

Command and Conquer: Red Alert 2 "Destroy"

Metal Cover
ToxicxEternity

Rhythm GTR 1	Rhythm GTR 2	Center Lead 1	Center Lead 2	Harmony 1	Harmony 2
Dropped C	Dropped C	Dropped C	Dropped C	Dropped C	Dropped C
①=D ④=C	①=D ④=C	①=D ④=C	①=D ④=C	①=D ④=C	①=D ④=C
②=A ⑤=G	②=A ⑤=G	②=A ⑤=G	②=A ⑤=G	②=A ⑤=G	②=A ⑤=G
③=F ⑥=C	③=F ⑥=C	③=F ⑥=C	③=F ⑥=C	③=F ⑥=C	③=F ⑥=C

♩ = 130

Intro

The musical score for the Intro is written for six guitar parts. The first staff, labeled 'od.g...', contains the following notation:

- Measures 1-5: Four bars of a 4/4 rhythm with a single eighth note on the 4th string in each bar.
- Measure 6: A bar with a 'P.M.' (pick up) and a dotted quarter note on the 4th string.
- Measure 7: A bar with a 'P.M.' (pick up) and a dotted quarter note on the 4th string.
- Staff 2 (labeled 'dist...'): A single eighth note on the 4th string in measure 6.
- Staff 3 (labeled 'od.g...'): A single eighth note on the 4th string in measure 6.
- Staff 4 (labeled 'od.g...'): A single eighth note on the 4th string in measure 6.
- Staff 5 (labeled 'od.g...'): A single eighth note on the 4th string in measure 6.
- Staff 6 (labeled 'od.g...'): A single eighth note on the 4th string in measure 6.

Additional notation for the first staff includes:

- Measure 6: Fingering 5-7-5-2-2-2-2-2-2-3.
- Measure 7: Fingering 2-2-8-8-8-7-7-2.

Intro Cont.

P.M. -----| P.M. -----| P.M. -----|

8 9 10 11

od.guit. TAB 5 7 5 2 2 2 2 3 2 2 8 8 8 7 7 2 5 7 5 2 2 2 2 3 2 2 8 8 8 7 7 2

dist.guit. TAB 5 7 5 2 2 2 2 3 2 2 8 8 8 7 7 2 5 7 5 2 2 2 2 3 2 2 8 8 8 7 7 2

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

Intro Riff

P.M. -----| P.M. -----|

12 13 14 15

TAB 5 7 5 2 2 2 2 3 2 2 8 8 8 7 7 2 (2) 3 4 x x x x 2 (2) 3 4 x x x x 2

P.M. -----| P.M. -----|

TAB 5 7 5 2 2 2 2 3 2 2 8 8 8 7 7 2 (2) 3 4 x x x x 2 (2) 3 4 x x x x 2

TAB - - - - - 7 9 (7) 8 9 x x x x 7 (7) 8 9 x x x x 7

TAB - - - - -

TAB - - - - -

TAB - - - - -

16 17 18 19

od.guit. T A B (2) 3 4 (2) 3 4 X X X X 2 (2) 3 4 (2) 3 4 X X X X 2 (2) 3 4 4 4 4 4 4 2 (2) 3 4 4 4 4 4 4 2

dist.guit. T A B (2) 3 4 (2) 3 4 X X X X 2 (2) 3 4 (2) 3 4 X X X X 2 (2) 3 4 4 4 4 4 4 2 (2) 3 4 4 4 4 4 4 2

od.guit. T A B (7) 8 9 (9) 10 11 X X X X 9 (7) 8 9 14>

PH

od.guit. T A B

od.guit. T A B

od.guit. T A B P.M. ----- P.M. ----- 14 (14)-15-16 14 (14)-15-16 16-16-16-16 17

od.guit. T A B P.M. ----- P.M. ----- 16 (16)-17-18 16 (16)-17-18 16-16-16-16 16-16-16-16

26 27 28

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M. -----

sl.

P.M. -----

Chorus

29 30 31

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

P.M. -----

P.M. -----

P.M. -----

P.M. -----

35 P.M. -----+ P.M. P.M. 36 P.M. -----+ P.M. P.M. 37 P.M. -----+ PH

od.guit. TAB 2 2-2-2-2-2-2-5 5-7 7-8 2 2-2-2-2-2-2-5 5-7 7-8 2 2-2-2-2-2-2-2 (2)-14>

dist.guit. TAB 2 2-2-2-2-2-2-5 5-7 7-8 2 2-2-2-2-2-2-5 5-7 7-8 2 2-2-2-2-2-2-2 (2)-14>

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 18-18-18-18-18-18-18-18 18-18-18-18-18-18 19-19-19-19-19-19-19-19 19-19-19-19-19-19 18-18-18-18-18-18 (18) (19)

od.guit. TAB 12-12-12-12-12-12-12-12 12-12-12-12-12-12 14-14-14-14-14-14-14-14 14-14-14-14-14-14 15-15-15-15-15-15 (15) (14)

Breakdown

38 P.M. P.M. 39 P.M. P.M. 40 P.M. P.M.

TAB 2 2-2 2-2 2 2 2 2-2 2 2 2 2-2 2-2

TAB 2 2-2 2-2 2 2 2 2-2 2 2 2 2-2 2-2

TAB - - - - -

TAB - - - - -

TAB - - - - -

TAB - - - - -

41 P.M. P.M. 42 P.M. P.M. 43 P.M. P.M.

od.guit. TAB 2 2-2 2-2 (8/7)

dist.guit. TAB 2 2-2 2-2 (8/7)

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M. P.M. P.M. P.M. P.M. P.M.

44 P.M. P.M. 45 P.M. P.M.

TAB (8/7) 3 5 3 5 4 2 5 4

TAB 2 2-2 2-2 2-2 2 2-2 2-2 4 5 4 7 5 4 7 5

P.M. P.M. P.M. P.M.

TAB

TAB

TAB

TAB

Verse

46

od.guit. TAB

dist.guit. TAB

od.guit. P.M. P.M. *sl.*

od.guit. TAB

od.guit. TAB

od.guit. TAB

47

TAB

TAB

P.M. P.M. *sl.*

TAB

TAB

TAB

48

od.guit. TAB

dist.guit. TAB

od.guit. **P.M.** **P.M.** *sl.*

od.guit. TAB

od.guit. TAB

od.guit. TAB

49

TAB

TAB

P.M. **P.M.** *sl.*

TAB

TAB

TAB

50

od.guit. TAB

dist.guit. TAB

od.guit. P.M. P.M. *sl.*

od.guit. P.M. P.M. *sl.*

od.guit. TAB

od.guit. TAB

51

TAB

TAB

P.M. P.M. *sl.*

TAB P.M. P.M. *sl.*

TAB P.M. P.M. *sl.*

TAB

TAB

52

od.guit. TAB

dist.guit. TAB

od.guit. P.M. P.M. *sl.*

od.guit. P.M. P.M. *sl.*

od.guit. TAB

od.guit. TAB

Verse cont.

53

54

P.M.

TAB

TAB

P.M. P.M. *sl.*

TAB

TAB

TAB

TAB

18 19

16 15

55 **P.M.** 56 **P.M.** 57 **P.M.**

od.guit. TAB 4 4 2 4 4 2 4 4 4 4 2 4 4 4 2 4 4

dist.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB 20 19 H 17-19 18 19 H 17-19 20 19 H 17-19

od.guit. TAB 17 15 H 14-15 16 15 H 14-15 17 15 H 14-15

58 **P.M.** 59 **P.M.**

TAB 4 4 2 4 4 2 4 4 4 4 2 4 4 4

TAB 4 4 2 4 4 2 4 4 4 4 2 4 4 4

TAB - - - **P.M.** **P.M.** *sl.* 9 9 7 9 9 9 9 9/10 9

TAB - - - 11 11 10 11 12 12 11 13 12

TAB 18 19 20 19 H 17-19

TAB 16 15 17 15 H 14-15

60 **P.M.** 61 **P.M.**

od.guit. TAB 4 4 2 4 4 2 4 4 4 4 2 4 4

dist.guit. TAB 4 4 2 4 4 2 4 4 4 4 2 4 4

od.guit. TAB - 9 9 7 9 9 9 9 9 9 10 9

od.guit. TAB - 11 11 10 11 12 12 11 13 12

od.guit. TAB (18) 19 H 17-19 (20) (19) (18)

od.guit. TAB (16) 15 H 14-15 (17) (15) (16)

P.M. **P.M.** **P.M.** **P.M.** **P.M.** **P.M.** *sl.*

Solo

P.M.-----|

od.guit. TAB 73 74

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB (17)

od.guit. TAB (12)

75 P.M.-----+ 76 P.M.-----+
 od.guit. TAB 2 2 2 2 2 2 2 2 5 7 8 2 2 2 2 2 2 2 5 7 8
 dist.guit. TAB 2 2 2 2 2 2 2 2 5 7 8 2 2 2 2 2 2 2 5 7 8
 od.guit. TAB 15 12-15-12 15 12-15-12 15 12-15-12 15 12-15-12 15 12-15-12 15 14 12 14 12 12-14
 od.guit. TAB - - - - -
 od.guit. TAB - - - - -
 od.guit. TAB - - - - -

77 P.M.-----+ 78 P.M.-----+ P.M. P.M. 79 P.M.-----+ P.M. P.M.
 od.guit. TAB 2 2 2 2 2 2 2 2 5 7 8 2 2 2 2 2 2 2 5 5 7 7 8 2 2 2 2 2 2 2 5 5 7 7 8
 od.guit. TAB 2 2 2 2 2 2 2 2 5 7 8 2 2 2 2 2 2 2 5 5 7 7 8 2 2 2 2 2 2 2 5 5 7 7 8
 od.guit. TAB (14) 14-12 12 15 14 (13) 7-10 8 8-11 8-11 11 9-12 9-12 11 12 11-14 11-14 12 12-15-12 12 14 14 15
 od.guit. TAB - - - - -
 od.guit. TAB - - - - -
 od.guit. TAB - - - - -

Chorus

80 P.M.-----4 P.M. P.M. 81 P.M.-----4 PH 82 P.M.-----4

od.guit. TAB 2 2-2-2-2-2-2-2 5 5 7 7-8 2 2-2-2-2-2-2-2 2 14> 2 2-2-2-2-2-2 5 7 8

dist.guit. TAB 2 2-2-2-2-2-2-2 5 5 7 7-8 2 2-2-2-2-2-2-2 2 14> 2 2-2-2-2-2-2 5 7 8

od.guit. TAB 13 full 15 15 17 1/2 18 18 17 1/2 0 0-0-0-0-0 5 4 4-4-4-4-4 2 2-2-2-2-2-2-2 1 1-1-1-1-1-1-1

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

Outro

89 P.M.-----+ PH

od.guit. TAB 2 2 2 2 2 2 2 2 (2) 14> 90 P.M. P.M. 91

dist.guit. PH P.M. P.M.

od.guit. P.M. P.M. P.M. P.M.

od.guit. 7 5 7 5 7 5 7 8

od.guit. P.M.-----+ 18 18 18 18 18 18 18 (18) (19)

od.guit. P.M.-----+ 15 15 15 15 15 15 15 (15) (14)

92 P.M. P.M. 93 94 P.M. P.M. P.M. P.M.

od.guit. TAB 2 2-2 2-2 2 2-2 2-2 2 2 2 2 5 2 5

dist.guit. TAB P.M. P.M. P.M. P.M. P.M. P.M. 2 4 2

od.guit. TAB P.M. P.M. P.M. P.M. 7 5 7 7 5 7 5 7 7 8 7 5 7 5

od.guit. TAB P.M. P.M. 8 10 8 9 9

od.guit. TAB

od.guit. TAB

95 P.M. P.M. P.M. P.M. 96 P.M. P.M. P.M. P.M. 97 P.M. P.M.

od.guit. TAB 2 2-2 2-2 2 5 2 3 2 2-2 2-2 2 2 5 2 5 2 2-2 2-2 3 5 3 5 4 2 5 4

od.guit. TAB P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 2 4 5 2 4 2 4 5 4 7 5 4 7 5

od.guit. TAB P.M. P.M. P.M. P.M. P.M. P.M. 7 5 7 7 8 7 5 7 7 5 7 5 7 7 8

od.guit. TAB P.M. P.M. P.M. P.M. 8 10 11 9 8 9 10 8 9 8 9 10 11

od.guit. TAB

od.guit. TAB

104 P.M. P.M. P.M. P.M. 105 P.M. P.M. 106 107 108

od.guit. TAB 2-2-2 2-2-2 2-5 2-5 3-5 3 5-4-2 5-4 (2) (2) (2) (2)

dist.guit. TAB 2-2-2 2-2-2 2-2 4-2 2-2 2-2 2-2 4-5 4 7-5-4 7-5 (2) (2) (2) (2)

p P.M.-1 p P.M.-1 p P.M.-1 p P.M.-1

od.guit. TAB 16-12 14 12-16-12 14 12-16-12 14 12-16-12 14 12-16-12 14 (14)

od.guit. TAB

od.guit. TAB 17-15 17-15 (15) 10-12-10 13-12-10 12-11 (14)

od.guit. TAB 12-12 12-14-12 (12) 7-8-7 10-8-7 9-7 (9)

109 110 111 112 113

TAB

TAB

TAB

TAB

TAB

TAB