



ALBINO ORRUK SKIN

FOUNDATION
TUTORIAL

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INTRODUCTION

Hi, this is Rich. To me one of the attractions of Orruks is the wide range of potential skin colours and today I will be showing you how to paint Albino Skin as pale skinned Orruks are very visually striking.

I'm using a Gutrippa model but this recipe will work across the whole range Age of Sigmar Orruk miniatures.

Clean and assemble the miniature and attach it to a suitable painting handle, in this case a blob of Blu-Tack and an old paint pot.

PAINTS:

CITADEL

-  *Rakarth Flesh*
-  *Skarsnik Green*
-  *Reikland Fleshshade*
-  *Biel-Tan Green*
-  *Carroburg Crimson*
-  *Lahmian Medium*

VALLEJO WASH

-  *Fleshtone Shade 73.204*

VALLEJO PANZER ACES

-  *Stencil 313*

TOOLS:



I only used a small selection of my typical brush sizes for this - I prefer Kolinsky sable.



I used an airbrush for the basecoats and initial layers but a brush can be used instead.



PAINT STEP BY STEP WITH THE ARTIST!

Wherever you see this button this tutorial has an accompanying audio commentary from the artist.

ALSO USED:

Citadel *Chaos Black Primer*

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STEP 1

Having primed with **Chaos Black Spray Primer** basecoat the skin with a mix of **Skarsnik Green** 1:3 **Rakarath Flesh**.

Thin your paint and do as many coats as required for a smooth basecoat. I used an airbrush for this stage, but it can just as easily be done with a brush

STEP 2

Shade the skin with a wash of a mix of **Biel-Tan Green** 1:3 **Fleshtone Shade**.

Apply the wash thinly, concentrating on shading the recesses.



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STEP 3

Start to highlight the skin with a mix of **Skarsnik Green** 1:3 **Rakarth Flesh**.

Reapplying the basecoat colour knocks back the wash colour to reemphasise the base colour and acts as our first highlight with the washes in the recesses.

Apply a couple of coats to get a solid highlight, making sure to leave room to add further highlights on top.

Tidy up any mistakes as you go along.



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STEP 4

Continue to build up the highlights on the skin with a 1:3:4 mix of **Skarsnik Green**, **Rakarth Flesh** and **Stencil**.

Apply the highlights to the raised areas that you feel would naturally catch the edges according to the direction of your imagined light source.



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STEP 5

Add further highlights to the skin with **Stencil**.



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STEP 6

Make a 1:1:6 mix of **Reikland Fleshshade**, **Carroburg Crimson** and **Lahmian Medium** and apply this as a glaze all over the skin.

This glaze adds depth to the colour of the skin and helps to smooth out the highlight layers.

STEP 7

Add final highlights to the skin with **Stencil**.

This application bring back any highlights that may have been obscured by the glaze.

Be quite sparing with this highlight, only apply it to the upper most edges that will catch the light.





I hope you have enjoyed this tutorial and gained some inspiration and tips for a more unique take on Orruk Skin.

Thanks for reading and see you in the next tutorial!

