

# Metal Songwriting Tips

## Rhythm Guitar

By Shredmaster Scott

♩ = 125

Am                                  Syncopation                                  Am  
F

T  
A  
B

2                                  3                                  3                                  3                                  3                                  3                                  2

0 — 0 — 0 — 0 — 0 — 0                                  0 — 3 — 3 — 3 — 3 — 3                                  0 — 0 — 0 — 0 — 0 — 0

1 — 0 — 1 — 1 — 1 — 1

F                                  G                                  Am

T  
A  
B

0 — 3 — 3 — 3 — 3 — 3                                  (3) — 5                                  2

1 — 0 — 1 — 1 — 1 — 1                                  (1) — 3                                  0 — 0 — 0 — 0 — 0 — 0

F                                  Am                                  F

T  
A  
B

0 — 3 — 3 — 3 — 3 — 3                                  2                                  0 — 3 — 3 — 3 — 3 — 3

1 — 0 — 1 — 1 — 1 — 1                                  0 — 0 — 0 — 0 — 0 — 0                                  1 — 0 — 1 — 1 — 1 — 1

Am

T  
A  
B

(3) — 3 — 3                                  3 — 3                                  3 — 3                                  3 — 3                                  3 — 3                                  3 — 3                                  2

(1) — 1 — 1                                  1 — 1                                  1 — 1                                  1 — 1                                  1 — 1                                  1 — 1                                  0