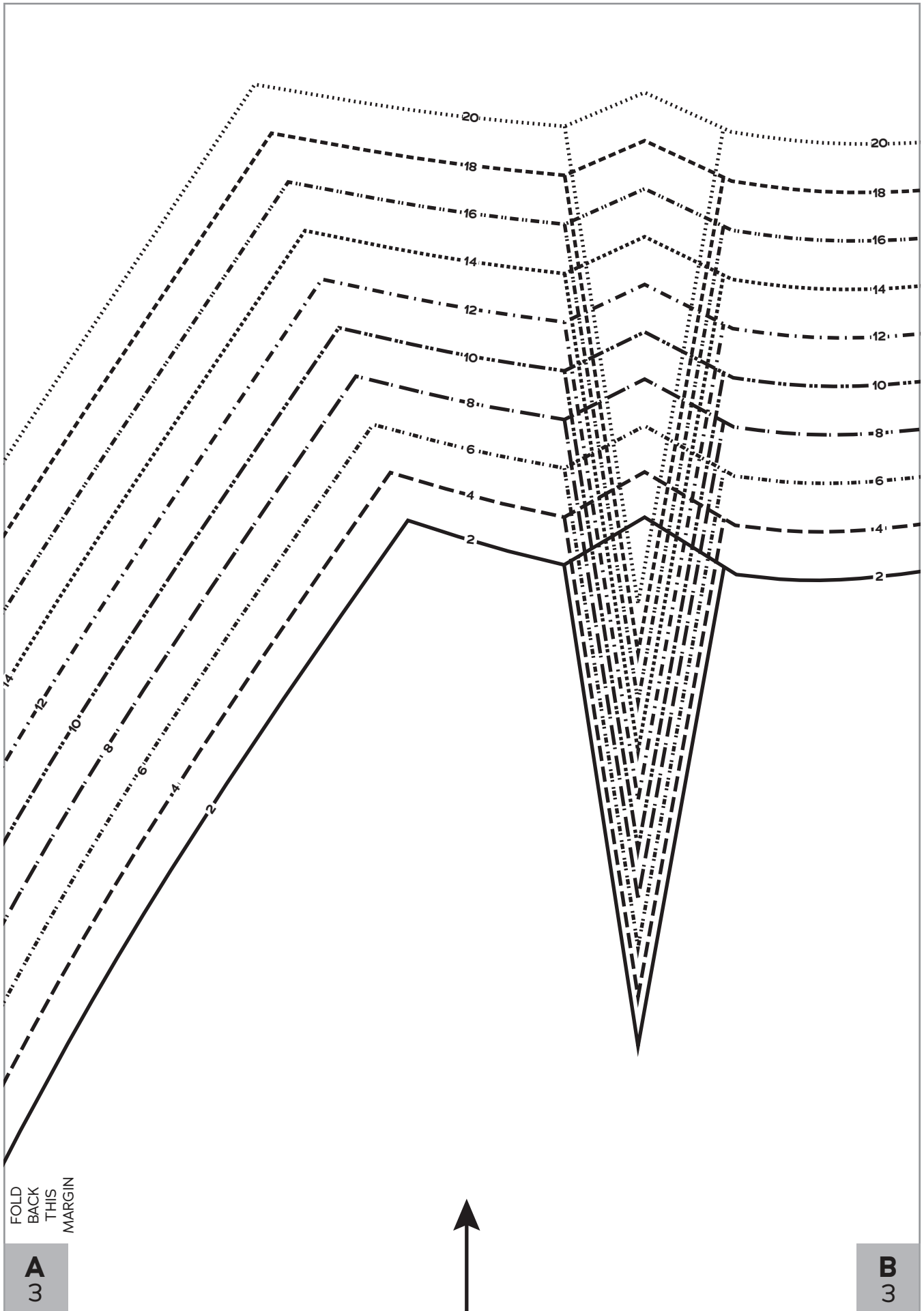
16

14

12

10

8



**A**  
3

FOLD BACK THIS MARGIN

**B**  
3

FOLD BACK THIS MARGIN

GRAINLINE



**LIZABETH  
RAGLAN  
TOP**

SIZES 2-20

**3**

Sleeve

Cut 2 fabric

**C**  
3

**D**  
3

**C**  
3

FOLD BACK THIS MARGIN

**D**  
3

FOLD BACK THIS MARGIN



THREE-QUARTER SL

**E**  
3

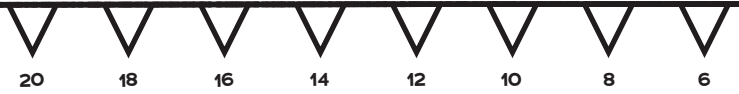
**F**  
3

**E**  
3

FOLD BACK THIS MARGIN

**F**  
3

FOLD BACK THIS MARGIN



**A**  
7

**B**  
7

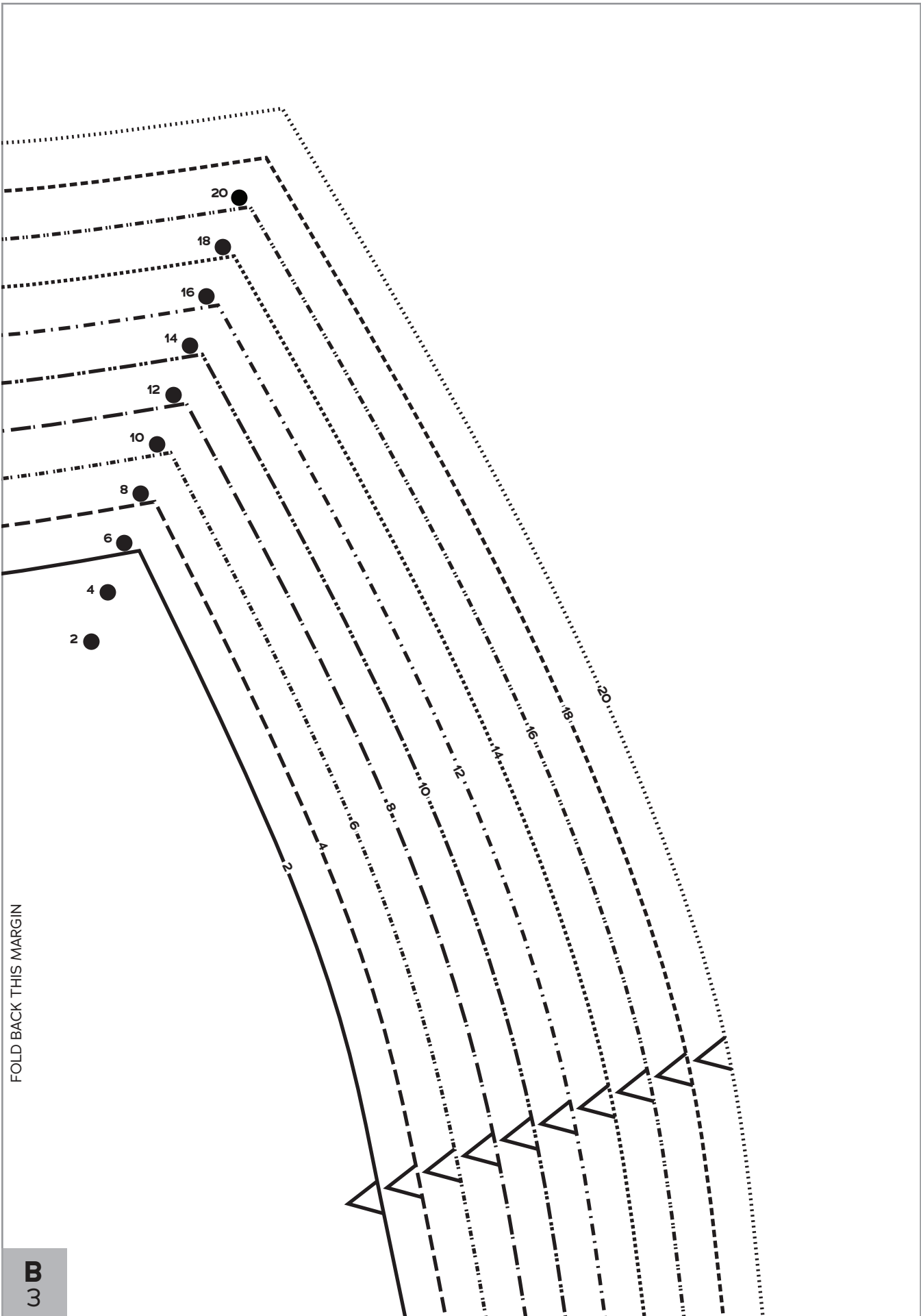
FOLD BACK THIS MARGIN

4

2



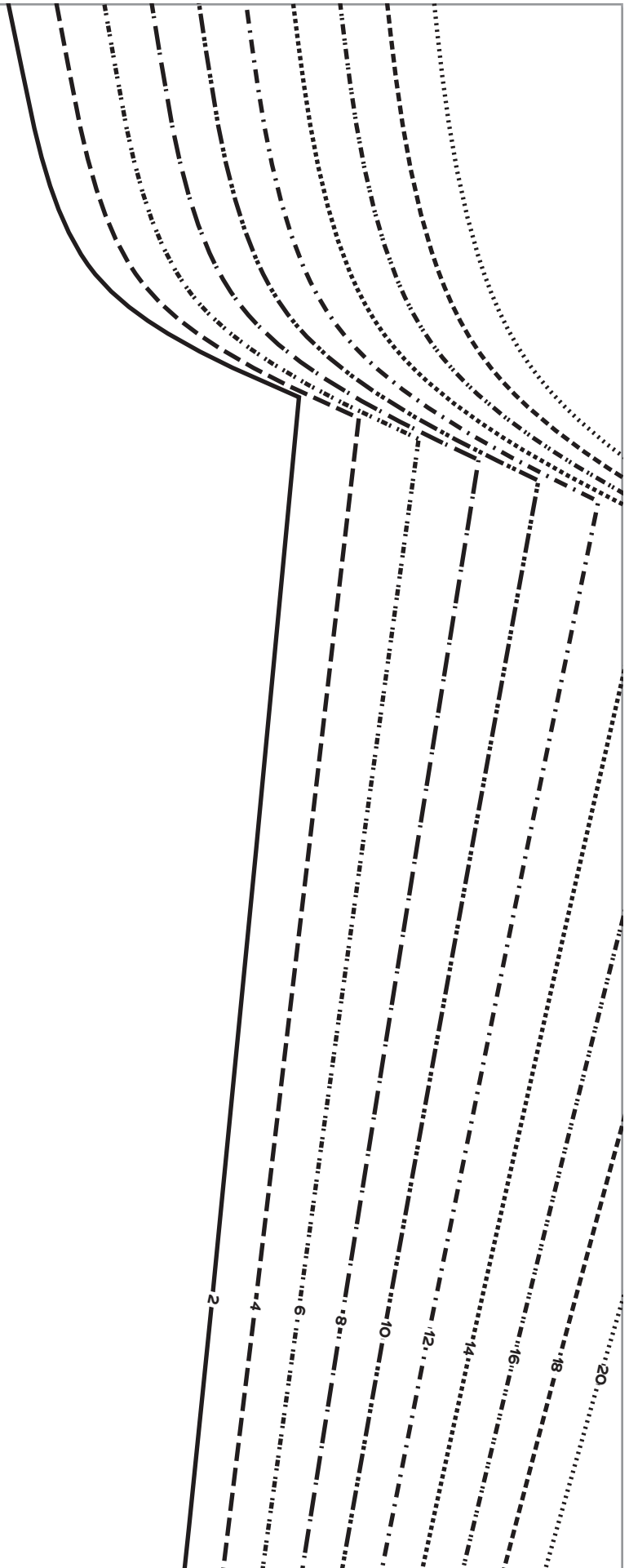




**B**  
3

FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN



**D**  
3

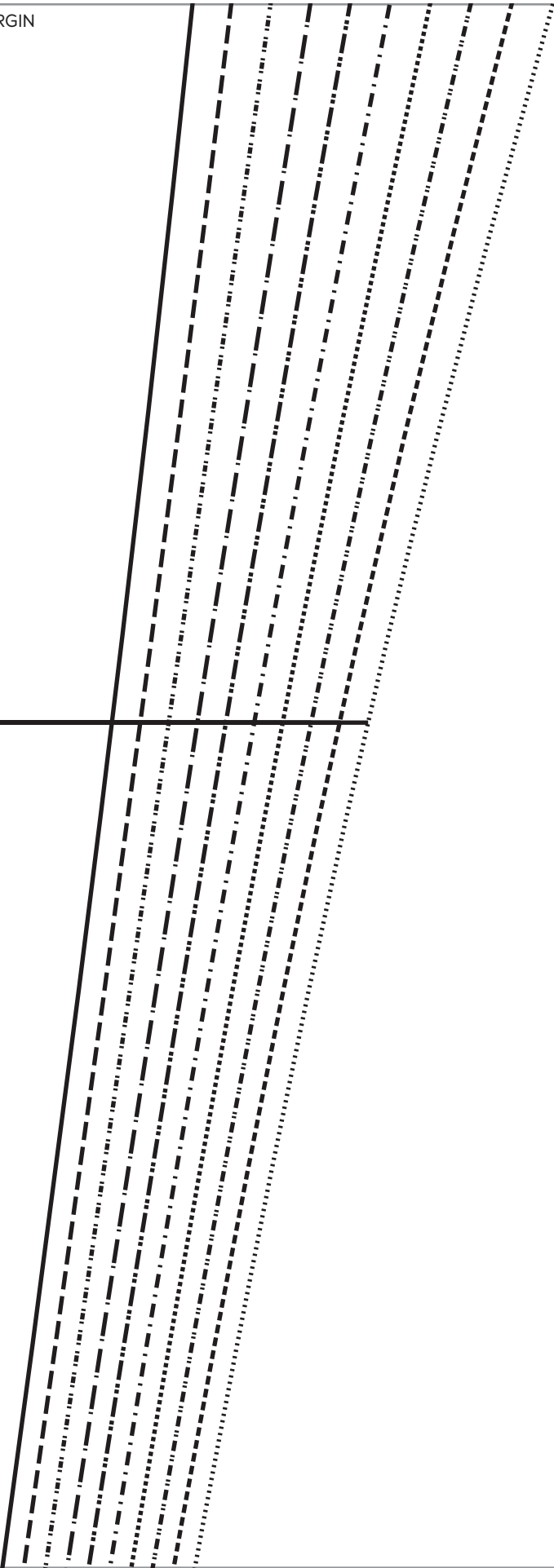
**D**  
3

FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN

NEEVE CUTTING LINE

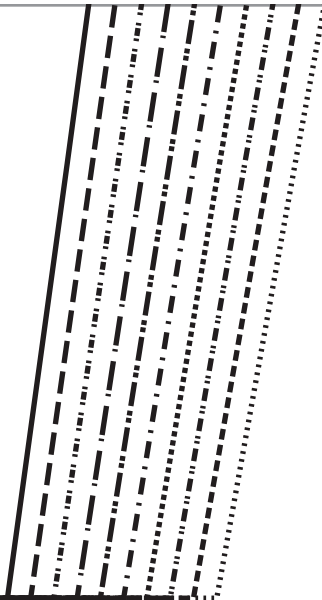
**F**  
3



**F**  
3

FOLD BACK THIS MARGIN

FOLD BACK THIS MARGIN



4

2

**B**  
7



**LIZABETH  
RAGLAN  
TOP**

SIZES 2-20

**7**

Ribbed  
Waistband

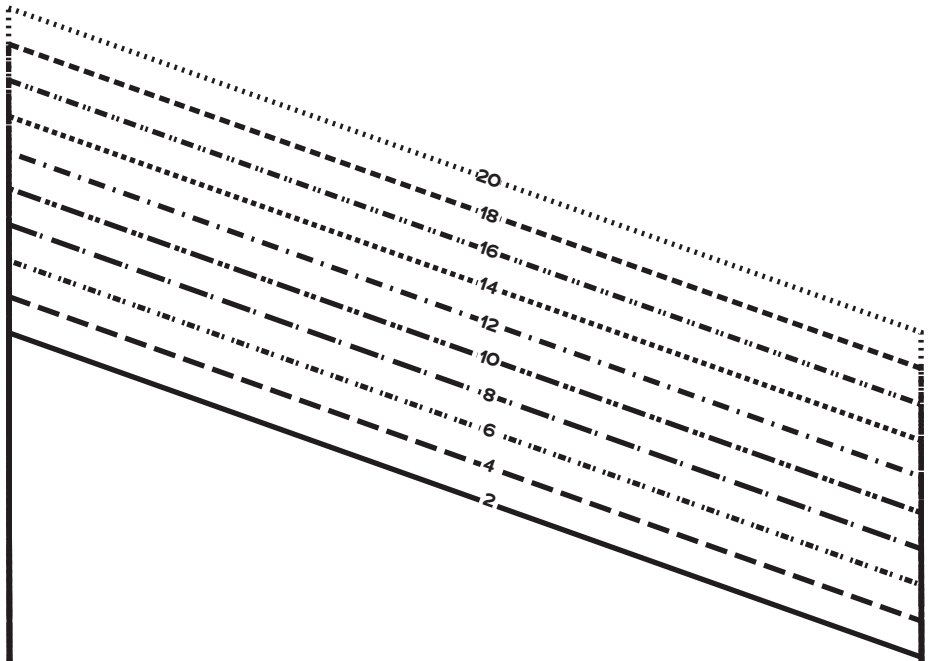
Cut 1 ribbing on fold

FOLD BACK THIS MARGIN

FOLD

4

2



A 8

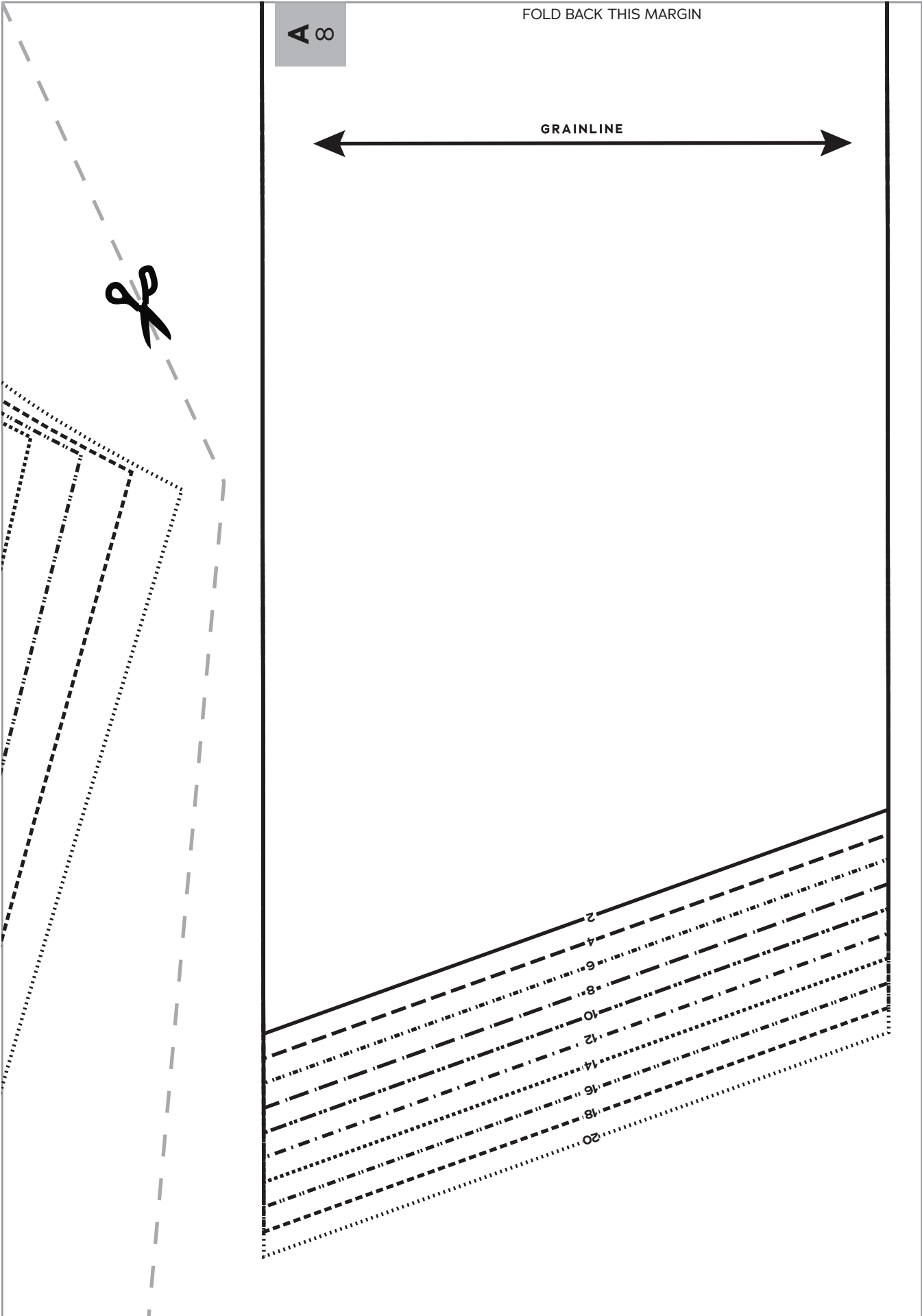


**LIZABETH  
RAGLAN  
TOP**

SIZES 2-20

**8**

Three  
Quarter  
Sleeve Cuff  
Cut 4 fabric, 2 interfacing



FOLD BACK THIS MARGIN

A ∞

GRAINLINE



2

4

6

8

10

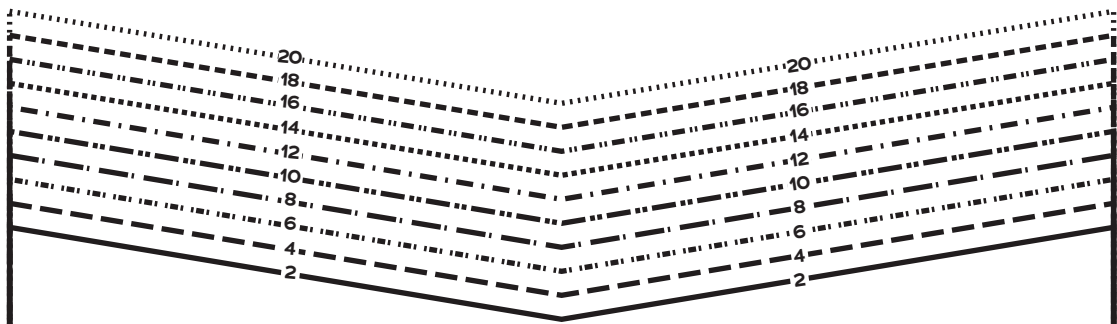
12

14

16

18

20



**LIZABETH  
RAGLAN  
TOP**

SIZES 2-20

**6**

Ribbed  
Cuff  
Cut 2 ribbing

**A**  
**6**

FOLD BACK THIS MARGIN

