

VALENTINE SWEETS

YES! YES!
HARDER!



A close-up photograph of a person's buttocks. A silver chain is visible around the waist. A speech bubble is overlaid on the image, containing the text: "GIVE IT TO ME! MY PUSSY WANTS YOU." In the bottom right corner, a pink container with chocolate truffles is partially visible.

GIVE IT TO ME! MY
PUSSY WANTS YOU.



GRAH!



SHUT UP
AND FUCK ME,
COCK.



YOU'RE A COCK.
NOTHING MORE.



DO YOUR JOB
AND POUND ME.



NO CLIMAX
YET, COCK! WAIT
FOR ME.

HRRGL.



THAT'S A
GOOD COCK.



YOU
MAY CUM
NOW.

GAH!!!



THAT WAS FUN.
THANKS FOR INDULGING
MY FANTASY, CLYDE.

ANYTIME,
JENNY.

I OWE
YOU ONE, SO
I'LL GO FULL
BIMBO FOR YOU
NEXT.

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GIVE ME A
MOMENT TO REFRESH,
AND FOR THING TO
DEVELOP.

WHAT WAS
IT JENNY CALLED
THESE?
SEX CANDY?





THEY DO
LOOK NICE. MAYBE I
CAN HAVE ONE AS
WELL?

A young man with dark hair and blue eyes is shown in profile, eating a nut. He has a thoughtful expression. A thought bubble above him contains the text "TASTES VERY GOOD. YUMMY." The background shows a room with a dark cabinet, a small plant, and a framed picture on the wall.

TASTES
VERY GOOD.
YUMMY.

I WONDER
WHY THEY'RE
CALLED SEX
CANDY.






SEEMS LIKE
CHOCOLATE TO ME.

A close-up photograph of a person's lower back and buttocks. The skin is light brown and appears smooth. A thought bubble is superimposed on the upper part of the image, containing text. The thought bubble is white with a black outline and a tail of small circles pointing towards the top of the frame.

I DO FEEL
SOME THINGS
DOWN THERE,
ODDLY ENOUGH.



MUST BE THE
ANTICIPATION FOR
BIMBO PLAY WITH
JENNY.

ONE
MORE CAN'T
HURT, RIGHT?

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THEY TASTE
SO GOOD.

A close-up photograph of a woman with dark hair, wearing bright blue and pink eye makeup and bright pink lipstick. She is shown in profile, eating a round chocolate truffle covered in chocolate shavings. Her hand is raised to her mouth. A speech bubble is positioned above her mouth, and a small black object is visible in the upper left corner. The background is dark and textured.

DAMN. IT'S KINDA
HARD TO STOP.

A photograph of a person's back and buttocks, showing skin with a slight sheen. A thought bubble is positioned above the person's back. In the bottom left corner, a black lamp with a gold-colored shade is visible, casting light on the scene. The background is a plain, light-colored wall.

I FEEL LIKE
PUTTING MORE BALLS
IN MY MOUTH.



TASTY, BIG, HARD BALLS.
FILLED WITH CREAM.
SO GOOD. YES. I WANT.



STUFF FILLING ME.
FILLING MY MOUTH.
RUNNING DOWN MY
THROAT.

I NEED IT.

I NEED MORE!



A 3D rendered woman with large breasts and a speech bubble. She has short black hair, blue eyes, and bright pink lips. She is lying on a grey patterned couch. A speech bubble points to her mouth.

SOMEBODY, FLUCK
ME. I WANT SEX.



SOMEONE'S
EAGER FOR SEX,
ISN'T HE?

HOW DO YOU LIKE
MY NEW BREASTS?
BIMBO SHAPE ENOUGH
FOR YOU?



YES. BIMBO SHAPE.
I AM. FUCK ME. I NEEDS.
PUSSY. ACHING.

WHAT
THE FUCK?

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DID YOU
EAT ALL OF THE
SEX CANDY?



YES.
CANDY GOOD.
WANT MORE.
NEED STUFFING.
PLEASE USE
ME.

HANG ON.
SLIGHT CHANGE
OF PLANS.





ROOM SERVICE.
HOW MAY WE HELP
YOU?

GREETINGS.
I NEED A NEW TOOL
FOR ROOM 239.

I REQUIRE A STRAPON. DO YOU HAVE ANY OF THOSE?





CERTAINLY, MISS.
WHAT SIZE WOULD
YOU LIKE?



EMPTY. PUSSY VOID.
NEED HARD COCK. FILL
PUSSY. SO HOT.





MAKE IT
AN EXTRA LARGE
ONE.

AND PLEASE
HURRY DELIVERY. MY
PARTNER IS IN DIRE
NEED OF POUNDING.

OF COURSE, MISS.
WE'LL BE OVER IN A
FEW MINUTES.

**A SHORT
TIME LATER.**

**YES!
FLICK MY
PUSSY!**





WHO'S MY
JUICY BITCH?

I AM.
I AM YOUR
BITCH.



I WANT YOUR COCK.
I WANT TO FUCK.
SHOVE INSIDE! DEEPER! HARDER!
PUSH INTO MY PUSSY!



YOU KNOW WHAT?
I NOW UNDERSTAND WHY
YOU LIKE THIS BIMBO PLAY
SO MUCH.

I SHOULD GET
MORE OF THAT CANDY.
YOU LIKE BEING A WHORE,
DON'T YOU?

YES! I'M A PUSSY.
USE ME. FLUCK ME. I LOVE
COCK INSIDE ME.