



VOLUNTEERS NEEDED

PHYSICAL TRAIT ENHANCEMENT MEDICAL TRIAL


PART THREE

A muscular man with a long ponytail is seen from behind, standing in a gym. He is looking at a large, dark, ribbed object that resembles a giant dumbbell or a piece of exercise equipment. A speech bubble is coming from him. In the background, there is a man in a white shirt and black pants, a stack of green weights, and a white storage cabinet with the number 2000 on it.


GUESS YOU WON'T NEED THAT
TOY OF YOURS NOW, ALTHOUGH IF YOU CAN MAKE IT
A BIT STRONGER FOR MY OWN "PERSONAL USE,"
THAT WOULD BE APPRECIATED.



I GUESS THAT'S ONE
WAY TO CRACK A LOCK...

A woman with extremely muscular and large breasts stands in the foreground, looking towards a man in a white shirt who is seen from behind. The man is standing in front of a large, dark, textured wall. The scene is set in a dark, industrial environment with some glowing lights in the background.

WHY DO YOU HAVE A
SAFE YOU CAN'T OPEN
ANYWAYS?

A digital illustration of a very muscular woman and a man in a futuristic, dark environment. The woman, on the left, has extremely large, well-defined muscles, including her breasts and abdominal muscles. She is looking towards the man. The man, on the right, is wearing a light blue button-down shirt and black pants, looking up at the woman. A speech bubble from the man contains the text: "CALL IT A CHALLENGE FROM THE OWNER OF THE BUILDING. SAID I COULD HAVE WHAT'S INSIDE IF I COULD OPEN-". The background features curved architectural elements and some distant lights.

CALL IT A CHALLENGE
FROM THE OWNER OF THE BUILDING.
SAID I COULD HAVE WHAT'S INSIDE IF
I COULD OPEN-


-YOWZA!






A AERON GT NINE FIFTY,
NOT BAD


NOT BAD?! NOT BAD?!
IT'S ONE OF A KIND!

A man with a beard and brown hair, wearing a white button-down shirt and black trousers, stands in a dark room with a large circular opening in the background. He is pointing his right index finger towards the back of a very muscular, shirtless man whose back is to the camera. A speech bubble originates from the man in the white shirt.

I COULD SELL THIS THING AND
NEVER HAVE TO WORK A DAY IN MY LIFE!
IT COULD FUND ANY EXPERIMENT I COULD
EVER EVEN FATHOM WORKING ON. OR, I
COULD JUST DRIVE THE COASTLINE GETTING
ANY GIRL I WANT IN THIS BAD BOY.

A digital illustration of a woman with extremely muscular and large breasts. She has dark hair tied back and is looking upwards and to the left. A speech bubble is positioned above her head.

UGH... BOYS
AND THEIR TOYS

A hand with a pointing finger, partially visible in the bottom right corner of the frame.

OF COURSE, WE
COULD JUST SELL IT AND
SPLIT IT BOTH WAYS SINCE
YOU GOT THIS PLACE OPEN
AND ALL BUT-

A man in a white button-down shirt and dark trousers stands in a gym, looking at a very muscular woman. The woman is extremely muscular, with large breasts and a very low body fat percentage, showing her abdominal muscles. She is standing in front of a large, dark, circular mirror. In the foreground, the blurred red rear of a car is visible.

WAIT, WHAT ARE YOU
DOING?

YOU SAID THIS
BABY WAS ONE OF A
KIND, RIGHT?



WELL SO AM I!



WHAT THE HELL ARE
YOU THINKING?!





THAT THING'S
PRICELESS!

DUDE, YOU MADE
ME PRICELESS!





YOU MADE ME THE BIGGEST,
STRONGEST AND SMARTEST THING ON THE
PLANET! WHAT'S A SHINY, LITTLE CAR TO A
GODDESS?


BUT... THE MONEY...
THE WOMEN...

BESIDES, IT'S NOT LIKE I
WAS GETTING TO JOYRIDE AROUND IN THAT
LITTLE THING ANY TIME SOON.



≡ KRUNCH ≡



A muscular man stands on a black platform, talking to a man in a white shirt who is kneeling next to a red car that has been crushed. The muscular man is speaking, and his words are shown in a speech bubble.

MUCH RATHER YOU
FIND SOMEBODY OR SOMETHING
THAT CAN HANDLE TAKING ME FOR
A JOYRIDE.



IS THAT ALL YOU CAN
REALLY THINK ABOUT AT
THE MOMENT?

OH I HAVE A FEW DOZEN
CONCEPTS AND THOUGHTS METICULOUSLY IN THOUGHT RIGHT NOW,
BUT OF ALL THE THINGS THAT BECAME ENHANCED BY YOUR LITTLE
SHOWCASE ON ME, IT SEEMS LIKE MY LIBIDO IS THE MOST
RAVENOUS OF ALL.

YOU POOR BEAUTIFUL
RED BABY. WE COULD
HAVE BEEN THE CUTEST
COUPLE...

BOY. I JUST TANKED A LASER
THAT COULD CRIPPLE A TANK! FOR ALL I KNOW,
I'M GOD DAMN IMMORTAL NOW! DO YOU HAVE
ANY IDEA WHAT A RUSH THAT IS?




I COULD DO ANYTHING
I WANT AND NOT A SINGLE PERSON ON
THIS PLANET COULD STOP ME NOW AND
DESPITE THAT, ALL MY BODY CAN TELL
ME TO DO IS TRY TO SATISFY IT.




YOU PUT ME IN THIS
POSITION, NOW YOU'RE
GOING TO HELP GET ME
OUT OF IT.




A man in a white shirt and black pants is standing and talking to a very muscular woman. The woman is standing and looking at the man. The background is white with some dark shapes on the right and bottom left.

AND HOW DO YOU
PLAN ON ME DOING THAT,
EXACTLY? YOU SAID IT
YOURSELF, YOU'RE SMARTER
THAN ME NOW SO-

ON THE WHOLE,
BUT YOUR DEVICES HERE ARE
OF YOUR OWN CREATION. AND
BESIDES...

A close-up photograph showing a muscular, orange-skinned hand with long, sharp, light-colored claws. The hand is firmly gripping a white, mechanical arm. The background is a soft, out-of-focus orange. A speech bubble is positioned at the top of the frame.

THESE AREN'T HANDS
MEANT TO TINKER WITH PALTRY
ELECTRONICS ANYMORE. I'M
BEYOND THAT.



SO WHAT, YOU
WANT TO RUN THROUGH
THE MACHINE A SECOND
TIME?

NO NO, NOT ME. EVEN IF I WANTED TO,
I THINK I WOULD PROBABLY DESTROY IT BEYOND ALL
RECOGNITION IF I WERE TO USE IT A SECOND TIME. IT
HAS FAR BETTER USES LEFT IN IT.

LIKE WHAT?

A man with a beard, wearing a white button-down shirt, is seen from the side, looking towards a woman. The woman is extremely muscular, with exaggerated features like large breasts and a very defined, bulging midsection. She has long brown hair and is looking away from the man. The background is dark and out of focus.

A GODDESS
NEEDS CONCUBINES.

AND WITH A
LITTLE TINKERING I THINK WE
COULD ADAPT YOUR FORMULA
FOR ENDURANCE...

WE'LL NEED TO GET
AS MANY PEOPLE AS WE CAN
FIND. MAYBE TIME TO BRUSH
OFF YOUR GRAPHIC DESIGN
SKILLS AGAIN

A FEW HOURS LATER



SHE CAN'T
BE REAL

I'VE NEVER SEEN
ANY ONE THAT BIG

PHOTOSHOP'D!
RIGHT?



I MEAN... THERE IS
ONE WAY TO FIND OUT...

VOLUNTEERS NEEDED



PHYSICAL 'ENDURANCE' TRIAL

ROGUE LABS

Push Your Body Like Never Before!

Apply in person at 1052a Suffolk Street

Please note: This test will be conducted on your physical being in a front to please a Godlike being and her never-ending lust. Results on your body's physical form are completely unknown and could be irreversible. We are allowed to legally warn you in this incredibly tiny font with no repercussions because laws are terrible like that, yo.

COMPENSATION

**PAYS NOTHING
BUT PLEASURE**

A FEW MORE HOURS LATER






GOTTA BE SOME KINDA
MARKETING STUNT


I DUNNO MAN, I HAD
2 BUDDYS GO DOWN 4 HOURS AGO
AND HAVEN'T COME OUT YET...

PLEASE
QUEUE HERE

VOLUNTEER

A man with dark hair, wearing a black t-shirt, stands on a balcony with a black metal railing. He is looking back over his right shoulder towards a woman. The woman, with curly brown hair and wearing a pink strapless top, is seen from the back, looking away from the man. The background features a large green tree and a multi-story building under a clear blue sky. A speech bubble is positioned above the man's head.

HELL YES!
MY TURN!



HI... I'M-

-YES, YES YOU ALL HAVE
NAMES DON'T YOU...

YOU'LL NEED TO
SIGN A WAIVER

S...SURE - THIS
ISN'T REAL RIGHT?

LIKE, IT'S SOME
KINDA STUNT?



SEE FOR
YOURSELF





-ME!

KEEP GOING
MY PETS

MEDIC?

≡ SUCK ≡



MMM
GOOD BOY

= LICK =


A close-up, high-quality digital illustration of a woman with long, dark brown hair pulled back, revealing her face. She has striking light blue eyes and a slightly open mouth, giving her a surprised or perhaps indignant expression. Her skin is fair and has a soft, realistic texture. In the upper right corner, a hand is visible, pointing its index finger directly at her. The background is a plain, bright white. A speech bubble originates from the left side of the frame, containing text.

OH A NEW APOSTLE.
QUICKLY NOW! YOU DIDN'T
COME TO GAWK!



YOU CAME TO
BRING PLEASURE TO A
GODDESS!

HOLY FUCK SHE'S REAL.



SHE WON'T EVEN LET ME
BE PART OF THE FUN...

"GO BE WITH THE
CAR IF YOU LIKE IT SO
MUCH" SHE SAYS...

A man with a beard, wearing a white button-down shirt and black trousers, stands next to a car that is completely covered in crinkled, reflective red metallic foil. He is holding a steering wheel that is also wrapped in the same red foil. The setting is a dark, industrial-looking space, possibly a garage or a workshop, with various lights and equipment visible in the background. A speech bubble is positioned above the man's head, containing text. The overall atmosphere is mysterious and futuristic.

MISSING OUT ON BEING
WITH THE ONLY REAL GODDESS
TO EVER EXIST DOESN'T SEEM
FAIR...

BUT THEN WHY SHOULD
THERE ONLY BE ONE...

**PREPARE FOR
NEXT SUBJECT**

ALSO WHERE IS
THAT DAMN CAT?

*PREPARE FOR
NEXT SUBJECT*
CONFIRM

THE END