

YES!!!  
YES!!  
YES!!!

# CURSED COCK





**HARDER!!  
FUCK ME  
HARDER!!!**



**DESTROY  
MY PUSSY,  
JAY DEE!**



**YEAH,  
PUMPING AS  
MUCH AS I CAN.  
ARE YOU  
READY?**



ALMOST!  
I NEED...  
LITTLE MORE...  
SO I CAN...



CUM!!!!

A woman with short, vibrant pink hair is shown from the waist up, leaning back against a metallic pole. She has a nose ring and is looking towards the camera with a slight smile. To her right, the torso and legs of a man are visible, showing his hairy chest and legs. The scene is set in a dark room with a red wall and a purple light source in the background.

**THAT WAS  
THE BEST SEX I  
EVER HAD.**



COOL.  
GLAD YOU HAD  
FUN, BONNY.



A woman with blonde hair, wearing a futuristic, colorful, and somewhat transparent outfit, stands in a vibrant, futuristic environment. She is looking towards a man on the right. The background features bright, glowing colors and abstract shapes. A speech bubble is positioned near her, containing the text "SAY, WHERE ARE MY CLOTHES?".

**SAY, WHERE ARE  
MY CLOTHES?**

A man with a bright pink mohawk hairstyle is shown from the chest up, looking towards the woman on the left. He is wearing a futuristic, colorful, and somewhat transparent outfit. A speech bubble is positioned near him, containing the text "OH, I THINK I RIPPED THOSE TO SHREDS EARLIER.". The background is the same vibrant, futuristic environment as the first panel.

**OH,  
I THINK I RIPPED  
THOSE TO SHREDS  
EARLIER.**



FUCK. THIS IS NOT GOOD.

MAYBE  
YOU CAN TAKE  
SOME OF MY OLD  
STUFF?





REALLY?  
YOU HAVE  
SOMETHING THAT  
COULD FIT ME?

LET'S SEE,  
SHALL WE?

AFTER SOME  
TEST FITTING.

THIS IS  
RIDICULOUS. IT'S NOT  
EVEN CONCEALING MY  
BONER AT ALL.





**AT LEAST  
IT'S COVERING.**

**SPEAKING OFF,  
HOW IS IT YOU STILL  
HAVE THIS MASSIVE  
ERECTION AFTER THIS  
MUCH SEX?**

**I... NEVER MIND,  
I'LL TAKE IT.**

A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in profile in a modern hallway. She has a futuristic, circular earpiece on her left ear. The hallway features light-colored wood-paneled walls and a tiled floor with dark geometric patterns. In the background, another person is visible through a glass partition. A speech bubble points to the woman.

**HERE GOES,  
JAY DEE.**



LET'S  
HOPE I DON'T  
MEET ANYONE.



HELLO,  
M'LADY.


TYPICAL.

**PING**



**FEELING FANCY  
BELOW YOUR SKIRT,  
ARE YOU?**

**SHUT UP.  
LEAVE ME BE.**



**OH, SCARY.  
IS THE SISSY FEELING  
GOOD HIDING A FAKE  
COCK BELOW HIS  
SKIRT?**

**DON'T GO THERE.  
DON'T TOUCH IT.  
I'M WARNING YOU...**



**ARE YOU  
SCARED, LITTLE TRANS BOY?  
WHAT ARE YOU HIDING...**

**HOLY FUCK!  
IT'S REAL?**



SHIT.  
IT'S HAPPENING.  
NOT AGAIN.



**BLOPP**

**BLOPP**

A 3D rendered scene featuring a woman with large, prominent breasts and a man looking at her. The woman has a surprised expression, with her mouth open and eyes wide. She is wearing large, ornate earrings. The man, with a short haircut and a blue shirt, is looking at her with a concerned or questioning expression. A speech bubble above the man contains the text: "WHAT? NO WAY. ARE THESE REAL?". The background consists of a wooden wall with a grid pattern.

**WHAT? NO WAY.  
ARE THESE REAL?**



WHO ARE YOU?





**I'M THE  
GIRL ABOUT TO  
FUCK YOUR BRAINS  
OUT.**

A woman with her hair pulled back, wearing a dark blue button-down shirt and blue jeans, is looking at a man's torso. The man is wearing a dark blue button-down shirt and blue jeans. A speech bubble is overlaid on the image, containing the text "NOW SHOW ME WHAT YOU GOT." The background shows a staircase with a metal railing.

**NOW  
SHOW ME WHAT  
YOU GOT.**

**MOMENTS LATER.**

**HARDER!  
FLUCK ME!**





**YES!!!  
YES!! PUSH!**

MEANWHILE, AT  
BONNY'S PLACE.

OW. OWW.  
MY CROTCH... ARGH...  
WHAT THE...





HOLY  
MOLY...



HOW THE  
HELL...



IS  
THIS JAY  
DEE'S COCK?  
HOW IS IT  
ATTACHED TO  
ME?



HEY, BONNY.  
HOW GOES?

DEBBIE, NO.  
DON'T COME IN...



A woman with long, wavy purple hair is smiling and looking towards the camera. She is wearing a leopard-print bikini top and a white skirt with a decorative pattern. Her right arm is raised, with her hand flat against a silver vertical pole. The background is a stylized room with purple walls, black shelves, and a desk with a laptop. A speech bubble is positioned to her left, containing text.

WHAT YOU  
TALKING ABOUT?  
WE'RE UP FOR  
SWIMMING,  
REMEMBER?



**DEBBIE,  
DON'T LOOK.  
I'M INDECENT.**




**NONSENSE, GIRL.  
YOU'VE GOT NOTHING I  
HAVEN'T SEEN...**



BEFORE...?

A photograph of a person's bare torso, showing the midsection and upper abdomen. A speech bubble is overlaid on the left side of the image, containing text. The person's right hand is visible at the bottom right, with the index finger pointing towards the midsection. The background is dark, with a potted plant visible on the right side.

IS THAT A... HOW  
DO YOU... WHY IS IT... I...  
WOW...



**YEAH, I DON'T  
KNOW WHERE THAT  
CAME FROM.**

**I DON'T  
KNOW WHY IT'S  
HARD LIKE THIS.**



**I HAVE NO  
CLUE WHAT...**

**DEBBIE?  
DEBBIE, ARE YOU  
EVEN LISTENING?**





DEBBIE?  
WHAT ARE YOU  
DOING?



HOLD ON. WAIT!  
YOU CAN'T MEAN YOU  
WANT TO...




YES, I DO.

SHOVE

NOW, FUCK  
ME SILLY WITH  
THAT TOOL.





HEY, BONNY.  
IT'S KINDA HARD TO  
EXPLAIN, BUT IT'S JAY  
DEE. I NEED TO ASK  
ABOUT...

A close-up photograph of a woman's face. She has short, spiky brown hair. Her right eye is replaced by a futuristic, glowing red and blue circular device. Her left eye is a natural green color. She has bright red lipstick on and her mouth is open in an 'O' shape. A hand is visible at the bottom right, touching her chin. There are two speech bubbles: one in the upper right and one in the lower right. The background is dark and indistinct.


**YES! YES!!!  
HARDER!!! DEEPER!!!  
POUND ME!!**

**...MY COCK...**

**SO GOOD!  
MORE! FUCK ME,  
BONNY!!!**

**I SUPPOSE  
YOU KNOW WHAT  
HAPPENED.**

12:05

A close-up photograph of a woman with short brown hair. Her right eye is replaced by a cybernetic lens with a red and blue circular pattern. She has bright red lipstick and is looking slightly to the right. A thought bubble originates from her ear, containing the text: "OKAY, JAY DEE. DON'T LOOK. YOU KNOW WHAT'S GONNA HAPPEN IF YOU DO...". Her hand is visible on the right side of the frame, with several rings on her fingers. The background is a purple wall.

**OKAY, JAY DEE.  
DON'T LOOK. YOU KNOW  
WHAT'S GONNA HAPPEN IF  
YOU DO...**





**GAZE  
UPON THAT HARD...  
MIGHTY... BIG...  
GIRTH ROD...**




FUCK! NOW I WANT IT, TOO.




EXCUSE ME,  
CUTTING IN.

HUH? WHO  
ARE YOU?

A close-up, high-angle shot of a woman's face. She has short, dark brown hair styled back, revealing her forehead. She is wearing dark eye makeup and bright red lipstick. Her eyes are looking down and to the right. A white speech bubble with a black border is positioned in the upper right quadrant of the image, containing text. To the left of her head, there is a red, hand-drawn outline that appears to be a stylized shape or perhaps a shadow. The background is dark and indistinct.

**IT'S JAY DEE.  
I SUPPOSE NORMALLY  
YOU WOULDN'T BELIEVE  
ME, BUT CONSIDERING YOU  
HAVE MY COCK  
ALREADY...**



**BY THE WAY,  
IF YOU'RE NOT  
FOCUSED ABOUT IT, YOU'LL  
FUCK YOUR FRIEND HERE  
INTO A BRAIN DEAD  
BIMBO.**

**HEH, COCK  
MAKE BIMBO ME.  
LIKE, ME LIKE.  
COCK FUN.**

A close-up photograph of a woman with short, vibrant pink hair. She has blue eyes, a nose ring, and two eyebrow piercings. Her expression is one of distress or panic, with wide eyes and a slightly open mouth. She is looking towards the left of the frame. Her right hand is pressed against a solid purple background. A white speech bubble with a black border is positioned in the upper center of the image, containing the text "OH, FUCK. DEBBIE, WHAT HAVE I DONE?".

**OH, FUCK. DEBBIE,  
WHAT HAVE I DONE?**




LET ME TAKE  
OVER. PUSH HER  
ASIDE.

HEY! WHAT  
GIVES? ME FLUCKY  
WANNA.

ALRIGHT,  
HERE GOES.

SHOVE





PERFECT.  
NOW I CAN FINISH  
HER OFF...

MOAN

...WHILE YOU  
FUCK MY PUSSY.

12:05



JAY  
DEE, I STILL CAN'T...  
HOW AM I NOT  
DESTROYING



**CUM FAST,  
BONNY. FILL ME UP  
QUICK, I CAN  
TAKE IT.**



JAY DEE...  
I CAN'T...  
THE COCK...  
IT WON'T...



**KEEP  
PUSHING,  
BONNY.**



**YOU GOTTA  
MAKE IT CUM.**

I CAN COMPENSATE  
FOR THE BRAIN DRAIN.  
BUT BE FAST.

**BLOAT**

**BLOAT**







**FASTER,  
BONNY! FASTER!**

**ENGORGE**

**GROW**



**SLIM**

**SHRINK**

**ENLARGE**

JAY DEE...  
YOUR CURVES...

**INCREASE**

**STRETCH**

**ROUND OUT**

NEVER MIND THAT.  
BLAST THAT COCK OFF.  
I'M LOSING IT, BONNY.

FINALLY.  
HERE COMES.

SMIRK






**YES! FUCK!**

**WOW.  
HOW AM I EVEN  
STILL UPRIGHT?**





**THANK GOD  
YOU CAME WHEN YOU DID.  
I DON'T THINK I COULD'VE  
POSSIBLY PACKED ON ANY  
MORE MEAT.**

**HOLY  
RIDICULOUS  
PROPORTIONS.**








**I THINK I ALSO  
BROKE DEBBIE.**



**BRA LAH, HA HA.  
PFFRT. GIGGLE.**

A 3D rendered character with short, vibrant pink hair, blue eyes, a nose ring, and multiple piercings on her forehead and ear. She is shirtless and looking off-camera with a concerned expression. The scene is set in a dark room with three spotlights on the ceiling. In the background, there are white vases on a shelf and a red light source. A speech bubble is positioned in the lower-left foreground.

SHIT, JAY DEE.  
IS THERE ANY WAY  
WE CAN UNDO  
THIS?

THERE IS,  
BUT YOU'RE NOT  
GONNA LIKE IT.



**AS THE ONE WHO DID  
THIS WITH THE COCK,  
YOU HAVE TO CARRY AND NOT  
USE IT FOR SOME TIME.**



A woman with short, vibrant purple hair is lying in a bed with purple pillows and blankets. She has several piercings: a nose ring, two eyebrow piercings, and a double ear ring. Her hair is styled with a shaved side that features intricate golden cybernetic circuitry patterns. She has a serious, slightly menacing expression. Two speech bubbles are overlaid on the image. The background is a dark red wall with some glowing red rectangular shapes.

**MIND YOU,  
IT HAS A WILL OF IT'S OWN,  
AND WANTS TO FUCK.**


**WE  
MAY NEED TO  
RESTRAIN YOU.  
LET'S HOPE YOU  
WON'T GO INSANE  
FROM LUST.**

**A WEEK LATER.**

**I'M ALMOST  
BACK TO NORMAL SIZES, HOW  
ABOUT YOUR BRAIN?**

**IT'S MOSTLY FINE.  
I CAN ALMOST SAY  
COPLIMI... COMICIPLA...  
CUMPLI... HARD TO SAY  
WORDS AGAIN.**



A woman with short, vibrant pink hair is sitting on a purple couch. She has a silver nose ring and several piercings on her face. She is wearing a white, long-sleeved, ribbed sweater and dark shorts. Her arms are crossed, and she has a slightly pained or intense expression. Two speech bubbles are overlaid on the image, containing text.

**GOOD THING.  
I DON'T THINK BONNY  
CAN LAST MUCH  
LONGER.**

**BURNING.  
MY CROTCH. SO HOT.  
JUST FUCK ME.  
I NEED RELEASE.**





CAN YOU  
USE THIS ON  
BONNY?


COCK?

JUST A SEC.  
TAKING IT BACK  
NOW.

OKAY.



**FUCK ME,  
JAY DEE, I BEG  
YOU.**

A woman with long, vibrant pink hair is shown in profile, wearing a white, ribbed, long-sleeved dress. She is holding a glowing blue, spherical object in her right hand. The scene is lit with a strong blue and purple glow, creating a dramatic atmosphere. In the background, the legs and hands of other people are visible, suggesting a crowded or public setting. A speech bubble is positioned above her, containing the text: "NO WAY. BUT I WILL TAKE SOMETHING OF YOURS."

**NO WAY.  
BUT I WILL TAKE  
SOMETHING OF  
YOURS.**

NOW!

**ROLL**




**GAH!!! YESSS!!!  
RELEASE!!**



**FUCK ME HARD.  
I WANT TO BE USED.  
GIVE ME ALL YOU  
GOT!**



LIKE, UH,  
WILL BONNY BE  
OKAY?

A close-up, high-resolution image of a woman's face. She has a cybernetic eye on the left side, which is glowing with a red and blue circular pattern. Her right eye is a natural green color. She has bright red lipstick and is smiling slightly, showing her teeth. She has a grey, spiky earring in her left ear and a skull-shaped pendant hanging from a chain. The background is dark and out of focus, with some green foliage visible at the bottom right.

**I HONESTLY  
DON'T KNOW.  
SHE MIGHT BE A BIT OF A  
NYMPHOMANIAC AFTER  
THIS.**



**YOU KEEP  
PUMPING HER.**






**I NEED TO  
FIND SOMETHING TO  
COVER UP.**

**THAT'S  
NOT IDEAL.  
BEST I CAN GET,  
THOUGH.**





**YOU TWO  
HAVE FUN, I'LL TRY  
TO SNEAK OUT THE  
BUILDING.**

**GROUND FLOOR.**

**ALMOST DONE.  
GOOD THING IT'S SO  
DARK ALREADY.**





**THIS WON'T DO,  
TO DARK EVEN FOR A  
SPOOKY SELFIE.**

**MAYBE A BIT  
FURTHER BACK?**

OPPS,  
SORRY.

STUMBLE





**MY BAD  
RUNNING INTO YOU.  
ARE YOU OKAY?**





I THINK  
SO...

**GASP.  
HELLO,  
BEAUTIFUL.**





OH, NO...



OH, YES.  
GIMME.




PLEASE,  
YOU GOTTA  
LISTEN.



**DO FINISH  
FAST IF YOU NEED  
TO FUCK ME.**



**OH, I NEED  
TO FUCK YOU.**



**I'LL RIDE  
YOUR COCK LONG  
AND A LOT.**





**NO, PLEASE.**



YOU'RE IN  
DANGER.



**YES, IN  
DANGER OF  
BABIES.**

A photograph showing the lower back, buttocks, and legs of a person. The person is wearing blue denim shorts. A speech bubble is overlaid on the image, containing the text "FUCK YOUR SEED INTO ME." The background is a dark, textured surface, possibly a bed or floor.

**FUCK YOUR  
SEED INTO ME.**

A close-up photograph of a person's pubic area. The skin is light brown and has some dark hair. A pinkish-red object, possibly a tampon or a small toy, is visible in the vaginal opening. A speech bubble is overlaid on the upper right side of the image, containing the text: "LET MY WOMB HAVE YOUR OFFSPRING." The background is dark, and a blue denim fabric is visible at the bottom.

LET MY  
WOMB HAVE YOUR  
OFFSPRING.

A close-up, top-down view of a woman's face and upper torso. She has short, dark hair, heavy black eye makeup, and bright red lipstick. Her eyes are looking slightly to the right. A white speech bubble with a black border is positioned above her mouth, containing the text "AND, ONCE AGAIN, IT'S ALL ON ME. GREAT." She is wearing a light-colored, possibly white, tank top. The background is a dark, textured surface, possibly a wooden floor or a wall.

AND, ONCE  
AGAIN, IT'S ALL ON ME.  
GREAT.

**to be continued**