



MINIATURE'S DEN PATREON GUIDES:

GLORIEL SUMMMERBLOOM

NMM Gold



WHY THIS MODEL?



I chose this model because I really like the sculpt of it, especially the face and because I wanted to work on a warm, yellowish color scheme.

This model is part of my Twitch Monthly Giveaway plan, in which I paint and giveaway a model to one lucky subscriber of my Twitch Channel.

Come hang out at www.twitch.tv/miniaturesden!

PAINTS USED IN THIS GUIDE

Vallejo GC: Scrufulus Brown
Vallejo MC: Ivory, Hull Red



FIRST HIGHLIGHT



Starting from the VMC Hull Red, I added VGC Scrufulus Brown to create an ochre color and placed it, as a layer, as a base for all future highlights. I wasn't looking for high contrast with the Hull Red base, but rather a nice base to work up all the future bright colors.

Highlight placement on NMM is difficult to explain quickly, but in this model it was kind of easy due to how the metallic elements were sculpted. The whole point of NMM is to create very high contrast in value, having blacks stand against white, while also achieving a gradient between the two in a very short space, as to create the illusion that light is sharper on those elements.

INTERPRETATION



In this particular case, it meant interpreting the loincloth sides in a way that would allow for such contrast to happen, having one highlight rest on the upper edge and immediately becoming a shadow "around the corner" was the best option.

As for the intricate details on the chest, I worked this first highlight on most of them, making sure I'd let the Hull Red show through in the "bottom" part of these details.

SECOND HIGHLIGHT



Adding more VGC Scrufulus Brown to the previous mix I increased the strength of the highlight and placed it inside of the area of the previous highlight, taking care to not cover it entirely and directing the brushstroke towards where I wanted the light to be strongest.

The blending from now on is done in various ways: Wet blending, layering, glazing, feathering.

All of these techniques could have their dedicated videos if you'd like, just ask!

LAST HIGHLIGHT AND EDGES



I added VMC Ivory to the previous mix and increase the highlight strength yet again, still making sure I would get a gradient, without covering up the work done previously.

I completed the NMM Gold by adding even more VMC Ivory to the mix and edge highlighted the loincloth, as well as adding little light spots on the armor details.

THANK YOU!

The next guides on Gloriel will be in-depth explanations of colors and techniques used in working all the details to completion. Stay tuned!



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